DIX • NOONAN • WEBB

DNW

AUCTIONEERS AND VALUERS

ANCIENT, BRITISH AND WORLD COINS
TRADE TOKENS, HISTORICAL AND ART MEDALS
NUMISMATIC BOOKS, BRITISH AND WORLD BANKNOTES

including the property of

Bennie Linden, Roy Rains,
the late Barry Greenaway and the late Mrs Eileen Judson

WEDNESDAY 19TH MARCH 2003 at 10 AM PRECISELY

57

16 BOLTON STREET PICCADILLY LONDON W1J 8BQ
Telephone (44) 020 7016 1700
Fax (44) 020 7016 1799
Email coins@dnw.co.uk
Website www.dnw.co.uk

MEDAL DEPARTMENT

Nimrod Dix
Tel: 020 7016 1820
Email: nimrod@dnw.co.uk

David Erskine-Hill
Tel: 020 7016 1817
Email: david@dnw.co.uk

Pierce Noonan
Tel: 020 7016 1818
Email: pierce@dnw.co.uk

Brian Simpkin
Tel: 020 7016 1816
Email: brian@dnw.co.uk

COIN DEPARTMENT

Christopher Webb
Tel: 020 7016 1801
Email: chris@dnw.co.uk

Peter Preston-Morley
Tel: 020 7016 1802
Email: ppm@dnw.co.uk

Michael Sharp
Tel: 020 7016 1803
Email: michael@dnw.co.uk

LOGISTICS

Pierce Noonan - *Finance*
Tel: 020 7016 1818
Email: pierce@dnw.co.uk

Robin Greville - *IT*
Tel: 020 7016 1750
Email: robin@dnw.co.uk

Forbes Noonan - *IT*
Tel: 020 7016 1751
Email: forbes@dnw.co.uk

Danielle Webb - *Media*
Tel: 020 7016 1774
Email: danielle@dnw.co.uk

Alex Pallant - *Mailroom*
Tel: 020 7016 1753
Email: alex@dnw.co.uk

UK REPRESENTATIVES

North
Paul Dawson
52 St Helens Rd
Bolton
Lancashire
BL3 3NH
Tel: 01204 63732
Fax: 01204 660254
Email: paul@historycoin.com

Midlands
Richard Gladdle
Tel: 01327 858511
Fax: 01327 858511
Email: rgladdle@aol.com

East Anglia
Siegfried Schwer
PO Box 131
Felixstowe
Suffolk
IP11 2EZ
Tel: 01394 278580
Fax: 01394 672369
Email: admin@paulschwer-ifa.co.uk

West Country
Michael Trenerry
PO Box 55
Truro
Cornwall
TR1 2YQ
Tel: 01872 277977
Fax: 01872 225565
Email: veryfinecoins@aol.com

OVERSEAS REPRESENTATIVES

Canada
Eugene Ursual
Box 788, Kemptville
Ontario
K0G 1J0
Canada
Tel: (1) 613 258 5999
Fax: (1) 613 258 9118
Email: egu@magma.ca

South Africa
Natalie Jaffe
PO Box 156, Sea Point
8600 Cape Town
South Africa
Tel: (27) 21 425 2639
Fax: (27) 21 425 3939
Email: citycoin@mweb.co.za

United States of America
Dr Andy Singer
PO Box 235, Greenbelt
Maryland 20768-0235
USA
Tel: (1) 301 805 7085
Fax: (1) 301 805 1362
Email: andysinger@att.net

Antony Wilson
PMB 387, 7211 Austin Street
Forest Hills
NY 11375-5354
USA
Tel: (1) 718 544 0120
Fax: (1) 718 544 0120
Email: yorkcoins@nyc.rr.com

VAT No. GB 562 8504 32
Registered at the above address No. 2562425

An Auction of

ANCIENT, BRITISH AND WORLD COINS
TRADE TOKENS, HISTORICAL AND ART MEDALS
NUMISMATIC BOOKS, BRITISH AND WORLD BANKNOTES

including the property of

Bennie Linden, Roy Rains,
the late Barry Greenaway and the late Mrs Eileen Judson

•

To be held at

The Ulster Room (3rd floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

on

Wednesday 19th March 2003

starting at

10 am precisely

•

Private viewing will take place at

16 Bolton Street, Piccadilly, London W1
weekdays, Wednesday 5th to Friday 14th March, strictly by appointment

Public viewing will take place at

16 Bolton Street, Piccadilly, London W1
monday and tuesday, 17th and 18th March, from 9 am to 5 pm
The Denbigh Room (3rd floor), The New Connaught Rooms
wednesday 19th March, from 8 am

In sending commissions or making enquiries please contact:

Christopher Webb, Peter Preston-Morley or Michael Sharp

Front Cover: Lot 552 Back Cover: Lots 1531, 1532

Contents

Session 1: 10am

Ancient Coins 1-198
Celtic Coins 199-208

Session 2: will not start before 10.45am

A Collection of Coins of Elizabeth I (1558-1603) 209-271
The Linden Collection of Sovereigns 272-536

Session 3: will not start before 12 noon

British Coins from other properties 537-732
Scottish Coins 733-748
Irish Coins 749-808
Isle of Man and Channel Islands Coins 809-812
World Coins 813-930

Session 4: will not start before 2pm

The Eileen Judson Collection of British Tokens (Part 2) 931-1093
The Roy Rains Collection of 17th Century Tokens 1094-1116
Tokens from the Stock-in-Trade of the late Barry Greenaway 1117-1163
British Tokens from other properties 1164-1239

Session 5: will not start before 4pm

British Historical Medals 1240-1305
Scottish Medals 1306-1315
Irish Medals 1316-1320
A Collection of Medical Medals 1321-1360
World Historical Medals 1361-1384
World Art Medals 1385-1456
Medals Related to Sports 1457-1479
Coin Cabinets 1480-1487
Numismatic Books 1488-1530

Session 6: will not start before 5.30pm

British Banknotes 1531-1571
World Banknotes 1572-1652

The Auction Venue

The New Connaught Rooms are located in the heart of London's Covent Garden. The auction takes place in the Ulster Room and viewing on the day of the auction is in the Denbigh Room; both are accessed by lift to the 3rd floor.

The Rooms are a 3-minute walk from the nearest Underground station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous buses from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car park is at the corner of Drury Lane and Parker Street, 2 minutes away.

Prices Realised Coins Sale 19 Mar 03

Lots not shown are unsold

1	£75	141	£140	243	£95	322	£140	403	£60	482	£50	565	£220
3	£70	142	£350	244	£150	323	£140	404	£65	483	£75	566	£140
4	£85	143	£130	245	£70	324	£75	405	£60	484	£400	567	£410
6	£70	144	£70	246	£160	325	£130	406	£60	485	£180	569	£150
7	£35	145	£350	247	£130	326	£95	407	£60	486	£120	570	£130
11	£110	149	£750	248	£200	327	£190	408	£55	487	£120	571	£2200
12	£80	151	£160	249	£95	328	£130	409	£60	488	£150	572	£250
13	£50	153	£110	250	£130	329	£95	410	£70	489	£110	573	£140
17	£230	154	£300	251	£75	330	£110	411	£60	490	£55	574	£110
20	£160	155	£120	252	£170	331	£75	412	£55	491	£50	575	£50
22	£130	157	£450	253	£150	332	£600	413	£70	492	£55	576	£150
24	£75	158	£360	254	£160	333	£65	414	£60	493	£65	577	£170
25	£60	160	£85	255	£210	334	£160	415	£55	494	£50	578	£220
26	£160	161	£60	256	£75	335	£90	416	£55	495	£60	579	£170
28	£160	162	£50	257	£80	336	£95	417	£55	496	£65	580	£55
31	£75	164	£65	258	£65	337	£75	418	£50	497	£65	581	£200
33	£130	166	£55	259	£150	338	£75	419	£50	498	£65	582	£880
36	£30	167	£95	260	£2100	339	£55	420	£50	499	£60	583	£400
38	£80	173	£250	261	£1550	340	£75	421	£55	500	£80	584	£140
40	£90	175	£120	262	£220	341	£90	422	£50	501	£50	585	£45
41	£160	178	£260	263	£85	342	£90	423	£50	502	£50	586	£2500
42	£25	180	£190	264	£85	343	£90	424	£50	503	£55	587	£500
43	£120	181	£150	265	£300	344	£75	425	£50	504	£50	588	£1050
45	£500	182	£80	266	£110	345	£75	426	£50	505	£50	589	£70
47	£20	183	£70	267	£120	346	£110	427	£65	506	£50	590	£120
48	£30	184	£30	268	£250	347	£95	428	£50	507	£55	592	£80
49	£85	186	£85	269	£240	348	£120	429	£50	508	£75	593	£75
51	£90	187	£130	270	£110	349	£75	430	£50	509	£55	594	£95
53	£170	188	£120	271	£130	350	£100	431	£50	510	£75	595	£95
55	£85	189	£100	272	£440	351	£65	432	£50	511	£50	596	£100
59	£100	190	£180	273	£180	352	£65	433	£50	513	£1250	597	£310
62	£160	191	£100	274	£240	353	£90	434	£50	514	£75	598	£4300
63	£90	192	£120	275	£180	354	£65	435	£50	515	£80	599	£1650
64	£80	193	£50	276	£230	355	£65	436	£50	516	£60	600	£110
65	£30	194	£40	277	£280	357	£75	437	£50	517	£55	601	£90
67	£60	195	£320	278	£1050	359	£90	438	£50	518	£60	602	£300
70	£55	197	£100	279	£190	360	£130	439	£50	519	£50	603	£260
71	£55	198	£110	280	£310	361	£75	440	£55	520	£55	604	£55
72	£30	200	£450	281	£340	362	£75	441	£50	521	£55	605	£700
78	£70	201	£90	282	£390	363	£65	442	£50	522	£55	606	£260
79	£300	205	£220	283	£270	364	£170	443	£50	524	£50	608	£85
83	£120	206	£550	284	£320	365	£95	444	£50	525	£60	609	£600
84	£160	207	£80	285	£400	366	£95	445	£50	526	£55	610	£750
85	£120	208	£180	286	£210	367	£75	446	£50	527	£55	611	£60
86	£35	209	£210	287	£800	368	£90	447	£50	528	£55	612	£170
87	£50	210	£700	288	£650	369	£70	448	£2300	529	£50	613	£430
90	£45	211	£130	289	£330	370	£75	449	£120	530	£55	614	£130
91	£30	212	£130	290	£460	371	£90	450	£160	531	£55	615	£90
92	£65	213	£70	291	£240	372	£75	451	£50	532	£65	617	£130
93	£30	214	£50	292	£340	373	£75	452	£50	533	£100	619	£900
94	£170	215	£55	293	£470	374	£90	453	£50	534	£620	620	£8000
95	£140	216	£130	294	£600	375	£160	454	£50	535	£25	621	£4000
96	£170	217	£150	295	£1350	376	£160	455	£50	536	£60	622	£1900
98	£25	218	£75	296	£100	377	£110	456	£50	538	£120	623	£1100
99	£140	219	£80	297	£140	378	£160	457	£50	540	£1000	624	£1900
103	£70	220	£230	298	£100	379	£160	458	£60	541	£140	625	£270
107	£35	221	£90	299	£120	380	£75	459	£50	543	£140	626	£230
108	£30	222	£85	300	£150	381	£65	460	£50	544	£120	627	£210
110	£95	223	£75	301	£160	382	£65	461	£55	545	£180	628	£420
111	£110	224	£190	302	£270	383	£75	462	£55	546	£210	629	£290
112	£30	225	£100	303	£160	384	£65	463	£50	547	£800	631	£110
115	£40	226	£95	304	£120	385	£65	464	£50	548	£1100	632	£850
116	£50	227	£110	305	£150	386	£100	465	£50	549	£260	633	£3000
117	£160	228	£45	306	£200	387	£65	466	£50	550	£480	635	£120
118	£30	229	£130	307	£140	388	£130	467	£50	551	£3000	636	£720
119	£70	230	£110	308	£150	389	£75	468	£50	552	£6200	637	£110
120	£85	231	£240	309	£140	390	£130	469	£55	553	£190	638	£290
122	£90	232	£160	310	£130	391	£65	470	£55	554	£150	639	£520
123	£30	233	£80	311	£130	392	£130	471	£50	555	£450	640	£2400
124	£330	234	£130	312	£120	393	£65	472	£50	556	£110	641	£240
125	£300	235	£110	313	£100	394	£100	473	£50	557	£70	642	£110
126	£300	236	£70	314	£850	395	£65	474	£50	558	£80	643	£140
128	£120	237	£75	315	£210	397	£65	475	£65	559	£340	644	£240
130	£80	238	£85	316	£120	398	£65	476	£75	560	£300	645	£780
131	£35	239	£1500	317	£130	399	£65	477	£50	561	£320	646	£240
138	£50	240	£190	318	£90	400	£60	478	£50	562	£310	647	£170
139	£100	241	£170	320	£110	401	£60	479	£50	563	£140	648	£120
140	£30	242	£190	321	£110	402	£60	480	£50	564	£65	649	£230

650	£110	734	£200	816	£190	904	£500	991	£60				
651	£90	735	£140	817	£120	905	£260	992	£180				
652	£130	736	£350	818	£75	906	£100	993	£150				
653	£120	737	£700	819	£130	907	£410	994	£160				
654	£110	738	£290	820	£120	908	£80	995	£200				
655	£85	739	£250	821	£230	909	£35	996	£210				
656	£60	740	£85	822	£25	910	£190	997	£170				
657	£75	741	£95	823	£95	911	£60	998	£200				
658	£880	742	£60	824	£40	913	£95	999	£160				
659	£85	743	£120	825	£85	916	£190	1000	£95				
660	£300	744	£50	826	£50	918	£80	1001	£160				
661	£220	745	£320	827	£95	924	£220	1002	£140				
662	£60	746	£80	828	£160	925	£55	1003	£15				
663	£90	747	£140	829	£700	926	£[illegible]0	1004	£55				
664	£360	748	£260	831	£60	927	£25	1005	£10				
665	£190	749	£1200	832	£140	928	£140	1006	£10				
666	£530	750	£210	833	£55	929	£360	1007	£100				
667	£260	751	£310	835	£650	930	£330	1008	£160				
668	£210	752	£820	836	£35	931	£80	1009	£95				
669	£150	753	£140	838	£480	932	£50	1010	£55				
670	£110	754	£160	839	£70	933	£50	1011	£80				
671	£240	755	£95	840	£150	934	£120	1012	£60				
672	£130	756	£280	842	£20	935	£230	1013	£15				
673	£120	757	£190	843	£120	936	£130	1014	£90				
674	£290	758	£160	844	£90	937	£160	1015	£50				
675	£310	759	£130	845	£70	938	£95	1016	£25				
676	£180	760	£110	846	£380	939	£75	1017	£50				
677	£150	761	£85	847	£180	940	£65	1018	£280				
678	£100	762	£75	848	£410	941	£95	1019	£390				
679	£75	763	£65	849	£120	942	£40	1020	£110				
680	£90	764	£85	850	£115	943	£25	1021	£35				
682	£2000	765	£170	851	£140	944	£70	1022	£95				
683	£2200	766	£80	852	£130	945	£45	1023	£75				
684	£380	767	£120	853	£130	946	£75	1024	£30				
685	£75	768	£65	854	£480	947	£80	1025	£210				
686	£230	769	£45	855	£360	948	£20	1026	£65				
687	£210	770	£180	856	£420	949	£60	1027	£10				
688	£2300	771	£230	857	£500	950	£140	1028	£75				
689	£120	772	£180	858	£130	951	£50	1029	£230				
691	£700	773	£130	859	£95	952	£25	1030	£85				
692	£50	774	£180	860	£95	953	£30	1031	£50				
693	£100	775	£120	861	£95	954	£55	1032	£260				
694	£310	776	£65	862	£130	955	£45	1033	£140				
695	£40	777	£85	863	£210	956	£20	1034	£150				
696	£110	778	£100	864	£430	957	£35	1035	£140				
697	£120	779	£70	865	£450	958	£100	1036	£35				
699	£210	780	£90	867	£500	959	£75	1037	£400				
700	£45	781	£70	868	£80	960	£520	1038	£210				
701	£85	782	£200	869	£210	961	£10	1039	£190				
702	£130	783	£130	870	£30	962	£210	1040	£170				
703	£80	784	£60	871	£70	963	£35	1041	£310				
704	£230	785	£310	872	£140	964	£90	1042	£320				
705	£1100	786	£180	873	£40	965	£150	1043	£430				
706	£100	787	£110	874	£60	966	£110	1044	£450				
708	£820	788	£180	875	£110	967	£40	1045	£320				
709	£240	789	£120	876	£160	968	£95	1046	£250				
710	£55	790	£200	877	£50	969	£120	1047	£120				
711	£60	791	£180	879	£50	970	£240	1048	£780				
712	£95	792	£130	881	£460	971	£170	1049	£120				
714	£45	793	£110	882	£160	972	£120	1050	£170				
715	£110	794	£130	883	£60	973	£200	1051	£410				
716	£40	795	£280	884	£130	974	£190	1052	£600				
717	£2100	796	£320	885	£220	975	£300	1053	£350				
718	£200	797	£110	886	£60	976	£60	1054	£410				
720	£160	798	£140	887	£100	977	£45	1055	£330				
721	£220	799	£60	888	£120	978	£130	1056	£65				
722	£400	800	£150	889	£260	979	£25	1057	£110				
723	£150	801	£25	890	£720	980	£50	1058	£240				
724	£140	802	£130	891	£45	981	£40	1059	£190				
725	£230	803	£180	893	£60	982	£80	1060	£2900				
726	£40	804	£130	896	£230	983	£140	1061	£40				
727	£150	805	£160	897	£130	984	£40	1062	£35				
728	£40	806	£700	898	£50	985	£55	1063	£70				
729	£70	809	£90	899	£120	986	£320	1064	£95				
730	£75	810	£50	900	£180	987	£25	1065	£110				
731	£80	811	£350	901	£30	988	£140	1066	£40				
732	£80	813	£45	902	£85	989	£45	1067	£90				
733	£130	814	£700	903	£170	990	£50	1068	£170				

1069	£190	1150	£230	1233	£30	1333	£65	1491	£45	1575	£65
1070	£130	1151	£60	1234	£310	1336	£100	1492	£65	1576	£30
1071	£60	1152	£80	1235	£65	1338	£110	1493	£70	1577	£30
1072	£60	1153	£50	1236	£80	1344	£80	1494	£70	1578	£35
1073	£60	1154	£60	1237	£65	1346	£70	1495	£260	1579	£40
1074	£155	1155	£45	1238	£25	1353	£65	1496	£70	1580	£55
1075	£170	1156	£80	1239	£230	1354	£50	1497	£540	1581	£55
1076	£160	1157	£110	1240	£180	1355	£95	1498	£60	1582	£15
1077	£300	1158	£110	1241	£50	1356	£60	1499	£60	1583	£60
1078	£190	1159	£70	1242	£150	1358	£50	1500	£45	1584	£15
1079	£60	1160	£90	1243	£200	1359	£40	1501	£150	1586	£100
1080	£350	1161	£80	1244	£45	1360	£40	1502	£180	1587	£75
1081	£150	1162	£35	1245	£280	1361	£70	1503	£20	1588	£60
1082	£40	1163	£20	1246	£45	1362	£45	1504	£240	1589	£70
1083	£70	1164	£130	1247	£100	1368	£120	1505	£200	1590	£55
1084	£110	1165	£60	1248	£85	1369	£45	1506	£120	1591	£50
1085	£65	1166	£80	1249	£2200	1370	£40	1507	£90	1592	£50
1086	£45	1167	£110	1250	£130	1375	£65	1508	£40	1593	£490
1087	£50	1168	£270	1251	£65	1376	£40	1509	£55	1595	£50
1088	£110	1169	£90	1253	£90	1378	£50	1510	£25	1596	£25
1089	£80	1170	£90	1254	£35	1382	£200	1511	£60	1598	£30
1090	£170	1171	£20	1255	£180	1383	£60	1512	£35	1601	£55
1091	£85	1172	£100	1256	£130	1384	£60	1513	£45	1602	£50
1092	£150	1173	£150	1257	£110	1388	£380	1514	£40	1603	£100
1093	£120	1174	£140	1258	£200	1389	£50	1515	£75	1604	£20
1094	£190	1175	£85	1259	£95	1391	£90	1516	£40	1605	£85
1095	£30	1176	£55	1260	£680	1395	£30	1517	£65	1607	£160
1096	£60	1177	£220	1261	£190	1396	£75	1518	£35	1609	£370
1097	£140	1178	£180	1262	£260	1397	£30	1519	£95	1610	£150
1098	£140	1179	£120	1263	£300	1398	£90	1520	£30	1613	£270
1099	£100	1180	£60	1264	£220	1399	£100	1521	£25	1614	£190
1100	£70	1181	£30	1265	£150	1400	£55	1522	£50	1615	£340
1101	£75	1182	£100	1266	£120	1406	£80	1523	£50	1618	£200
1102	£150	1183	£140	1267	£25	1416	£65	1524	£50	1619	£470
1103	£75	1184	£170	1268	£150	1417	£250	1525	£70	1620	£65
1104	£150	1185	£60	1269	£55	1422	£35	1526	£10	1621	£190
1105	£160	1186	£270	1271	£95	1423	£35	1527	£25	1622	£200
1106	£30	1187	£50	1272	£110	1428	£140	1528	£30	1623	£25
1107	£340	1188	£80	1273	£90	1429	£140	1529	£140	1624	£80
1108	£150	1189	£130	1274	£50	1430	£220	1530	£50	1625	£290
1109	£410	1190	£110	1276	£70	1431	£30	1531	£1500	1626	£25
1110	£160	1191	£80	1277	£75	1433	£30	1532	£470	1628	£30
1111	£320	1192	£40	1279	£45	1434	£580	1533	£270	1631	£110
1112	£25	1193	£120	1280	£200	1435	£30	1534	£310	1632	£110
1113	£25	1194	£190	1281	£65	1436	£320	1535	£270	1633	£35
1114	£70	1195	£700	1283	£140	1437	£120	1536	£320	1634	£40
1115	£210	1196	£95	1284	£190	1438	£30	1537	£100	1635	£50
1116	£40	1197	£65	1285	£120	1439	£50	1538	£40	1637	£110
1117	£55	1198	£40	1286	£75	1440	£280	1539	£35	1638	£130
1118	£55	1199	£45	1287	£25	1441	£30	1540	£35	1639	£200
1119	£100	1200	£180	1288	£10	1443	£30	1541	£40	1640	£220
1120	£90	1201	£60	1289	£60	1444	£35	1542	£40	1641	£180
1121	£120	1202	£30	1290	£65	1449	£80	1543	£40	1642	£25
1122	£50	1203	£65	1292	£100	1450	£130	1544	£35	1643	£45
1123	£210	1204	£55	1294	£230	1453	£100	1545	£35	1645	£80
1124	£45	1205	£320	1295	£20	1454	£250	1546	£35	1646	£20
1125	£80	1206	£260	1296	£20	1460	£35	1547	£35	1647	£75
1126	£90	1208	£40	1298	£140	1461	£40	1548	£35	1648	£180
1127	£110	1209	£290	1301	£30	1462	£30	1549	£30	1649	£60
1128	£120	1210	£60	1302	£70	1463	£50	1550	£35	1650	£25
1129	£80	1211	£75	1303	£50	1464	£150	1551	£30	1651	£45
1130	£260	1212	£75	1304	£100	1465	£50	1552	£30		
1131	£55	1213	£70	1305	£40	1466	£30	1553	£30		
1132	£80	1214	£100	1305	£130	1467	£560	1554	£30		
1133	£40	1215	£60	1306	£30	1469	£95	1555	£30		
1134	£110	1216	£70	1307	£120	1470	£180	1556	£30		
1135	£40	1217	£60	1308	£25	1473	£45	1557	£35		
1136	£90	1218	£50	1309	£50	1474	£100	1558	£65		
1137	£45	1219	£60	1310	£45	1477	£45	1559	£950		
1138	£70	1220	£55	1311	£40	1478	£70	1560	£30		
1139	£55	1221	£35	1315	£35	1480	£120	1561	£310		
1140	£85	1222	£110	1316	£430	1481	£40	1562	£170		
1141	£80	1223	£65	1317	£220	1482	£560	1563	£1000		
1142	£130	1224	£40	1318	£700	1483	£90	1564	£250		
1143	£70	1225	£55	1319	£300	1484	£80	1565	£170		
1144	£70	1226	£500	1320	£75	1485	£330	1566	£130		
1145	£70	1227	£15	1321	£80	1486	£310	1567	£90		
1146	£70	1228	£90	1324	£75	1487	£35	1568	£55		
1147	£220	1229	£1600	1327	£95	1488	£210	1569	£40		
1148	£180	1231	£60	1330	£60	1489	£70	1570	£65		
1149	£260	1232	£300	1331	£60	1490	£320	1571	£50		

British material, in the shape of coins, tokens, medals and paper money, forms a substantial part of our first coin auction of 2003. From great rarities, such as the newly-found 12th century Civil War penny of Bishop Henry which graces the front cover (lot 552) and a superb proof half-sovereign of 1817 (lot 674), to a good range of trade tokens at all price levels and even the medals and awards won by the British figure-skating champion in 1949-50 (lot 1474), there should be something to suit all tastes and pockets.

Over 250 lots are devoted to the collection of sovereigns formed by Bennie Linden, separately introduced inside the catalogue. Here are many seldom-offered rarities, including a 1908 Ottawa matt proof (lot 448), 1917 London (lot 481), 1921 Sydney and 1926 Perth (lots 513, 523). Preceding the Linden collection is a specialist group of the coins of Elizabeth I, formed over the past 40 years, including a nice silver crown (lot 260). Other British coins of note include a Charles I Exeter halfcrown with the Declaration date in cartouche (lot 620), a pattern Charles I gold unite from the Brooker collection (lot 621), an angel of Mary from the Sharps Pixley collection (lot 586), a well-struck 1654 crown from the Lingford collection (lot 624), a penny of Henry, Earl of Northumberland, struck at Corbridge (lot 551), an Edward IV/V groat (lot 571) and the Murdoch/Carter/Norweb Philip and Mary halfgroat (lot 588). An eclectic group of Irish coins is strong in the issues of Henry VIII, yet also includes two earlier rarities, an Edward IV Limerick halfgroat (lot 749) and a late portrait Henry VII Dublin halfgroat (lot 752).

The large token section begins with the second part of the significant collection of pieces from southern East Anglia formed by the late Eileen Judson (1918-2000), largely in the late 1960s and early 1970s. Almost half of her 293 different Suffolk 17th century pieces derive from the Carthew (dispersed 1946) and Levine (dispersed late 1960s) collections; selective acqusitions were also made at the dispersals of the three other principal collections of Suffolk tokens sold since – Jarmin (1978), Harris (1985) and Norweb (1996). Among her 18th century tokens is one of the four known Sawbridgeworth pennies of Robert Orchard (lot 1060) and perhaps the only known Hornchurch silver halfpenny (lot 1048).

Put together at the same time as the Judson collection, Roy Rains' group of 52 17th century tokens of Leicestershire and Rutland includes at least one specimen formerly owned by the famous 19th century county numismatist Joseph Young. The Rains offering is followed by tokens from the stock-in-trade of the late Barry Greenaway, an appreciation of whom appears inside the catalogue. Other tokens include a good run of 19th century silver, the star item being a superb Staverton halfcrown, 1811 (lot 1229).

An interesting collection of medical medals is one highlight of the fifth session of the auction, which also includes a large silver medal for the accession of George III, 1760 (lot 1249), a gold medal for the same monarch's coronation (lot 1252), an interesting Dublin medal, 1865, named to the then Prime Minister, Earl Russell (lot 1316), a large bronze portrait medal of Edward, Prince of Wales (lot 1434), and gold medals awarded to one of Aston Villa FC's top scorers as Football League champions, 1899-1900 (lot 1467).

Bringing the auction to a close are numismatic books, including a number of token references, and banknotes. Of particular note among the paper money is the nice first issue Bradbury pound and ten-shillings on the back cover (lots 1531-2), and some original Perkins, Bacon artwork (lots 1563-4).

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Wednesday 5 March to Friday 14 March. The public view is at Bolton Street on Monday and Tuesday, 17 and 18 March, from 09.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms, from 08.00 on Wednesday 19 March.

Prices Realised

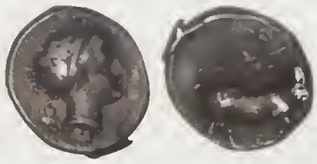
A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 19 March. Telephone enquiries are welcome from 09.00 GMT on 20 March.

Unfortunately, our office staff are unable to give prices realised for individual lots to telephone enquirers on the day of the sale.

ANCIENT COINS
Greek Coinage

Italy

1 CAMPANIA, Hyria, Nomos, 405-400 BC, head of Athena right, wearing crested Attic helmet decorated with wreath and owl, *rev.* man-faced bull standing right, 7.22g/7h (Rutter, Campania 71; SNG ANS 255; SNG Cop. 371). *Fine to very fine (£90-120)*



2 CAMPANIA, Neapolis, Nomos, 300-275 BC, head of nymph Parthenope right, wearing ear-ring and necklace, Thessalian helmet behind, *rev.* man-headed bull walking right, being crowned by Nike, 6.88g/8h (SNG Cop. 416; HN Italy 579; SNG ANS 347). *Obverse nearly very fine, reverse better, toned (£80-120)*

3 CAMPANIA, Neapolis, Nomos, 300-275 BC, head of nymph Parthenope right, wearing earring and necklace, club behind, *rev.* similar, 7.28g/8h (SNG Cop. 433; SNG ANS 376). *Rough surfaces, very fine (£90-120)*

4 CAMPANIA, Neapolis, Nomos, 300-275 BC, head of nymph Parthenope right, wearing ear-ring and necklace, *rev.* similar, 7.41g/6h (SNG Cop. 436; HN Italy 579; SNG ANS 367). *Large striking split at 10 o'clock, otherwise very fine (£90-120)*

5 CAMPANIA, Neapolis, Nomos, 300-275 BC, head of nymph Parthenope right, wearing earring and necklace, astragalus behind, *rev.* similar, 7.21g/9h (SNG Cop. 437; SNG ANS 374). *Obverse off-centre, very fine (£90-120)*

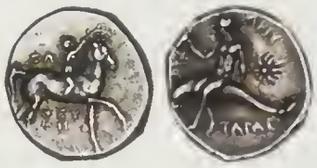
6 CALABRIA, Tarentum, Nomos, 473-460 BC, dolphin-rider right, both arms extended, pecten below, *rev.* Taras seated left, holding distaff and staff, 6.59g/1h (SNG ANS 850; Vlasto 188). *Fine to very fine (£90-120)*

7 CALABRIA, Tarentum, Diobol, 380-325 BC, head of Athena right wearing Attic crested helmet, *rev.* Herakles kneeling and strangling Nemean lion, 0.98g/9h (*cf.* Vlasto 1294; *cf.* SNG ANS 1392). *Very fine (£40-60)*

8 CALABRIA, Tarentum, Drachm, 302-281 BC, head of Athena left wearing Attic helmet decorated with Skylla, *rev.* owl with open wings standing on thunderbolt, 3.21g/12h (Vlasto 1082; SNG ANS 1320). *Fine to very fine, toned (£40-60)*

9 CALABRIA, Tarentum, Drachm, 302-281 BC, similar, 3.15g/6h (Vlasto 1082; SNG ANS 1320). *Obverse good fine, reverse fine (£30-40)*

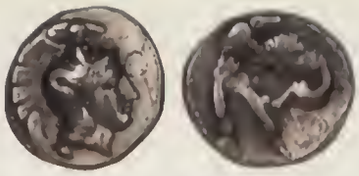
10 CALABRIA, Tarentum, Nomos, 302-281 BC, nude ephebos crowning his horse, *rev.* dolphin-rider left, holding bunch of grapes, 7.69g/10h (Vlasto 675; SNG ANS 1052). *About extremely fine (£200-250)*



11 CALABRIA, Tarentum, Nomos, 281-272 BC, nude ephebos on horseback right, youth placing wreath on horse's head, *rev.* Taras on dolphin left, holding horned helmet in right hand, star on either side, 6.53g/1h (Vlasto 746; SNG ANS 1113). *Very fine, attractively toned (£90-120)*

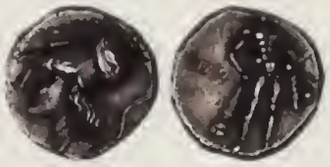
12 CALABRIA, Tarentum, Nomos, 281-272 BC, helmeted, nude warrior on horse prancing left, warrior holds two lances and a large round shield decorated with an eight-pointed star, *rev.* Taras astride dolphin to left, holding grape cluster in extended right hand, distaff in left, 6.48g/11h (Vlasto 789; SNG ANS 1133). *Very fine (£90-120)*

13 CALABRIA, Tarentum, Nomos, 272-235 BC, nude ephebos on horseback right, placing wreath on horse's head, *rev.* Taras on dolphin left, holding kantharos and cornucopiæ, torch in right field, 6.42g/3h (Vlasto 853; SNG ANS 1179). *About very fine, toned (£50-60)*



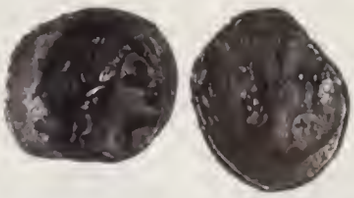
14 LUCANIA, Herakleia, *c.* 410-390 BC, Nomos, head of Athena right, wearing Athenian helmet decorated with hippocamp, A behind, *rev.* Herakles standing facing, upper torso turned right, wrestling with the Nemean lion, club, bow and grain ear left, 7.36g/1h (*cf.* SNG ANS 46ff). *Test-mark on obverse, fine to very fine (£150-180)*

15 LUCANIA, Herakleia, Nomos, 281-278 BC, head of Athena right, wearing helmet decorated with Skylla, *rev.* Herakles standing, holding club and lion's skin and crowning himself, aplustre in left field, 6.39g/8h (SNG ANS 84; HN Italy 1396). *Very fine, toned (£150-180)*



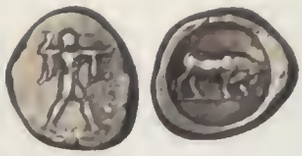
16 LUCANIA, Heraclea, Nomos, 281-278 BC, similar, *rev.* Herakles standing holding lion's skin and resting on club, 6.33g/7h (SNG ANS 96; HN Italy 1396). *Good very fine, toned (£200-250)*

17 LUCANIA, Metapontum, Nomos, 280-260 BC, head of Demeter right, *rev.* ear of barley with leaf on right, two amphorae and star above, 7.62g/7h (Johnston Class D 4.15; SNG ANS 517). *Extremely fine and nicely toned (£250-300)*

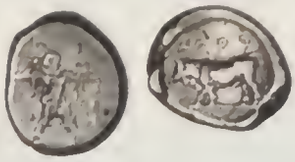


18 LUCANIA, Metapontum, Nomos, 280-260 BC, similar, *rev.* ear of barley with leaf on right, two amphoras above, 7.67g/10h (Johnston Class D 4.15; SNG ANS 517). *Very fine and nicely toned (£120-150)*

19 LUCANIA, Paestum, Semis, 1st century BC, draped bust right wearing Corinthian helmet, *rev.* clasped hands, L LAD above, L SAT below, 4.46g/9h (HN Italy 1250; SNG ANS 790; McClean 1132; M. Crawford, Paestum and Rome, the form and function of a subsidiary coinage, AIIN 18-19 suppl. pl.xi, 32). *Dark green patina, very fine (£40-60)*



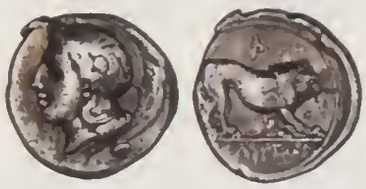
20 LUCANIA, Poseidonia, Nomos, 480-400 BC, Poseidon striding right, wearing chlamys and holding trident, *rev.* bull standing right, 8.03g/4h (SNG ANS 649; HN Italy 1114). *Fine to very fine (£150-180)*



21 LUCANIA, Poseidonia, Nomos, 480-400 BC, similar, *rev.* bull standing left, 7.99g/9h (SNG ANS 651; HN Italy 1114). *Fine to very fine (£150-180)*

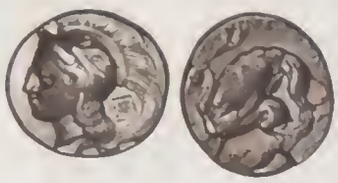
22 LUCANIA, Poseidonia, Nomos, 480-400 BC, similar, *rev.* bull standing left; POME reverted above, 8.01g/9h (SNG ANS 651; HN Italy 1114). *Fine to very fine (£150-180)*

23 LUCANIA, Thurium, Diobol, 350-300 BC, head of Athena right wearing Attic helmet decorated with Skylla hurling a stone, *rev.* bull butting right, fish in exergue, 1.10g/9h (SNG ANS 1140; HN Italy 1832 var.). *Very fine (£40-50)*



24 LUCANIA, Velia, Nomos, 365-340 BC, head of Athena left wearing Attic helmet decorated with a griffin, *rev.* lion walking right, 7.26g/2h (Williams 263; SNG ANS 1295). *Very fine (£90-120)*

25 LUCANIA, Velia, Nomos, 340-310 BC, head of Athena right wearing Attic helmet decorated with a griffin, *rev.* similar, 7.56g/6h (Williams 278). *About very fine (£80-100)*



26 LUCANIA, Velia, Nomos, *c.* 280 BC, head of Athena left wearing a crested Attic helmet decorated with a griffin, ΙΕ on a outlined tablet behind neck guard, *rev.* lion attacking stag, 7.43g/8h (Williams 577; SNG ANS 1398). *Very fine (£150-180)*

27 BRUTTIUM, The Brettii, Double bronze unit, 215-208 BC, helmeted head of Ares left, two pellets behind, *rev.* Nike standing left, crowning trophy, 14.63g/10h (SNG ANS 29; SNG Morcom 338; Laffaille 70). *Dark brown patina, very fine (£40-60)*

28 BRUTTIUM, Croton, Nomos, *c.* 480 BC, tripod, heron to right, *rev.* tripod incuse, 7.90g (SNG ANS 257; HN Italy 2102). *Good very fine (£200-250)*

29 BRUTTIUM, Croton, Nomos, *c.* 480 BC, similar, 7.99g (SNG ANS 264; HN Italy 2102). *Very fine (£120-140)*

30 BRUTTIUM, Croton, Nomos, *c.* 480 BC, tripod, heron to left, volute in exergue, *rev.* similar, 7.67g (SNG ANS 312; HN Italy 2106). *Very fine (£150-180)*

31 BRUTTIUM, Croton, Nomos, *c.* 480 BC, similar, 7.64g (SNG ANS 312; HN Italy 2106). *Very fine (£90-120)*

32 BRUTTIUM, Croton, Drachm, *c.* 480 BC, tripod, heron to left, *rev.* tripod incuse, 2.24g/9h (SNG ANS 314; HN Italy 2105). *Fine, rare (£30-40)*

33 BRUTTIUM, Croton, Nomos, 360-330 BC, head of Hera Lakinia three-quarters right, *rev.* Herakles, naked, reclining on rock, holding wine-cup, club and bow above, 7.14g/9h (SNG ANS 378; HN Italy 2160). *Very fine, toned (£150-200)*

34 BRUTTIUM, Petelia, Sextans, 215-204 BC, veiled head of Demeter right, *rev.* Zeus standing, head right, holding thunderbolt and sceptre, 8.70g/2h (HN Italy 2453; SNG Cop. 1907; SNG Morcom 447). *Dark green patina, very fine (£50-60)*

35 BRUTTIUM, Petelia, Sextans, 215-204 BC, similar, *rev.* Zeus standing, head right, holding thunderbolt and sceptre, star and A in field, 10.06g/10h (HN Italy 2454; SNG Cop. 908; SNG Morcom 446; SNG ANS 602 var. [letter N]). *Dark green patina, about very fine (£40-60)*

36 BRUTTIUM, Petelia, Sextans, 215-204 BC, laureate head of Apollo right, *rev.* tripod, 5.23g/7h (SNG ANS 603; HN Italy 2455). *Dark green patina, very fine (£40-50)*

37 BRUTTIUM, Petelia, Oncia, 215-204 BC, helmeted head of Ares right, *rev.* Nike standing left, holding wreath, 4.76g/10h (SNG ANS 607; HN Italy 2456; SNG Morcom 448; Laffaille 91). *Dark green patina, very fine (£40-50)*

Sicily

38 GELA, Didrachm, 490-475 BC, naked rider on prancing horse right, spear in raised right hand, left hand holding reins, *rev.* forepart of man-headed bull right, 8.03g/11h (Jenkins, Gela, 93; SNG ANS 20). *Fine to very fine (£90-120)*

39 HIMERA, Hemilitron, before 407 BC, head of nymph left, six pellets in front, *rev.* six pellets within laurel-wreath, 2.63g/2h (Calciati I, 43, 35; SNG ANS 186). *Dark green patina, very fine (£40-50)*

40 MESSANA, Tetradrachm, 478-476 BC, biga of mules driven right by male auriga, bayleaf in exergue, *rev.* hare running right, 16.77g/9h (Caltabiano 54; SNG ANS 318). *Cuts on reverse field, about very fine (£90-120)*

41 MESSANA, Tetradrachm, 455-451 BC, similar, 17.25g/2h (Caltabiano 333; Randazzo 215-221). *Very fine (£150-200)*

42 MOTYA, Litra, *c.* 400 BC, Gorgoneion, *rev.* palm tree, Punic legend in field, 0.68g/10h (Jenkins 50, pl.23, 4a; SNG ANS 503). *Fine, toned (£30-40)*

43 SYRACUSE, Tetradrachm, *c.* 480 BC, slow quadriga to right, charioteer holding reins and kentron, Nike flying to crown the horses above, *rev.* head of Arethusa right, four dolphins around, 16.92g/3h (Boehringer 246). *Fine to very fine (£90-120)*

44 SYRACUSE, Tetradrachm, *c.* 430 BC, similar, 16.76g/4h (Boehringer 698; SNG ANS 233). *Fine (£90-120)*

45 SYRACUSE, Tetradrachm, *c.* 415-405 BC, dies signed by Eumenos, charioteer driving racing quadriga left, holding kentron in right hand, reins in both, Nike flying above and crowning charioteer, two dolphins in exergue, *rev.* head of Arethusa left, surrounded by four dolphins swimming, 17.18g/2h (Tudeer 27h; SNG ANS 260; SNG Lockett 962; SNG Lloyd 1369; Forrer, Notes sur Les Signatures de Graveurs sur les Monnaies Grecques, p.149). *Very fine, toned (£400-500)*

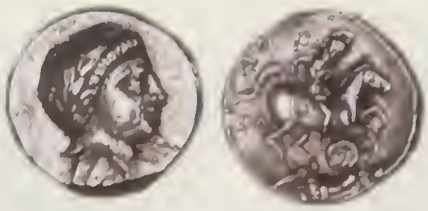
46 SYRACUSE, Hicetas (288-279 BC), Æ 21, laureate youthful head of Zeus right, *rev.* eagle standing left on winged thunderbolt, 9.24g/4h (Calciati II, 316, 172; SNG ANS 799). *Glossy dark green patina, good very fine (£40-50)*

47 SYRACUSE, Æ 26, 275-215 BC, diademed head of Hieron II left, *rev.* horseman galloping right, holding couched lance, monogram below, 15.46g/3h (SNG ANS 933; Calciati II, 383, 195; SNG Morcom 823). *Dark brown-green patina, fine (£30-50)*

48 SYRACUSE, Æ 26, similar, 17.79g/3h (Sear 1221); together with other Greek bronzes (11), from Egypt, Bactria, Ionia, Macedon, etc [12]. *First fine, others in varied state; all identified in envelopes (£40-60)*

Northern Greece

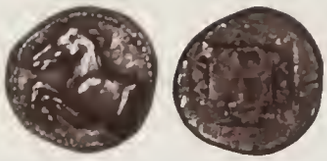
49 BLACK SEA AREA, Istros, Drachm, 4th century BC, two young male heads facing and united, one inverted, *rev.* eagle left, grasping dolphin, monogram below, 5.79g/7h (SNG BMC Black Sea 243). *Very fine, toned (£90-120)*



50 KINGS OF PAEONIA, Patraus (335-315 BC), Tetradrachm, laureate head of Apollo right, *rev.* horseman in crested helmet spearing fallen soldier carrying Macedonian shield, 12.85g/6h (SNG ANS 1031; *cf.* Sotheby's Paeonian Hoard Sale, lot 204). *Good very fine (£180-220)*

51 SARMATIA, Olbia, *c.* 400 BC, Æ 65, Gorgoneion, *rev.* eagle flying right, 3.56g/9h (SNG BMC Black Sea 379-81). *Dark tone, fair, rare (£120-150)*

52 THRACE, Ainos, Diobol, *c.* 410 BC, head of Hermes right wearing brimless petasus, *rev.* goat standing right, 1.83g/6h (*cf.* May 96). *Very fine, toned (£90-120)*



53 THRACE, Maroneia, Didrachm, *c.* 495-450 BC, forepart of horse left, *rev.* legend around raised incuse square, 6.53g/3h (Schönert-Geiss Series C. 38 [V8/R10]). *Some crystallisation, otherwise very fine, rare (£200-250)*

54 THRACE, Pantikapaion, Obol, 5th century BC, facing head of a lion, *rev.* quadripartite incuse square, 0.52g/12h (SNG Black Sea 837; Weber 2684). *Very fine, toned (£30-40)*

55 ISLANDS OFF THRACE, Thasos, Didrachm, *c.* 460 BC, satyr carrying off protesting nymph, *rev.* quadripartite incuse square, 8.94g/6h (ACGC 520; SNG Cop. 1011). *Better than fine (£90-120)*

56 ISLANDS OFF THRACE, Thasos, Tetradrachm, after 146 BC, wreathed head of young Dionysos right, *rev.* nude Herakles standing left, holding club and lion's skin, 16.16g/12h (SNG Cop. 1039; Dewing 1341). *Very fine, toned (£90-120)*

57 ISLANDS OFF THRACE, Thasos, Tetradrachm, after 146 BC, similar, 16.65g/1h (SNG Cop. 1039; Dewing 1341). *Very fine, toned (£90-120)*

58 ISLANDS OFF THRACE, Thasos, Tetradrachm, after 146 BC, similar, 15.59g/12h (SNG Cop. 1048; Dewing 1343 var.). *Very fine, cleaned (£80-100)*

Illyria and Central Greece

59 ACARNANIA, Leucas, Stater, *c.* 320 BC, Pegasus flying left, *rev.* head of Athena left, wearing Corinthian helmet, caduceus behind, 8.61g/2h (BMC 50). *Very fine, toned (£120-150)*

60 ACARNANIA, Leucas, Stater, *c.* 320 BC, similar, 8.38g/9h (BMC 51). *About very fine, toned (£90-110)*

61 ATTICA, Athens, Obol, after 449 BC, helmeted head of Athena right, *rev.* owl standing right, 0.59g/10h (*cf.* SNG Cop. 53; Svoronos 10, 55). *Fine, toned (£30-40)*

62 ATTICA, Athens, Tetradrachm, *c.* 340 BC, helmeted head of Athena right adorned with three olive-leaves and floral scroll, *rev.* incuse square enclosing owl standing right, head to front, crescent moon and olive-twig with two leaves behind, 17.23g/6h (*cf.* Svoronos 19, 23). *Very fine or better (£150-180)*

63 ATTICA, Athens, Tetradrachm, *c.* 340 BC, similar, 16.96g/9h (*cf.* Svoronos 27, 17). *Nearly very fine (£90-120)*

64 ATTICA, Athens, Tetradrachm, 138/7 BC, helmeted head of Athena right, *rev.* owl standing right on amphora and magistrates' names all within wreath, 16.55g/12h (Thompson 771b). *Very fine (£90-120)*

65 CORCYRA, Triobol, 4th century BC, amphora, *rev.* eight-pointed star, kantharos between two rays, 2.29g/5h (BMC 137). *About very fine (£40-50)*

66 CORCYRA, Victoriatus, 229-48 BC, head of Aphrodite left, monogram behind, *rev.* Pegasus left, 2.07g/10h (SNG Cop. 205; BMC 380). *Almost very fine (£40-50)*

67 EUBOEA, Chalkis, Drachm, *c.* 340-294 BC, head of Hera (?) left, *rev.* eagle flying left, carrying snake in talons, 3.57g/8h (BMC 8). *Very fine, toned (£40-50)*

68 EUBOEA, Histiaea, Tetrobol, *c.* 196-146 BC, head of Maenad wearing vine-wreath right, *rev.* nymph Histiaea seated on stern of vessel holding mast with cross-piece, lower part of vessel adorned with wing, 2.41g/11h (*cf.* SNG Cop. 517). *Very fine, toned (£40-50)*

69 ILLYRIA, Apollonia, Drachm, *c.* 200-80 BC, cow and suckling calf, *rev.* double stellate pattern, 3.24g/8h (SNG Cop. 381). *Very fine (£40-50)*

70 THESSALY, Larissa, Drachm, *c.* 340 BC, three-quarter facing head of the nymph Larissa, head turned slightly left, *rev.* horse feeding right, 5.69g/4h (*cf.* SNG Cop. 121). *Proud metal, very fine, toned (£40-60)*

71 THESSALY, Larissa, Drachm, *c.* 340 BC, similar, 5.69g/1h (*cf.* SNG Cop. 121). *Obverse off-centre, very fine, toned (£40-60)*

72 THESSALY, Larissa, Drachm, *c.* 340 BC, three-quarter facing head of the nymph Larissa, head turned slightly right, *rev.* similar, 5.72g/9h (*cf.* SNG Cop. 130). *About very fine, toned (£40-60)*

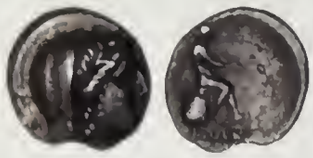
73 THESSALY, Thessalian Confederacy, Double Victoriatus, after 196 BC, Zeus crowned with oak wreath, *rev.* Athena Itonia advancing right, 6.19g/1h (BMC 21). *Two ears of barley countermark on obverse, very fine (£90-120)*

Peloponnesos

74 SICYONIA, Sikyon, Hemidrachm, *c.* 365 BC, chimæra left, *rev.* dove flying left, 2.35g/12h (SNG Cop. 57; McClean 6257). *About very fine (£30-40)*

75 SICYONIA, Sikyon, Æ 19, 3rd century, laureate head of Apollo right, *rev.* dove flying left, holding pearl-diadem in its beak, 4.72g/3h (SNG Cop. 121; Laffaille 365). *Brown patina, very fine, rare (£40-50)*

Asia Minor



76 BITHYNIA, Calchedon, Drachm, 3rd century BC, veiled head of Demeter right, *rev.* Apollo seated right, holding bow and arrow, 4.71g/11h (SNG BMC Black Sea 136). *Very fine and toned, very rare (£150-200)*

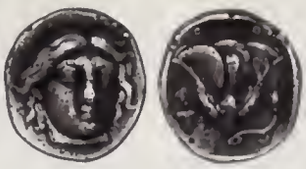
77 KINGS OF BITHYNIA, Prusias II (185-149 BC), Æ 20, head of Dionysus right, wearing ivy-wreath, *rev.* centaur Chiron right, playing lyre, 6.40g/1h (SNG Cop. 636; BMC 12). *Dark brown patina, very fine (£40-50)*

78 CARIA, Cnidus, Tetrobol, 3rd century BC, head of Artemis right, quiver below, *rev.* tripod, 2.55g/1h (SNG Cop. 275). *Good very fine, toned, rare (£80-100)*

79 SATRAPS OF CARIA, Maussollos (377-353 BC). Tetradrachm, laureate head of Apollo facing, with flowing hair, *rev.* Zeus Labraundos standing right, holding labrys and spear, 14.84g/12h (SNG von Aulock 2360). *Some erosion on lower reverse field, otherwise very fine (£400-500)*

80 ISLANDS OFF CARIA, Rhodes, Didrachm, *c.* 350 BC, radiate head of Helios slightly facing to right, *rev.* rose with bud on stem to right, bunch of grapes and E in left field, 6.68g/12h (SNG Cop. 728; BMC 27; Dewing 2398). *Surfaces slightly pitted and hairline scratch on jaw, otherwise very fine (£120-150)*

81 ISLANDS OFF CARIA, Rhodes, Didrachm, *c.* 350 BC, similar, 6.46g/11h (SNG Cop. 728; BMC 27; Dewing 2398). *Fine style, very fine (£150-180)*



82 ISLANDS OFF CARIA, Rhodes, Didrachm, *c.* 350 BC, similar, 6.70g/12h (*cf.* SNG Cop. 728; BMC 27; Dewing 2398). *Pitted, very fine (£80-100)*

83 ISLANDS OFF CARIA, Rhodes, Hemidrachm, *c.* 350 BC, radiate head of Helios slightly facing to right, *rev.* rose with bud on stem to right, bunch of grapes in left field, 1.61g/12h (SNG Cop. 741 var.; BMC 61). *Very fine, toned, rare (£150-180)*

84 ISLANDS OFF CARIA, Rhodes, Tetradrachm, *c.* 230-205 BC, radiate head of Helios slightly facing to right, *rev.* rose with bud on stem to right, prow in left field, 12.94g/12h (SNG Cop. 752; BMC 121; Dewing 2402). *Very fine (£200-250)*

85 ISLANDS OFF CARIA, Rhodes, Didrachm, *c.* 230-205 BC, radiate head of Helios slightly facing to right, *rev.* rose with bud on stem to right, terminal figure facing in left field, 5.98g/11h (SNG Cop. 767; BMC 150). *Very fine (£140-160)*

86 ISLANDS OFF CARIA, Rhodes, Drachm, *c.* 230-205 BC, radiate head of Helios slightly facing to right, *rev.* rose with bud on stem to right, caduceus in left field, 1.90g/11h (SNG Cop. 778). *Very fine (£40-50)*

87 ISLANDS OFF CARIA, Rhodes, Drachm, 188-170 BC, radiate head of Helios right, *rev.* rose with bud on stem to right, head-dress of Isis in left field, 2.73g/11h (BMC 253). *Very fine, toned (£60-80)*

88 ISLANDS OFF CARIA, Rhodes, Drachm, 188-170 BC, similar, 2.82g/12h (SNG Cop. 816; BMC 257). *Very fine, toned (£60-80)*

89 ISLANDS OFF CARIA, Rhodes, Drachm, 188-170 BC, similar, *rev.* rose with bud on stem to right, caduceus in left field, 1.97g/12h (BMC 267). *About very fine (£40-50)*

90 ISLANDS OFF CARIA, Rhodes, Drachm, 150-125 BC, radiate head of Helios right, *rev.* rose with bud on stem to right, wreath in left field, 2.40g/12h (*cf.* SNG Kekman 661). *Very fine (£40-50)*

91 ISLANDS OFF CARIA, Rhodes, Drachm, 150-125 BC, similar, *rev.* rose with bud on stem to right, helmeted head in left field, 3.03g/12h (BMC 287). *Very fine (£40-50)*

92 ISLANDS OFF CARIA, Rhodes, Hemidrachm, 125-88 BC, radiate head of Helios three quarters left, *rev.* rose with bud on stem to right, fly in right field, 1.37g/12h (*cf.* SNG Kekman 673 for magistrate). *Good very fine, toned, rare (£80-100)*

93 ISLANDS OFF CARIA, Rhodes, Diobol, 125-88 BC, radiate head of Helios three-quarters right, *rev.* rose with bud on stem to right, grapes in right field, 0.82g/12h (BMC 297). *Very fine, toned (£40-50)*

94 CILICIA, Tarsos, Datames (378-372 BC), Stater, head of nymph three-quarter facing, *rev.* bust of bearded warrior right wearing crested helmet, 10.86g/11h (SNG Levante 78). *Obverse off-centre, extremely fine (£200-250)*

95 CILICIA, Tarsos, Mazaios (361-344 BC), Stater, Baaltars seated left on throne, holding sceptre in left and eagle with corn-ear on bunch of grapes in right hand, *rev.* lion attacking bull left over two rows of crenellated walls, 10.24g/3h (SNG Levante 114). *Very fine (£150-180)*

96 CILICIA, Tarsos, Mazaios (361-344), Stater, similar, rev. lion attacking bull left, 10.92g/1h (SNG Levante Suppl. 20). *Bright appearance, extremely fine (£200-250)*

97 CILICIA, uncertain mint, Obol, 4th century BC, facing head of Herakles, wearing lion skin, *rev.* eagle standing on stag's head, 0.62g/2h (SNG Levante 229). *Obverse off-centre, very fine (£40-50)*

98 COLCHIS, Hemidrachm, 5th century BC, archaic female head right, two pellets in front, *rev.* head of bull right within linear circle, 2.05g/9h (SNG Black Sea 1013; SNG Cop. 98). *About very fine (£30-40)*

99 CYPRUS, Salamis, Evagoras I (411-374 BC), Tetrobol, Herakles seated right on rock draped with lion's skin, holding club on ground in right hand, cornucopiæ or horn in left, *rev.* goat lying right, 3.12g/12h (BMC 56; SNG Cop. 49). *Good very fine, toned (£120-150)*

100 IONIA, Chios, Æ 9, 4th century BC, sphinx seated left, *rev.* amphora, 0.50g/8h (BMC 40). *Good fine and very rare (£30-40)*

101 IONIA, Ephesus, Cistophoric Tetradrachm, 134/133 BC, cista mystica with serpent, *rev.* bow-case with serpents, torch at right, fly above, 12.52g/12h (Kleiner-Noe series 40; SNG von Aulock 7844). *Good very fine, toned (£120-150)*

102 IONIA, Miletus, Æ 18, 2nd century BC, laureate head of Apollo right, *rev.* lion walking right, star above, 4.40g/12h (SNG von Aulock 2101; BMC 102). *Dark green patina, very fine (£40-50)*

103 LESBOS, Mytilene, Diobol, *c.* 400-350 BC, laureate head of Apollo right, *rev.* female head right, 1.29g/12h (BMC 8). *Very fine, toned, rare (£60-80)*

104 MYSIA, Cyzicus, Hemiobol, *c.* 550-500 BC, head of tunny right, tunny-fish below, *rev.* irregular incuse square, 0.42g/2h (*cf.* Rosen 514 [tunny above]). *Good very fine, toned, rare (£40-50)*

105 MYSIA, Cyzicus, Trihemiobol, *c.* 550-500 BC, boar's head right, holding tunny in mouth, *rev.* irregular incuse square, 1.09g/12h (Rosen 519). *Good fine, very rare (£30-40)*

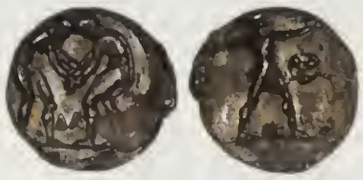
106 MYSIA, Cyzicus, Æ 27, 2nd century BC, head of Kore Soteira right, wearing wreath of oak, *rev.* tripod standing on flaming torch, monograms left and right, 10.88g/12h (Cfr. von Fritze pl.2, 115-24; SNG Cop. 83; BMC 165; SNG von Aulock 1242). *Dark green patina, very fine (£40-50)*

107 MYSIA, Parium, Drachm, 5th century BC, Gorgoneion, *rev.* crude pattern of a cross, pellets in centre within incuse square, 2.36g/10h (Rosen 525; BMC 1). *About very fine (£30-50)*

108 MYSIA, Parium, Drachm, 4th century BC, Gorgoneion, *rev.* bull standing left, looking back, 2.31g/11h (BMC 14; SNG Cop. 258). *Very fine (£40-50)*

109 MYSIA, Pergamum, Æ 19, 2nd century BC, helmeted head of Athena right, *rev.* trophy, [A] QENA [S] NIKE [FORV] in field, 10.40g/6h (SNG von Aulock 1374; SNG Cop. 395). *Dark green patina, about very fine (£40-50)*

This remarkable issue may have been struck in 183 BC in connection with the Nikephoria



110 PAMPHYLIA, Aspendos, Stater, *c.* 420-370 BC, two naked athletes wrestling, *rev.* slinger advancing right, 10.25g/12h (SNG BN 87). *Very fine (£90-120)*

111 PAMPHYLIA, Side, Tetradrachm, 190-36 BC, helmeted head of Athena right, *rev.* Nike advancing left, holding wreath, pomegranate in left field, 16.17g/12h (BMC 44; SNG Cop. 400). *Very fine, toned (£90-120)*

112 KINGS OF PERSIA, Sardes, Siglos, *c.* 485-470 BC, crowned and beaded Persian king as archer running right, holding quiver and spear, *rev.* incuse rectangle, 5.65g/3h (BMC 56; Rosen 671). *Very fine, toned (£40-60)*

113 KINGS OF PERSIA, Sardes, Siglos, *c.* 485-470 BC, similar, 5.58g/12h (BMC 56; Rosen 671). *Countermarked, very fine, toned (£40-50)*

114 PISIDIA, Selge, Trihemiobol, 3rd century BC, Gorgoneion, *rev.* helmeted head of Athena right, Astragalus behind, 0.87g/12h (BMC 9; SNG Cop. 246). *Good very fine (£40-50)*

115 TROAS, Abydos, Drachm, 4th century BC, laureate head of Apollo left, *rev.* eagle standing right, 2.55g/8h (BMC 25). *Very fine, toned (£40-50)*

Kings of Macedon

116 ALEXANDER THE GREAT (336-323 BC), Tetradrachm, *c.* 328-320 BC, Arados, head of Herakles right, wearing lion skin, *rev.* Zeus enthroned left, 17.08g/10h (Price 3332). *Fine to very fine (£60-80)*

117 ALEXANDER THE GREAT (336-323 BC), Tetradrachm, *c.* 333-327 BC, Tarsos, similar, 16.79g/5h (Price 2993). *Very fine (£120-140)*

118 ALEXANDER THE GREAT (336-323 BC), Drachm, *c.* 328-323 BC, Lampsakos, similar, 4.27g/1h (Price 1353). *Good very fine (£40-50)*

119 ALEXANDER THE GREAT, Posthumous Tetradrachm, after 189 BC, Alabanda, head of Herakles in lion-skin head-dress right, *rev.* Zeus seated left in throne, holding eagle in extended right hand and sceptre in left, 16.39g/11h (Price 2455). *Countermarked with head of Tyche, very fine (£90-120)*

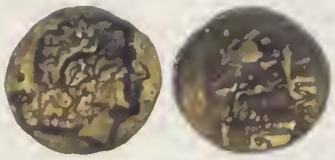
120 ALEXANDER THE GREAT, Posthumous Tetradrachm, 213/12 BC, Phaselis, similar, 16.59g/11h (Price 2840). *Very fine, toned (£90-120)*

121 ALEXANDER THE GREAT, Posthumous Tetradrachm, 316/5 BC, Sidon, similar, 17.05g/11h (Price 3504). *Extremely fine (£200-250)*

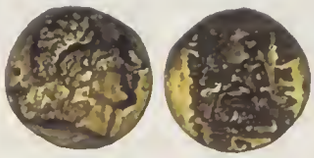
122 ROMAN RULE, Tetradrachm, after 168 BC, diademed head of Artemis right with quiver over shoulder in the centre of a Macedonian shield decorated with seven eight-pointed stars within double crescents, *rev.* club within oak-wreath, monogram above, thunderbolt on left, 16.45g/2h (SNG Cop. 1313). *Good very fine (£70-90)*

123 ROMAN RULE, Tetradrachm, after 168 BC, similar, 16.76g/9h (SNG Cop. 1313). *Cleaned in the past, about very fine (£40-60)*

Kings of Thrace



124 LYSIMACHUS (323-281 BC), Posthumous gold Stater, Byzantion, 2nd century BC, head of deified Alexander right, *rev.* Athena Nikephoros seated left, monogram in inner left field, BY on throne, trident in exergue, 8.31g/1h (Thompson-Müller 154). *Obverse very fine, reverse better (£400-500)*



125 LYSIMACHUS (323-281 BC), Posthumous gold Stater, Byzantion, 2nd century BC, similar, 8.31g/1h (Thompson-Müller 154). *Extremely fine (£400-500)*

126 LYSIMACHUS (323-281 BC), Posthumous gold Stater, Byzantion, 2nd century BC, similar, 8.25g/12h (Thompson-Müller 154). *Obverse extremely fine, reverse very fine (£400-500)*

The Seleucid Kingdom

127 SELEUKOS III, KERAUNOS (226-223 BC), Æ 15, bust of Artemis right, *rev.* nude Apollo seated left on omphalos, holding arrow and bow, 3.65g/2h (*cf.* SNG Spaer 505-519). *Dark green patina, very fine (£40-50)*

128 ANTIOCHOS III, THE GREAT (223-187 BC), Tetradrachm, 'Rose' mint, diademed head right, *rev.* Apollo seated left on omphalos, monogram in outer left field, 17.05g/12h (Houghton-Lorber 1121.1). *Very fine, toned, scarce (£140-180)*

129 ANTIOCHOS IV, EPIPHANES (175-164 BC), Æ 21 with serrated edge, radiate head right, *rev.* elephant walking left, holding torch in trunk, 6.68g/1h (SNG Spaer 1777). *Dark green patina, very fine (£40-50)*

130 DEMETRIUS I, SOTER (162-150 BC), Tetradrachm, Antioch, diademed head right, *rev.* Tyche seated left, holding sceptre and cornucopiae, 16.39g/1h (*cf.* SNG Spaer 1288-9). *Very fine, toned (£90-120)*

131 ANTIOCHOS VII, EUERGETES (138-129 BC), Tetradrachm, diademed head of Antiochos right, *rev.* Athena standing left, holding Nike in outstretched right hand, resting left on shield and holding spear with left arm, all within laurel wreath, 15.99g/1h (SNG Spaer 1855). *Tooled on neck, otherwise very fine (£40-60)*

132 PHILIP, PHILADELPHOS (93-83 BC), Tetradrachm, diademed head right, *rev.* Zeus seated left on throne, holding Nike and sceptre, all within laurel wreath, 15.52g/1h (SNG Spaer 2799). *Very fine, toned (£80-100)*

Kings of Cappadocia

133 ARIARATHES IV, EUSEBES (220-163 BC) Drachm, year 33, diademed head right, *rev.* Athena standing left, 4.15g/1h (Simonetta 27). *Very fine, toned (£40-50)*

134 ARIOBARZANES I, PHILOROMAIOS (95-63 BC), Drachm, diademed head right, *rev.* Athena standing left, 3.69g/12h (Simonetta 44c). *Obverse off-centre, about very fine, toned (£30-50)*

Kings of Parthia

135 ARTABANUS II (*c.* AD 10-38), Tetradrachm, diademed bust left, *rev.* king enthroned right, receiving palm from Tyche, 14.34g/11h (*cf.* Sellwood 61.3-6). *Very fine, rare (£150-180)*

136 VARDANES I (*c.* AD 40-5), Tetradrachm, diademed bust left, *rev.* king enthroned right, receiving palm from Tyche, 14.27g/1h (Sellwood 64.8). *Very fine, rare (£90-120)*

Ptolemaic Kingdom of Egypt

137 PTOLEMY II, PHILADELPHOS (285-246 BC), Tetradrachm, diademed head of Ptolemy I, *rev.* eagle on thunderbolt, 13.76g/1h (Svoronos pl. 15, 2). *Some test-cuts in reverse field, nearly very fine (£90-120)*

138 PTOLEMY XII, NEOS DIONYSOS (80-51 BC), Tetradrachm, 55/54 BC, diademed head right, *rev.* eagle standing left on thunderbolt, LKI and head-dress of Isis in left field, 13.63g/12h (SNG Cop. 394). *Very fine (£60-80)*

Miscellaneous

139 LUCANIA, MYSIA, LYDIA, PARTHIA, etc, coins in silver (6), base metal (2) [8]. *Fine to very fine (£90-120)*

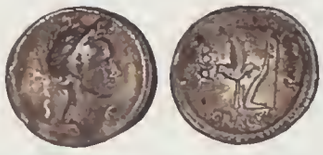
Roman Republican Coinage

140 P. PLAUTIUS HYPSAEUS, Denarius, 60 BC, head of Neptune with trident, *rev.* Jupiter in quadriga, 3.83g/4h (Craw. 420/1a; Sear 375). *Off-centre, very fine (£30-40)*

Roman Imperatorial Coinage

Julius Caesar (49-44 BC)

141 DENARIUS, 46-45 BC, Spain, diademed head of Venus right, Cupid on shoulder, *rev.* Gallia and a Gallic captive seated beneath trophy, 3.77g/12h (Craw. 468/1; Sear 1404). *Very fine (£80-100)*



142 DENARIUS, 40 BC, Rome (under the authority of Tiberius Sempronius Gracchus, Quaestor Designatus), laureate head of Caesar right, *rev.* legionary standard, Roman eagle, plough and sceptre, 3.59g/7h (Craw. 525/3; *cf.* Sear 1427). *Good portrait, toned and about fine to very fine (£200-250)*

Mark Antony (d. 30 BC)

143 MARK ANTONY AND OCTAVIA, Cistophoric Tetradrachm, 39 BC, Ephesus, jugate busts of Antony and Octavia right, *rev.* Dionysus standing left on Cista between twisting snakes, 11.29g/12h (RPC 2202; *cf.* Sear 1512). *Fine, rare (£90-120)*

Augustus (27 BC-AD 14)

144 DENARIUS, 2 BC - 4 AD, Lugdunum, laureate bust right, *rev.* Gaius and Lucius Caesars standing, shields and accoutrements around, 3.87g/6h (RIC 207; BMC 533; Sear 1597). *Very fine (£40-60)*

Vitellius (69)

145 DENARIUS, 69, Rome, laureate bust right, *rev.* SPQR OB CS in laurel wreath, 3.23g/5h (RIC 83; BMC 15; Sear 2199). *Good portrait, good very fine (£400-500)*

Vespasian (69-79)

146 DENARIUS, 69-70, Rome, laureate head right, *rev.* bare heads of Titus and Domitian vis-à-vis, 2.59g/6h (RIC 2; BMC 2; Sear 2399). *Ragged flan, very fine, scarce (£200-250)*

Titus (79-81)

147 AS CAESAR, Sestertius, 73, Rome, laureate head right, *rev.* Mars walking right, holding spear in right hand, trophy over left shoulder, 27.03g/1h (RIC 636; C 201; Sear 2459). *Very fine with a good portrait and brassy-brown tone (£300-350)*

148 DENARIUS, 79, Rome, laureate head right, *rev.* Venus, seen half from behind, standing right, leaning on cippus, holding helmet and spear, 2.92g/6h (RIC 15a; C 284). *About extremely fine (£300-350)*

Julia Titi (d. AD 89)

149 DENARIUS, 79-80, Rome, diademed and draped bust right, *rev.* Venus standing right, leaning on cippus, holding a helmet in her right hand and a sceptre in her left, 2.53g/6h (RIC 56; C 14; Sear 2612). *Extremely fine (£600-700)*

Domitian (81-96)

150 AS CAESAR, Denarius, 80, Rome, laureate bust right, *rev.* Corinthian helmet on throne, 2.84g/5h (RIC 51; Sear 2677). *Almost extremely fine (£150-200)*

151 AS CAESAR, As, 75, Rome, laureate head right, *rev.* Felicitas standing left holding caduceus and cornucopiæ, 14.95g/6h (RIC 710; C –). *Red-brown tone, very fine (£120-150)*

Trajan (98-117)

152 DENARIUS, 99, Rome, laureate bust, drapery at shoulder, *rev.* Vesta seated left, holding patera and torch, 3.30g/7h (RIC 9; BMC 26; Sear 3143). *Extremely fine (£150-180)*

153 SESTERTIUS, 98-9, Rome, laureate head right, *rev.* Pax seated left, holding branch and sceptre, 26.41g/6h (RIC 401; BMC 713; C 593). *Very fine, brown patina, scarce (£120-150)*

154 SESTERTIUS, 106, Rome, laureate bust right, slight drapery on left shoulder, *rev.* Annona standing left, holding grain ears and cornucopiæ, modius with grain-ears and prow at her feet, 24.35g/6h (RIC 492; BMC 782; C 469; Sear 3195). *Good dark green patina, good very fine (£250-300)*

Marcus Aurelius (161-180)

155 AS CAESAR, Sestertius, 158-9, Rome, bare-headed bust right, *rev.* Virtus standing right, holding spear and parazonium, 24.01g/11h (RIC 1349; C 748; Sear 4819). *Hairline striking crack at 8 o'clock, glossy jade green patina, very fine (£150-200)*

Julia Domna (d. 217)

156 AS or DUPONDIUS, 210, Rome, draped bust right, *rev.* Venus standing left, holding apple and palm and leaning on column, shield at feet, 11.57g/11h (RIC 890; C 219; Sear 6649). *Green patina, good very fine, scarce (£200-250)*

Caracalla (198-217)

157 SESTERTIUS, 210, Rome, laureate bust right, *rev.* Caracalla and Geta standing vis-à-vis, sacrificing out of patera over altar, Severus in background, 21.92g/12h (RIC 452a; *cf.* Sear 6945). *Good portrait, very fine, very rare (£450-500)*

Geta (209-212)

158 SESTERTIUS, 211, Rome, laureate head right, *rev.* Victory seated right on cuirass, inscribing shield balanced on knees, shields and arms around, 25.89g/11h (RIC 172b; C 1210; *cf.* Sear 7269). *Good red-brown tone with some erosion in obverse field, otherwise very fine, rare (£250-300)*

In 211 Septimius Severus, worn out by his campaigns, died at York. Geta, together with Caracalla, inherited the Empire jointly and immediately ended the war in Britain, returning to Rome. Though no decisive victory, as proclaimed by the official propaganda on this issue, had been won, peace to the south of Hadrian's Wall was achieved for nearly a century

Julia Maesa (d. 223)

159 SESTERTIUS, Rome, draped and diademed bust right, *rev.* Vesta standing left, holding palladium and sceptre, 19.77g/1h (RIC 359; C 80). *Fine olive-green patina, good very fine (£200-250)*

Philip I (244-249)

160 ANTONINIANUS, 244-7, Rome, radiate bust right, *rev.* Æquitas standing left, holding scales and cornucopiæ, 3.55g/11h (RIC 27b); together with other miscellaneous Roman coins, in silver (3), base metal (7), including issues of Allectus, Valens, Diocletian, etc [11]. *First very fine, others generally fine and better (£60-80)*

Salonina (d. 268)

161 ANTONINIANUS, Lugdunum, bust right, *rev.* Venus seated left, 3.52g/12h (RIC 7; C 115); together with other miscellaneous ancient coins, British trade tokens, etc, in silver (2), base metal (29) [32]. *First about very fine, others in varied state (£40-50)*

Severina

162 ANTONINIANUS, Rome, draped bust right on crescent, *rev.* Concordia holding two ensigns, 4.08g/11h (RIC 4); together with other ancient coins in silver (3), base metal (2), and copies (5) [11]. *First about very fine, others in varied state (£30-40)*

Carausius (286-293)

163 ANTONINIANUS, 'C' mint, helmeted and cuirassed bust left, carrying spear over right shoulder, *rev.* Pax standing left, holding branch and sceptre, 4.21g/7h (RIC 314). *Off-centre and fair only but rare (£40-50)*

164 ANTONINIANII (7); ALLECTUS, Æ Antoninianii (5), various *revs.* [12]. *Varied state (£50-100)*

Maxentius (306-312)

165 FOLLES (120), *revs.* Dioscuri standing facing each other, each holding horse (RIC 35) (44), and Roma seated in hexastyle temple (RIC 113) (76) [120]. *Fine to very fine, a few better (£600-800)*

Procopius (365-366)

166 Æ 3, Constantinople, diademed, draped and cuirassed bust right, *rev.* Emperor standing facing, head right, holding labarum and shield, 2.48g/1h (RIC 18). *Attractive sage-green patina, very fine (£40-50)*

167 Æ 3, Nicomedia, similar, 3.56g/5h (RIC 10). *Good sage-green patina, good very fine (£80-100)*

Miscellaneous

168 REPUBLIC TO GORDIAN III, Denarii (44), Antoniniani (5), Siliqua (1) [50]. *Fair to fine, some better (£600-800)*

169 REPUBLIC TO GORDIAN III, Denarii (44), Antoninianii (5), Siliqua (1) [50]. *Fair to fine, some better (£600-800)*

170 REPUBLIC TO GORDIAN III, Denarii (44), Antoninianii (5), Siliqua (1) [50]. *Fair to fine, some better (£600-800)*

171 REPUBLIC TO GORDIAN III, Denarii (44), Antoninianii (5), Siliqua (1) [50]. *Fair to fine, some better (£600-800)*

172 3RD-4TH CENTURIES, Antoninianii and smaller [250]. *Varied state (£250-350)*

173 DENARII (14), of Julius Caesar, Mark Antony, Nerva, Hadrian, Septimius Severus, Julia Domna, Caracalla, Geta, etc; Antoninianii (5), of Gordian III, Philip I, Volusian, Trajan Decius and Valerian [19]. *Fine to very fine, some better (£150-200)*

174 DENARII AND ANTONINIANII (18), of Plautilla, Antoninus Pius, Philip I, Nerva, etc [18]. *Varied state (£120-150)*

175 SESTERTII (3), of Trajan, Faustina Sr and Severus Alexander; together with smaller bronze (41), including Byzantine issues [44]. *Varied state; all identified in envelopes (£50-80)*

PROVENANCE:
Several from the Bourton on the Water (Glos.) Hoard

176 SESTERTII AND DUPONDII (187), various rulers [187]. *Varied state (£800-1,200)*

177 SESTERTII AND DUPONDII (93), various rulers [93]. *Varied state (£900-1,000)*

178 BRONZES (44), of Octavian and Agrippa, Trajan, Marcus Aurelius, Caracalla, Severus Alexander, Probus, Numerian, etc [44]. *Very fine and better (£200-250)*

179 BRONZES (117), various rulers [117]. *Varied state (£60-80)*

180 MISCELLANEOUS coins (20), including issues of Augustus, Vespasian, Domitian, Trajan, Carausius, Allectus, etc [20]. *Varied state (£120-150)*

Roman Provincial Coinage

Hadrian (117-138)

181 EPHESOS, Cistophoric Tetradrachm, laureate head, *rev.* cult statue of Diana Ephesia, 9.93g/6h (RIC 525; BMC 1085; C 534). *Good very fine (£200-250)*

Antoninus Pius (138-161)

182 EGYPT, Alexandria, Drachm, year 17 [154], laureate bust right, *rev.* Nilus reclining above crocodile and holding reed and cornucopiæ, 24.20g/11h (Emmet 1622; Milne 2230). *Green-brown patina, good very fine (£120-140)*

Caracalla (198-217)

183 PHOENICIA, Tyre, Tetradrachm, 213-17, laureate, draped and cuirassed bust right, seen from behind, *rev.* eagle standing facing on club, head turned left, murex shell between legs, 12.49g/4h (Prieur 1546A). *Extremely fine (£80-100)*

Miscellaneous

184 EPHESUS, bronzes (3), of Antony, Octavian and Lepidus, Julia Paula and Orbiana [3]. *All rare and fair to fine (£40-50)*

Imperial Byzantine Coinage

Justinian I (527-565)

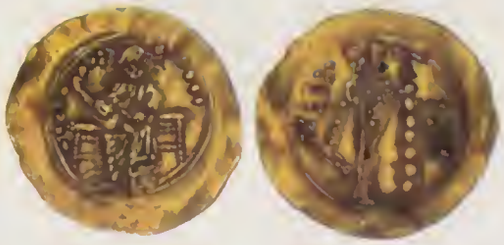
185 SOLIDUS, Constantinople, bust facing, *rev.* angel standing facing, holding long linear staff and globus cruciger, 4.10g/6h (DOC 9; Ratto 454; Sear 140); together with other ancient coins, in silver (2, including a Parthian Drachm of Orodes II), base metal (1) [4]. *Fine to very fine, but first with traces of mounting on edge (£80-100)*

PROVENANCE:
Solidus bt G. Hirsch 1977

Heraclius (610-641)

186 SOLIDUS, 632-5, Constantinople, Heraclius, Heraclius Constantine and Heraclonas standing, *rev.* cross on steps, 4.46g/6h (DOC 33; MIB 40; Scar 758). *Very fine (£80-100)*

Alexius I, Comnenus (1081-1118)



187 POST-REFORM COINAGE, Hyperpyron, Constantinople, Christ enthroned facing, holding Gospels, *rev.* Alexius standing facing, holding labarum and globus cruciger, 4.37g/5h (DOC 20; Sear 1913). *Very fine (£90-120)*

Manuel I, Comnenus (1143-1180)

188 HYPERPYRON, Thessalonica, Virgin enthroned facing, *rev.* Manuel and St. Demetrius standing facing, holding labarum between them. 4.85g/6h (DOC 9; Sear 1956). *Extremely fine (£120-140)*

189 ASPRON TRACHY. Constantinople, Christ standing on footstool, two stars in field, *rev.* Manuel and St. Theodore holding patriarchal cross on globus, 4.05g/5h (DOC 4; Sear 1959). *Very fine (£120-150)*

Michael VIII (1261-1282)

190 HYPERPYRON, Constantinople, figure of the Virgin orans within city walls. *rev.* Archangel Michael presenting Michael, kneeling before Christ, who holds a scroll, 4.13g/11h (DOC 11; Sear 2242). *Good very fine (£120-140)*

Andronicus II (1282-1328)

191 SOLE REIGN. Hyperpyron, Constantinople, figure of the Virgin orans within city walls, *rev.* Christ blessing kneeling Andronicus, 4.24g/12h (DOC 233; Sear 2326). *Very fine (£80-100)*

Andronicus II and Michael IX (1295-1320)

192 HYPERPYRON, Constantinople, figure of the Virgin orans within city walls, *rev.* standing figure of Christ blessing kneeling figures of Andronicus II and Michael IX, 4.05g/6h (DOC 238; Sear 2396). *Very fine (£80-100)*

193 BASILIKONS (2), 1.98g/6h, 1.68g/5h (DOC 519, 538; Whitting, SNC 1972, 161 and 307, *these coins;* Sear 2403); MANUEL II, Half-Stavraton, 3.60g/4h (Sear 2552) [3]. *Very fine (£40-50)*

Miscellaneous

194 BRONZES (51), various rulers [51]. *Varied state (£30-40)*

195 BRONZES (23), of Anastasius, Justinian, Justin II, Leo VI, Constantine X, Romanus IV, etc [23]. *Fine to very fine (£150-200)*

Indian Coinage

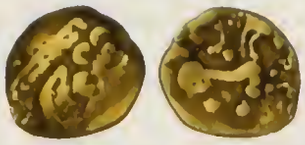
196 KUSHAN EMPIRE, Vasu Deva III and successors (*c.* 260-360), Stater, standing King, *rev.* Ardoksho enthroned, 7.77g/11h (F. 44). *At some time mounted and gilt, fine (£80-120)*

197 GUPTA EMPIRE, Chandragupta II Vikramaditya (*c.* 380-414), Stater, Archer type, *rev.* Ardoksho enthroned, 7.62g/12h (F. 79a). *Very fine (£120-150)*

198 MAURYAN EMPIRE (*c.* 321-151 BC), multi-punch-marked coins (8), one circular, others square or rectangular, identified; together with later coins of Mysore, Trengganu, etc (18) [26]. *Fine to very fine (£80-100)*

CELTIC COINS

Gallo-Belgic issues

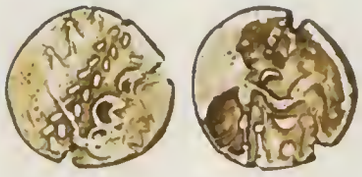


199 SERIES A (AMBIANI), Quarter Stater, head of Apollo right, *rev.* horse right, 1.71g/11h (VA 15; SCBI Mack 2, *this coin*; S 6). *Fine (£300-350)*

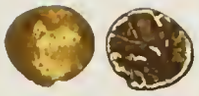
PROVENANCE:
Found on Selsey Beach, Sussex;
B. Roth Collection, Pt II, Sotheby Auction, 14-17 October 1918, lot 19;
R.C. Lockett Collection, 6-9 June 1955, lot 93;
R.P. Mack Collection.

Illustration enlarged

Early Uninscribed issues

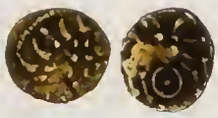


200 BRITISH G, Stater, Clacton type 2, head of Apollo, *rev.* horse right, ornaments above, pellet below, 6.31g/4h (BMC 145; VA 1455, S 27). *Die flaw on reverse and some striking splits, otherwise about very fine (£350-400)*



201 BRITISH O, Quarter-Stater, Geometric type, *obv.* blank, *rev.* geometric pattern, 1.22g (BMC 410; VA 1229; SCBI Mack 64, *this coin*; S 46). *Very fine (£100-120)*

PROVENANCE:
Found on Selsey Beach, Sussex;
R.P. Mack Collection



202 BRITISH QC, Quarter-Stater, 'Remic' type, head right, *rev.* horse right, wheel below, 1.09g/9h (BMC 478; VA 224; SCBI Mack 71, *this coin*; S 48). *Obverse off-centre, good fine (£250-300)*

PROVENANCE:
Found on Selsey Beach, Sussex, 1921;
R.P. Mack Collection

203 THAMES AND SOUTH, potin Unit, Thurrock type, head left, *rev.* boar left, 3.82g/4h (VA 110; S 62). *Good very fine, an unusually nice example (£90-120)*

Van Arsdell describes the animal as a bull

204 THAMES AND SOUTH, potin Unit, Thurrock type, head left, *rev.* boar left, 3.64g/3h (VA 110; S 62). *Very fine (£70-90)*

Atrebates and Regni

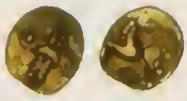
Commius

205 QUARTER-STATER, digamma, *rev.* horse left with annulets, 1.08g/5h (BMC –; VA 353; M 83; SCBI Mack 31, *this coin*; S 67). *Very fine (£250-300)*

PROVENANCE:
Found on Selsey Beach, Sussex;
R.P. Mack Collection

Trinovantes

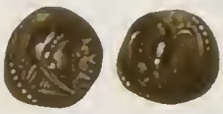
Dubnovellaunus



206 QUARTER-STATER, two crescents on wreath, pellet in annulet each side, *rev.* horse right, pellet in annulet below, 0.93g/9h (BMC –; VA –; *cf* S 208/430 mule). *Very fine, extremely rare (£600-700)*

Catuvellauni

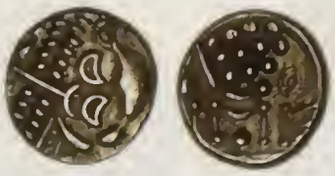
Epaticcus



207 UNIT, head of Hercules right, EPATI in front, *rev.* eagle with snake in its talons, 1.31g/8h (BMC 2024; VA 580; S 356). *Very fine (£40-60)*

Durotriges

Uninscribed



208 UNITS (4), silver, 5.87g/4h; billon (3), 3.97g/6h, 3.88g/6h, 2.05g/9h (BMC 2525; VA 1235; S 366-7) [4]. *First nearly extremely fine, others very fine (£140-160)*

1st only illustrated

END OF SESSION 1

A COLLECTION OF COINS OF ELIZABETH I (1558-1603)

Formed over the last forty years, this collection is sold with the vendor's tickets. Principal references are to *Portrait Punches used on the Hammered Coinage of Elizabeth I* by I.D. Brown and C.H. Comber, *BNJ* 58, pp.90-5, pl.26-8 and *The Milled Coinage of Elizabeth I* by D.G. Borden and I.D. Brown, *BNJ* 53, pp.108-32.

First issue

209 SHILLING, mm. lis, bust 2B, 6.00g/10h (N 1985; S 2549); Groat, mm. lis, bust 1F, 1.92g/11h (N 1986; S 2550), both with wire line and beaded inner circles both sides [2]. *Both fine with faint hairline scratches (£70-90)*

Second issue

210 HALF-POUND, mm. cross-crosslet, bust 3C, 5.30g/2h (N 1982; S 2520). *Has been made round, traces of mount, flan flawed on obverse and slightly creased, otherwise fine (£350-400)*

211 SHILLINGS (5), mm. cross-crosslet, bust 3A (3), mm. martlet (2), busts 3B and 3C (N 1985; S 2555) [5]. *Fair to fine (£70-90)*

212 SHILLING, mm martlet, bust 3C, 5.78g/4h (N 1985; S 2555). *Faint hairlines on obverse, otherwise nearly very fine (£100-120)*

213 GROATS (2), mm. cross-crosslet, 2.01g/1h, mm. martlet, 1.78g/7h, both bust 1F (N 1986; S 2551) [2]. *First with striking split at 11 o'clock and scratches both sides, otherwise very fine, second fair to fine (£80-100)*

1st only illustrated

214 HALFGROATS (2), mm. cross-crosslet, 0.84g/10h, mm. martlet, 0.97g/6h, both bust 1G (N 1987; S 2557). *Both slightly creased, otherwise fine (£40-50)*

PROVENANCE:
2nd Glendining Auction, 18 June 1975, lot 223 (part)

215 PENNIES (2), mm. cross-crosslet, bust 3I, 0.44g/3h, mm. martlet, bust 3H, 0.50g/h9h (N 1988; S 2558) [2]. *Fine and very fine (£50-70)*

PROVENANCE:
2nd Glendining Auction, 18 June 1975, lot 223 (part)

Third issue

216 SIXPENCES (6), 1561, 1562/1, 1562, 1563/2, 1564, 1565, all mm. pheon, bust 1F (N 1997; S 2561) [6]. *First pierced, otherwise fair to fine (£50-60)*

217 SIXPENCES (5), 1565, mm. rose (2), 1566 (3), mm. portcullis (2, AN and ANG) and mm. lion, all bust 1F (N 1997; S 2561) [5]. *First scratched on obverse, fourth creased, otherwise mostly fine (£60-70)*

PROVENANCE:
1st, 2nd and 4th Glendining Auction, 18 June 1975, lot 226 (part)

218 SIXPENCE, 1567, mm. lion, bust 4B, 3.06g/2h (N 1997; S 2562). *Nearly very fine (£60-70)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 226 (part)

219 SIXPENCE, 1567, mm. coronet, bust 4B, 3.14g/1h (N 1997, S 2562). *Scratch at top of crown, otherwise very fine (£70-80)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 226 (part)

220 SIXPENCES (5), 1568/7 (8 inverted), mm. coronet, 1568, mm. coronet, 1569 (2), mm. coronet, mm. castle (over coronet), 1570, mm. castle (over coronet on *rev.*), all bust 4B (N 1997; S 2562) [5]. *Third with small piercing at 11 o'clock, otherwise first three fine, remainder fair to fine but scarce (£70-80)*

PROVENANCE:
3rd Glendining Auction, 18 June 1975, lot 227 (part)

221 SIXPENCE, 1570, mm. coronet, bust 4B, 2.99g/4h (N 1997; S 2562). *Edge lightly filed, otherwise nearly very fine, well centred (70-80)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 227 (part)

222 SIXPENCE, 1570, mm. castle, bust 4B, 2.85g/1h (N 1997; S 2562). *Small attempted piercing at 1 o'clock on obverse, otherwise nearly very fine (£70-80)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 227 (part)

223 SIXPENCES (2), 1571, mm. castle, 3.17g/3h, 1572 (over 2 inverted), mm. ermine, 2.99g/11h, both bust 4B (N 1997; S 2562) [2]. *Good fine (£60-70)*

PROVENANCE:
1st Glendining Auction, 18 June 1975, lot 227 (part); 2nd Glendining Auction, 18 June 1975, lot 228 (part)

224 SIXPENCES (4), 1573 (3), mm. ermine, acorn, eglantine; 1574, mm. acorn, all bust 5A (N 1997; S 2563) [4]. *Third fine, others nearly very fine (£100-120)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 228 (part)

225 SIXPENCES (3), 1574, 1575 and 1576, all mm. eglantine, bust 5A (N 1997; S 2563) [3]. *Fine, first with striking split at top (£70-80)*

PROVENANCE:
1st and 2nd Glendining Auction, 18 June 1975, lot 228 (part); 3rd Glendining Auction, 18 June 1975, lot 229 (part)

226 SIXPENCE, 1577/6, mm. eglantine, bust 5A, 3.11g/10h (N 1997; S 2563). *Weak in places but very fine, the overdate clear (£70-90)*

227 THREEPENCES (3), large flan, 1561, mm. pheon (N 1998; S 2564), small flan (2), 1562, mm. pheon, 1566, mm. lion, all bust 3F (N 1998; S 2565) [3]. *Very fine, fair and fine respectively (£80-100)*

228 THREEPENCES (5), 1569 and uncertain date, both mm. coronet, 1571, mm. castle, 1572, mm. ermine, 1574, mm. eglantine, all bust 4D (N 1998; S 2566) [5]. *Fair to fine (£30-40)*

229 THREEPENCE, 1572 (over 2 inverted), mm. ermine, bust 4D, 1.66g/10h (N 1998; S 2566). *Legends weak in places, but very fine with clear portrait (£80-90)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 231 (part)

230 THREEPENCES (2), 1573, mm. acorn, 1574, mm. eglantine, both bust 4D (N 1998; S 2566) [2]. *Very fine and nearly so, latter with two striking cracks and turned over in the die (£100-120)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 231 (part)

231 THREEPENCES (4), 1575/4, 1575, 1576, 1577/6/5, all mm. eglantine, bust 4D (N 1998; S 2566) [4]. *Very fine or nearly so, the overdates clear (£150-180)*

PROVENANCE:
1st Glendining Auction, 18 June 1975, lot 231 (part); 4th Glendining Auction, 18 June 1975, lot 232 (part)

232 THREE-HALFPENCE (4), 1570, mm. castle, 1572, mm. ermine, 1574/3, 1575, both mm. eglantine, all bust 3G (N 2000; S 2569) [4]. *Fine to very fine, first rare (£60-70)*

PROVENANCE:
1st Glendining Auction, 18 June 1975, lot 232 (part)

233 THREE FARTHINGS, 1573, mm. acorn, bust 5B, 0.48g/6h (N 2002; S 2571). *Obverse from filed die and reverse die flawed, nearly very fine (£90-110)*

Fourth issue

234 SIXPENCES (2), 1578, 1579, both mm. Greek cross, bust 5A (N 1997; S 2572) [2]. *Very fine and fine (£90-110)*

PROVENANCE:
4th Glendining Auction, 18 June 1975, lot 229 (part)

235 SIXPENCES (4), 1580 (2), 1581, all mm. Latin cross, 1582, mm. sword, all bust 5A (N 1997; S 2572) [4]. *Second fair, others fine or better (£80-100)*

PROVENANCE:
1st and 3rd Glendining Auction, 18 June 1975, lot 229 (part); 4th Glendining Auction, 18 June 1975, lot 238 (part)

236 THREEPENCES (3), 1578 (2), 1579, all mm. Greek cross, bust 4D (N 1998; S 2573) [3]. *Fine, last partly double-struck on obverse (£70-80)*

PROVENANCE:
2nd and 3rd Glendining Auction, 18 June 1975, lot 232 (part)

237 THREEPENCES (3), 1580, 1581, mm. Latin cross, 1582, mm. sword, all bust 4D (N 1998; S 2573) [3]. *Fine or nearly so, last turned over in the die (£60-70)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 232 (part)

238 PENNIES (2), mm. Greek cross and Latin cross, both bust 5B (N 2001; S 2575) [2]. *Very fine and fine (£70-80)*

1st illustrated

Fifth issue

239 ANGEL, mm. escallop, 5.09g/6h (N 2005; S 2531). *Very fine, obverse better (£900-1,000)*

240 SHILLINGS (6), mm. bell, A, escallop (2, one reads ELIZB), all bust 3B, mm. crescent (2), busts 6A (over escallop) and 6B (N 2014; S 2577) [6]. *Mostly fine or nearly so (£110-130)*

241 SHILLINGS (2), mm. hand, tun, both bust 6B (N 2014; S 2577) [2]. *First nearly very fine, second very fine but with XII scratched in field behind bust (£150-180)*

242 SHILLING, mm. key, bust 6B, 5.91g/10h (N 2014; S 2577). *Very fine (£160-200)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 237 (part)

243 SHILLINGS (2), mm. woolpack, key (over woolpack on *rev.*), both bust 6B (N 2014; S 2577) [2]. *First nearly very fine but cut in field behind bust, second about fine (£70-90)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 237 (part)

244 SHILLINGS (2), mm. anchor (with rounded flukes) and cypher, both bust 6B (N 2014; S 2577) [2]. *First about fine and rare, second fine and very rare (£120-140)*

PROVENANCE:
2nd Glendining Auction, 18 June 1975, lot 237 (part)

245 SIXPENCES (2), 1582, mm. bell, 1583, mm A, both bust 5A, reading ELIZAB (N 2015; S 2578A) [2]. *Fine (£60-70)*

PROVENANCE:
1st Glendining Auction, 18 June 1975, lot 229 (part); 2nd Glendining Auction, 18 June 1975, lot 238 (part)

246 SIXPENCE, 1583, mm. bell, bust 5A, 3.05g/9h (N 2015; S 2578A). *Good very fine (£100-120)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 238 (part)

247 SIXPENCES (3), 1584, mm A, 1585 and 1586, mm. escallop, all bust 5A (N 2015; S 2578A) [3]. *First nearly very fine, others fine (£100-120)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 238 (part)

248 SIXPENCES (3), 1587, 1588 and 1589, all mm. crescent, bust 5A (N 2015; S 2578A) [3]. *Fine, first two rare (£120-140)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 239

249 SIXPENCE, 1590, mm. hand, bust 6C, 3.03g/6h (N 2015; S 2578A). *Very fine with clear portrait but creased (£70-80)*

250 SIXPENCES (3), 1591/0, 1591, mm. hand, 1592, mm. tun, all bust 6C (N 2015; S 2578A) [3]. *Fine (£80-100)*

251 SIXPENCES (2), 1593, mm. tun, 1594, mm. woolpack, both bust 6C (N 2015; S 2578A) [2]. *Good fine (£80-100)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 241 (part)

252 SIXPENCES (3), 1595, 1596, 1598, all mm. key (first over woolpack on *rev.*), bust 6C (N 2015; S 2578A) [3]. *First two good fine, last fine (£90-110)*

PROVENANCE:
2nd Glendining Auction, 18 June 1975, lot 241 (part); 3rd Glendining Auction, 18 June 1975, lot 242 (part)

253 SIXPENCES (2), 1599/8 and 1600/1590, mm. anchor (with rounded flukes), bust 6C (N 2015; S 2578A) [2]. *First on an irregular flan and only fair, second about fine but both rare (£50-60)*

254 SIXPENCE, 1599, mm. anchor (rounded flukes on *obv.*, straight flukes on *rev.*), bust 6C, 2.77g/4h (N 2015; S 2578A). *Flan ragged at top but good fine, rare (£140-160)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 242 (part)

255 SIXPENCE, 1600 (6 over 5 and first 0 over 9), mm. cypher, bust 6C, 2.99g/1h (N 2015; S 2578A). *Very fine, well centred on a full flan, rare (£120-150)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 242 (part)

256 HALFGROATS (5), mm. bell, A, crescent, hand, woolpack, first two bust 6D, others bust 6E (N 2016; S 2579) [5]. *Fine (£80-100)*

PROVENANCE:
All except last Glendining Auction, 18 June 1975, lot 243 (part)

257 HALFGROATS (2), mm. escallop, tun, both bust 6E (N 2016; S 2579) [2]. *Very fine and nearly so (£80-100)*

PROVENANCE:
2nd Glendining Auction, 18 June 1975, lot 243 (part)

258 PENNIES (4), mm. hand, tun, anchor (curved flukes), cypher, all bust 5B (N 2017; S 2580) [4]. *Mostly fine, second and third slightly creased, last two rare (£60-80)*

259 HALFPENCE (4), mm. A, escallop, woolpack, key (over woolpack) (N 2018; S 2581) [4]. *Second creased, otherwise all very fine, first and last rare (£200-220)*

PROVENANCE:
1st H.C. Dangar Collection, Glendining Auction, 15 April 1953, lot 314, Glendining Auction, 18 June 1975, lot 46

Sixth issue

260 CROWN, mm. 1, bust 9A, 29.77g/2h (FRC dies C-1; N 2012; S 2582). *Some hairlines, but very fine with clear portrait (£1,600-1,800)*

261 HALFCROWN, mm. 1, bust 9B, 14.88g/1h (N 2013; S 2583). *Very fine (£800-900)*

262 SHILLINGS (2), mm. 1, 2, both bust 6B (N 2014; S 2584) [2]. *Faces weak, otherwise very fine and nearly so, scarce (£180-200)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 237 (part)

263 SIXPENCES (3), 1601, mm. 1, 1602 (2), mm. 1, 2, all bust 6C (N 2015; S 2584) [3]. *All with scratches, otherwise fine or nearly so (£60-70)*

PROVENANCE:
1st and 3rd Glendining Auction, 18 June 1975, lot 241 (part)

264 HALFGROAT, mm. 2, bust 6F, 1.03g/4h (N 2016; S 2586). *Very fine, scarce (£60-70)*

Milled coinage

265 SHILLING, large size (32mm) but from intermediate dies, mm. star, type 16, O1/R2, 5.96g/5h (N 2023; S 2590). *Has been creased and straightened, otherwise fine, very rare (£250-300)*

266 SHILLING, small size (29mm), mm. star, type 17, O1/R1, 5.91g/5h (N 2023; S 2592). *Fields tooled, otherwise nearly very fine (£100-120)*

267 SIXPENCES (4), 1561, mm. star, bust A, type 21, O1/R2, 1562 (3), mm. star, bust B, type 23, O2/R2, bust D, small rose, type 25, O1/R1, type 26, O1/R1 (N 2024, 2025/2, 2027; S 2593, 2594, 2596) [4]. *Some tooled, creased and straightened, otherwise fine (£80-100)*

268 SIXPENCES (4), all bust F, 1567, mm. lis (3), type 37 (2), O1/R1, O2/R2, type 39, O2/R2, 1568/7, mm. lis, type 40, O1/R1 (N 2030; S 2599) [4]. *First two lightly tooled, otherwise fine (£120-150)*

269 GROAT, mm. star, bust A, type 18, O1/R1, 1.95g/5h (N 2032; S 2601). *Striking split at 3 o'clock and has been bent and straightened, otherwise very fine, very rare (£250-300)*

PROVENANCE:
J. Tanenbaum Collection, Neales Auction [Nottingham], February 1991, lot 2196

270 THREEPENCES, 1562 (2), mm. star, bust C, type 45, O2/R2, bust D, small rose behind, type 46, O1/R1 (N 2034, 2035; S 2603, 2604) [2]. *Fine and better but creased (£80-90)*

271 HALFGROAT, mm. star, type 20, O1/R1, 0.95g/5h (N 2037; S 2606). *Slightly creased and scraped behind bust but fine, rare (£100-120)*

BENNIE LINDEN

Bennie Linden was born in Rothesay, Scotland, in 1923. Educated in Scotland, he intended pursuing a career in catering when War intervened. He joined the Royal Air Force and trained as a wireless operator/air gunner.

His acute business sense and his wartime involvement with electrics and electronics stood him in good stead when, in 1947 and returned to civilian life, he bought 20,000 pairs of war-surplus binoculars for just £3 each and sold them for a profit of £15,000.

Bennie Linden's successful flair led to the formation of United Scientific Instruments. He sold the business in 1968 and formed a new company to distribute electronic components, particularly connectors, which, as Intel (a business name today reputed to be worth hundreds of millions of dollars), developed into one of the largest businesses of its kind in Britain. More than anyone else he was responsible for the development of Tottenham Court Road as London's 'hi-fi centre.'

He sold his interests in Intel UK in 1983 and moved to Jersey the following year, where he began to use his expertise and resources for the benefit of the island community he had joined.

A diabetic himself, he soon became very involved with the Jersey branch of the British Diabetic Association. He chaired and funded the meetings of an *ad hoc* committee of volunteers whose objective was to find and fund premises for a day care clinic for diabetes sufferers on the island. The project, which cost in excess of a quarter of a million pounds, came to fruition in 1991 and, since then, has transformed the lives of hundreds of local people of all ages. His own financial contribution towards this improvement in the quality of life of so many islanders is already in excess of £100,000.

Today, Bennie Linden is founder and patron of Diabetes Research Jersey, which is shortly to embark upon an island-wide screening project and other services for local diabetics, which will cost upwards of £250,000.

Throughout his business life the gold sovereign has been an abiding passion, and Bennie Linden's collection has rightly been described as one of the most significant in private hands. This passion also led to the publication of *The Sovereign*, a lavishly illustrated biography of one of the world's most desirable coins.

Peter Tabb

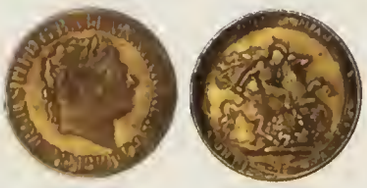
Auctioneers' note: All buyers of coins from the Linden collection will be supplied with a copy of the first edition of The Gold Sovereign, *by Michael Marsh.*

THE LINDEN COLLECTION OF SOVEREIGNS

George III (1760-1820)

New coinage

272 **1817**, descending colon after BRITANNIAR (M 1; S 3785). *Slight surface marks, otherwise extremely fine (£400-500)*



273 **1818**, ascending colon after BRITANNIAR (M 2; S 3785A). *Fine (£120-150)*

274 **1820**, normal date (M 4; S 3785C). *Almost very fine, scarce (£150-200)*

275 **1820**, short date (M 4A; S 3785C). *Good fine, rare (£180-200)*

George IV (1820-1830)

276 **1821** (M 5; S 3800). *Edge damaged at 4 o'clock, otherwise extremely fine (£250-300)*

277 **1822** (M 6; S 3800). *Better than very fine (£150-200)*

278 **1823** (M 7; S 3800). *Almost extremely fine, rare (£600-800)*

279 **1824** (M 7; S 3800). *Edge damaged at 10 o'clock and slight scratch across bust, good very fine, scarce (£150-200)*

280 **1825**, laureate head (M 9; S 3800). *Good fine, rare (£200-220)*

281 **1825**, bare head (M 10; S 3801). *Almost extremely fine (£300-350)*

282 **1826** (M 11; S 3801). *Almost extremely fine (£300-350)*

283 **1827** (M 12; S 3801). *Very fine (£180-200)*

284 **1829** (M 14; S 3801). *Good very fine (£250-300)*

285 **1830** (M 15; S 3801). *Almost extremely fine (£300-350)*

William IV (1830-1837)

286 **1831**, WW with stops (M 16; S 3829). *Fine (£120-150)*

287 **1831**, WW without stops (M 16; S 3829A). *Better than very fine, extremely rare (£500-800)*

288 **1832**, second bust (M 17; S 3829B). *Better than extremely fine, scarce (£500-600)*

289 **1833** (M 18; S 3829B). *Slight scratch in reverse field at 8 o'clock, better than very fine, scarce (£200-300)*

290 **1835** (M 19; S 3829B). *Almost extremely fine, rare (£300-350)*

291 **1836** (M 20; S 3829B). *Good fine (£150-200)*

292 **1837** (M 21; S 3829B). *Slightly double struck, better than very fine, scarce (£220-250)*

Victoria (1837-1901)

Young Head
London Mint

293 **1838**, normal *rev.* (M 22; S 3852). *Almost extremely fine, rare (£350-400)*

294 **1839** (M 23; S 3852). *Good very fine, rare (£300-350)*

295 **1841** (M 24; S 3852). *Fine, reverse better, very rare (£500-600)*

296 **1842** (M 25; S 3852). *Very fine (£80-100)*

297 **1843**, normal *rev.* (M 26; S 3852). *Very fine (£80-100)*

298 **1844** (M 27; S 3852). *Very fine (£80-100)*

299 **1845** (M 28; S 3852). *Better than very fine (£80-100)*

300 **1846** (M 29; S 3852). *Better than very fine (£80-100)*

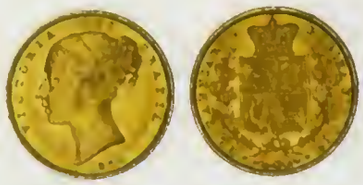
301 **1847** (M 30; S 3852). *Almost extremely fine (£80-100)*

302 **1848**, first bust (M 31; S 3852). *Almost extremely fine, very rare (£200-300)*

303 **1849**, second bust (M 32; S 3852C). *Almost extremely fine (£100-120)*

304 **1850** (M 33; S 3852C). *Almost extremely fine, reverse better (£120-150)*

305 **1851** (M 34; S 3852C). *Almost extremely fine (£100-120)*



306 **1852** (M 35; S 3852C). *Extremely fine, with some original brilliance (£120-150)*

307 **1853**, WW in relief (M 36; S 3852C). *Extremely fine or better, with much original brilliance, but a slight edge nick at 3 o'clock (£120-150)*

308 **1854**, WW in relief (M 37; S 3852C). *Very fine (£120-150)*

309 **1855**, WW in relief (M 38; S 3852C). *Slight hairlines, good extremely fine (£100-120)*

310 **1856** (M 39; S 3852C). *Extremely fine (£100-120)*

311 **1857** (M 40; S 3852C). *Extremely fine (£100-120)*

312 **1858** (M 41; S 3852C). *Very fine (£80-100)*

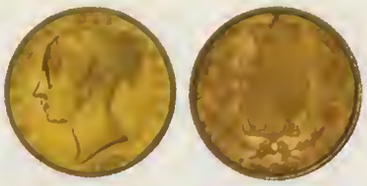
313 **1859** (M 42; S 3852C). *Very fine (£80-100)*

314 **1859**, 'Ansell' issue, with additional raised line on lower part of ribbon (M 42A; S 3852E). *Better than very fine, very rare (£500-600)*

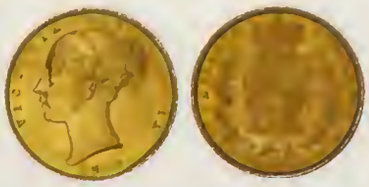
315 **1860** (M 43; S 3852D). *Extremely fine (£140-160)*

316 **1861** (M 44; S 3852D). *Almost extremely fine (£100-120)*

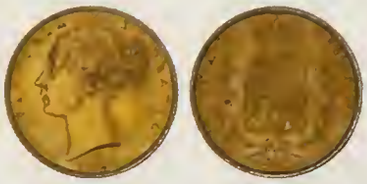
317 **1862** (M 45; S 3852D). *Almost extremely fine (£100-120)*



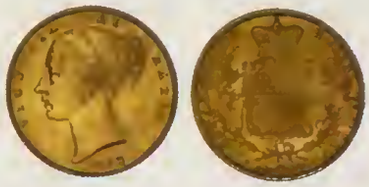
318 **1863**, no die no. (M 46; S 3852D). *Almost extremely fine (£100-120)*



319 **1864**, die 123 (M 49; S 3853). *Extremely fine (£120-150)*

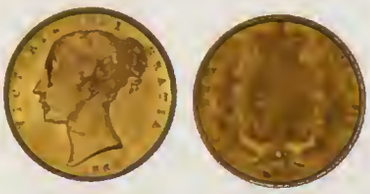


320 **1865**, die 19 (M 50; S 3853). *Extremely fine (£120-150)*



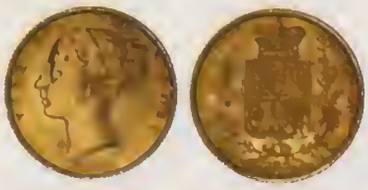
321 **1866**, die 11 (M 51; S 3853). *Extremely fine (£120-150)*

322 **1868**, die 18 (M 52; S 3853). *Good extremely fine, brilliant (£140-160)*



323 **1869**, die 50 (M 53; S 3853). *Good extremely fine, brilliant (£140-160)*

324 **1870**, WW in relief, die 80 (M 54; S 3853B). *Very fine (£80-100)*



325 **1871**, shield *rev.*, die 31 (M 55; S 3853B). *Good extremely fine (£140-160)*

326 **1871**, St. George *rev.*, small BP (M 84; S 3856). *Extremely fine (£100-120)*

327 **1872**, shield *rev.*, no die no. (M 47; S 3852C). *Extremely fine or better, with much original brilliance (£150-180)*

328 **1872**, shield *rev.*, die 24 (M 56; S 3853B). *Good extremely fine (£140-160)*

329 **1872**, St. George *rev.* (M 85; S 3856A). *Good extremely fine, edge nick at 12 o'clock (£100-120)*

330 **1873**, shield *rev.*, die 17 (M 57; S 3853B). *Extremely fine (£120-140)*

331 **1873**, St. George *rev.* (M 86; S 3856A). *Very fine (£80-100)*

332 **1874**, shield *rev.*, die 17 (M 58; S 3853B). *Good fine, rare (£550-650)*

333 **1874**, St. George *rev.* (M 87; S 3856A). *Very fine (£70-100)*

334 **1876** (M 88; S 3856A). *Good extremely fine, brilliant (£120-150)*

335 **1878** (M 89; S 3856A). *Almost extremely fine (£100-120)*

336 **1879** (M 90; S 3856A). *Almost very fine, rare (£100-120)*

337 **1880**, horse with long tail (M 91; S 3856A). *Almost very fine, scuffed (£80-100)*

338 **1880**, horse with short tail, no BP (M 91B; S 3856C). *Almost very fine, scuffed (£80-100)*

339 **1884**, small BP (M 92; S 3856F). *Better than very fine, scuffed (£70-80)*

340 **1885**, small BP (M 93; S 3856F). *Better than very fine, scuffed (£70-80)*

Melbourne Mint

341 **1872M**, shield *rev.* (M 59; S 3854). *Good very fine (£100-120)*

342 **1873M**, St. George *rev.* (M 95; S 3857). *Almost extremely fine (£100-120)*

343 **1874M**, shield *rev.* (M 60; S 3854). *Almost extremely fine (£100-120)*

344 **1874M**, St. George *rev.* (M 96; S 3857). *Very fine (£80-100)*

345 **1875M**, St. George *rev.* (M 97; S 3857). *Very fine (£80-100)*

346 **1876M**, St. George *rev.* (M 98; S 3857). *Extremely fine or better (£120-150)*

347 **1877M**, St. George *rev.* (M 99; S 3857). *Almost extremely fine (£100-120)*

348 **1878M**, St. George *rev.* (M 100; S 3857). *Good extremely fine, brilliant (£120-150)*

349 **1879M**, St. George *rev.* (M 101; S 3857). *Almost extremely fine, brilliant (£80-100)*

350 **1880M**, St. George *rev.* (M 102; S 3857). *Almost extremely fine, brilliant (£80-100)*

351 **1881M**, shield *rev.* (M 62; S 3854). *Good fine (£70-80)*

352 **1881M**, St. George *rev.*, small BP (M 103; S 3857). *Very fine (£60-80)*

353 **1882M**, shield *rev.* (M 63; S 3854). *Almost extremely fine (£100-120)*

354 **1882M**, first head, St. George *rev.*, no BP (M 103A; S 3857A). *Very fine (£70-80)*

355 **1882M**, first head, St. George *rev.*, small BP (M 104; S 3857B). *Very fine (£70-80)*

356 **1883M**, shield *rev.* (M 64; S 3854). *Good extremely fine but slightly scuffed, rare (£400-500)*

357 **1883M**, first head, St. George *rev.* (M 105; S 3857B). *Almost extremely fine (£80-100)*

358 **1884M**, shield *rev.* (M 65; S 3854). *Good extremely fine, but slightly scuffed (£150-200)*

359 **1884M**, first head, St. George *rev.* (M 106; S 3857B). *Extremely fine (£100-120)*

360 **1885M**, shield *rev.* (M 66; S 3854). *Good extremely fine but slightly scuffed (£150-200)*

361 **1885M**, second head, St. George *rev.* (M 107; S 3857C). *Extremely fine (£70-100)*

362 **1886M**, St. George *rev.* (M 108; S 3857C). *Extremely fine (£70-100)*

363 **1887M**, St. George *rev.* (M 109; S 3857C). *Rim knock on reverse at 6 o'clock, otherwise extremely fine (£60-70)*

Sydney Mint

364 **1871S**, WW incuse, shield *rev.* (M 69; S 3855A). *Good extremely fine, brilliant (£180-220)*

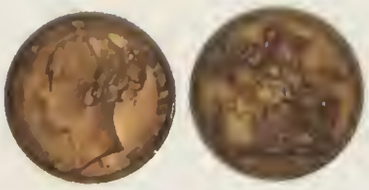
365 **1871S**, St. George *rev.*, small BP (M 110; S 3858A). *Almost extremely fine (£80-100)*

366 **1872S**, shield *rev.* (M 70; S 3855). *Very fine (£80-100)*

367 **1872S**, St. George *rev.* (M 111; S 3858A). *About very fine (£80-100)*

368 **1873S**, shield *rev.* (M 71; S 3855). *Almost extremely fine (£100-120)*

369 **1873S**, St. George *rev.* (M 112; S 3858A). *About very fine (£80-100)*



370 **1874S**, St. George *rev.* (M 113; S 3858A). *About extremely fine (£80-100)*

371 **1875S**, shield *rev.* (M 72; S 3855). *Almost extremely fine (£100-120)*

372 **1875S**, St. George *rev.* (M 114; S 3858A). *About extremely fine (£80-100)*

373 **1876S**, St. George *rev.* (M 115; S 3858A). *About very fine (£80-100)*

374 **1877S**, shield *rev.* (M 73; S 3855). *Almost extremely fine (£100-120)*

375 **1878S**, shield *rev.* (M 74; S 3855). *Good extremely fine, brilliant (£120-150)*

376 **1879S**, shield *rev.* (M 75; S 3855). *Good extremely fine, brilliant (£120-150)*

377 **1879S**, St. George *rev.* (M 116; S 3858A). *Very fine (£70-100)*

378 **1880S**, shield *rev.* (M 76; S 3855). *Good extremely fine, brilliant (£120-150)*

379 **1880S**, first head, St. George *rev.*, small BP (M 117; S 3858A). *Good extremely fine, brilliant (£120-150)*

380 **1881s**, shield *rev.* (M 77; S 3855). *Almost extremely fine (£80-100)*

381 **1881s**, first head, St. George *rev.*, no BP (M 118; S 3858B). *Very fine (£70-80)*

382 **1881s**, second head, St. George *rev.*, no BP (M 118A; S 3858D). *Very fine (£70-80)*

383 **1882s**, shield *rev.* (M 78; S 3855). *Almost extremely fine, with brilliance (£80-100)*

384 **1882s**, St. George *rev.*, no BP (*cf.* M 119; S 3858D). *Good very fine (£70-90)*

385 **1882s**, St. George *rev.*, small BP (M 119; S 3858E). *Good very fine (£70-90)*

386 **1883s**, shield *rev.* (M 79; S 3855). *Almost extremely fine, with brilliance (£80-100)*

387 **1883s**, St. George *rev.* (M 120; S 3858E). *Very fine (£70-80)*

388 **1884s**, shield *rev.* (M 80; S 3855). *Better than extremely fine, with brilliance (£150-180)*

389 **1884s**, St. George *rev.* (M 121; S 3858E). *Good very fine (£70-80)*

390 **1885s**, shield *rev.* (M 81; S 3855). *Better than extremely fine, with brilliance (£150-180)*

391 **1885s**, St. George *rev.* (M 122; S 3858E). *Good very fine (£70-80)*

392 **1886s**, shield *rev.* (M 82; S 3855). *Better than extremely fine, with brilliance (£150-180)*

393 **1886s**, St. George *rev.* (M 123; S 3858E). *Good very fine (£70-80)*

394 **1887s**, shield *rev.* (M 83; S 3855). *Almost extremely fine (£80-100)*

395 **1887s**, St. George *rev.* (M 124, S 3858E). *Almost extremely fine (£70-80)*

Jubilee Head

London Mint

396 **1887**, normal JEB (M 125; S 3866). *Extremely fine (£70-80)*

397 **1888** (M 126; S 3866). *About extremely fine (£70-80)*

398 **1889** (M 127; S 3866B). *About extremely fine (£70-80)*

399 **1890** (M 128; S 3866B). *Good extremely fine (£70-80)*

400 **1891** (M 129; S 3866C). *Almost extremely fine (£70-80)*

401 **1892** (M 130; S 3866C). *Almost extremely fine, scuffed (£70-80)*

Melbourne Mint

402 **1887M**, small JEB (M 131; S 3867). *Almost extremely fine (£70-80)*

403 **1888M** (M 132; S 3867B). *Almost extremely fine (£70-80)*

404 **1889M** (M 133; S 3867B). *Extremely fine (£70-80)*

405 **1890M** (M 134; S 3867B). *Almost extremely fine (£70-80)*

406 **1891M** (M 135; S 3867C). *Good extremely fine (£70-80)*

407 **1892M** (M 136; S 3867C). *Good extremely fine, brilliant, some marks in fields (£70-80)*

408 **1893M** (M 137; S 3867C). *Better than very fine (£60-70)*

Sydney Mint

409 **1887S** (M 138; S 3868). *Very fine (£70-80)*

410 **1888S** (M 139; S 3868A). *Extremely fine (£70-80)*

411 **1889S** (M 140; S 3868B). *Good extremely fine (£70-80)*

412 **1890S** (M 141; S 3868B). *Good extremely fine (£70-80)*

413 **1891S** (M 142; S 3868C). *About extremely fine (£70-80)*

414 **1892S** (M 143; S 3868C). *About extremely fine (£70-80)*

415 **1893S** (M 144; S 3868C). *Almost extremely fine (£60-70)*

Old Head

London Mint

416 **1893** (M 145; S 3874). *Almost extremely fine (£60-80)*

417 **1896** (M 148; S 3874). *Very fine (£60-70)*

418 **1898** (M 149; S 3874). *Almost extremely fine (£60-80)*

419 **1899** (M 150; S 3874). *Almost extremely fine (£60-80)*

420 **1900** (M 151; S 3874). *Better than very fine (£60-80)*

421 **1901** (M 152; S 3874). *Better than very fine (£60-80)*

Melbourne Mint

422 **1893M** (M 153; S 3875). *Almost extremely fine (£60-70)*

423 **1894M** (M 154; S 3875). *Good very fine (£60-80)*

424 **1895M** (M 155; S 3875). *About extremely fine (£60-80)*

425 **1896M** (M 156; S 3875). *Extremely fine (£60-70)*

426 **1897M** (M 157; S 3875). *About extremely fine (£60-80)*

427 **1898M** (M 158; S 3875). *Good extremely fine (£60-70)*

428 **1899M** (M 159; S 3875). *Good extremely fine (£60-80)*

429 **1900M** (M 160; S 3875). *Better than very fine (£60-80)*

430 **1901M** (M 161; S 3875). *Good very fine (£60-70)*

Sydney Mint

431 **1893s** (M 162; S 3877). *About extremely fine (£60-80)*

432 **1894s** (M 163; S 3877). *About extremely fine (£60-80)*

433 **1895s** (M 164; S 3877). *Almost extremely fine (£60-80)*

434 **1896s** (M 165; S 3877). *Almost extremely fine (£60-80)*

435 **1897s** (M 166; S 3877). *Almost extremely fine (£60-80)*

436 **1898s** (M 167; S 3875). *Better than very fine (£60-70)*

437 **1899s** (M 168; S 3877). *Almost extremely fine (£60-80)*

438 **1900s** (M 169; S 3877). *About extremely fine (£60-80)*

439 **1901s** (M 170; S 3877). *Good extremely fine (£60-80)*

Perth Mint

440 **1899p** (M 171; S 3876). *Very fine, scarce (£60-80)*

441 **1900p** (M 172; S 3876). *Good very fine (£60-70)*

442 **1901p** (M 173; S 3876). *Good very fine (£60-70)*

Edward VII (1901-1910)

London Mint

443 **1902** (M 174; S 3969). *Almost extremely fine (£60-80)*

444 **1906** (M 178; S 3969). *Good extremely fine (£60-80)*

445 **1907** (M 179; S 3969). *Almost extremely fine (£60-80)*

446 **1908** (M 180; S 3969). *Almost extremely fine (£60-80)*

447 **1909** (M 181; S 3969). *Almost extremely fine (£60-80)*

Ottawa Mint

448 **1908c PROOF**, satin finish, 8.00g/12h (M 183; S 3970; *cf.* Belzberg Sale, lot 15589). *Almost as struck, extremely rare (£1,500-2,000)*

449 **1909c** (M 184; S 3970). *Extremely fine (£60-80)*

450 **1910c** (M 185; S 3970). *Good extremely fine (£80-100)*

Melbourne Mint

451 **1902m** (M 186; S 3971). *Good extremely fine (£60-80)*

452 **1903m** (M 187; S 3971). *Good extremely fine (£60-80)*

453 **1904m** (M 188; S 3971). *Good extremely fine (£60-80)*

454 **1905m** (M 189; S 3971). *Good extremely fine (£60-80)*

455 **1906m** (M 190; S 3971). *Good extremely fine (£60-80)*

456 **1907m** (M 191; S 3971). *Good extremely fine (£60-80)*

457 **1908m** (M 192; S 3971). *Good extremely fine (£60-80)*

458 **1909m** (M 193; S 3971). *Almost extremely fine (£60-80)*

459 **1910m** (M 194; S 3971). *Almost extremely fine (£60-80)*

Perth Mint

460 **1902p** (M 195; S 3972). *Almost extremely fine (£60-80)*

461 **1903p** (M 196; S 3972). *Extremely fine (£60-80)*

462 **1904p** (M 197; S 3972). *Extremely fine (£60-80)*

463 **1905p** (M 198; S 3972). *Extremely fine (£60-80)*

464 **1906p** (M 199; S 3972). *Almost extremely fine (£60-80)*

465 **1907p** (M 200; S 3972). *Extremely fine (£60-80)*

466 **1908p** (M 201; S 3972). *Almost extremely fine (£60-80)*

467 **1909p** (M 202; S 3972). *Extremely fine (£60-80)*

468 **1910p** (M 203; S 3972). *Extremely fine (£60-80)*

Sydney Mint

469 **1902s** (M 204; S 3973). *Good extremely fine (£60-80)*

470 **1903s** (M 205; S 3973). *Good extremely fine (£60-80)*

471 **1904s** (M 206; S 3973). *Good extremely fine (£60-80)*

472 **1905s** (M 207; S 3973). *Almost extremely fine (£60-80)*

473 **1906s** (M 208; S 3973). *Almost extremely fine (£60-80)*

474 **1907s** (M 209; S 3973). *Good extremely fine (£60-80)*

475 **1908s** (M 210; S 3973). *Almost extremely fine (£60-80)*

476 **1909s** (M 211; S 3973). *Almost extremely fine (£60-80)*

477 **1910s** (M 212; S 3973). *Almost extremely fine (£60-80)*

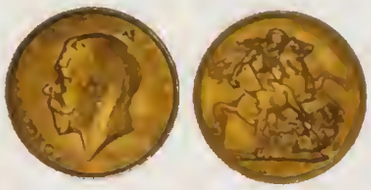
George V (1910-1936)

London Mint

478 **1911** (M 213; S 3996). *Extremely fine (£50-60)*

479 **1912** (M 214; S 3996). *Extremely fine (£50-60)*

480 **1913** (M 215; S 3996). *Extremely fine (£50-60)*



481 **1917** (M 219; S 3996). *Good very fine, very rare (£1,800-2,000)*

482 **1925** (M 220; S 3996). *About as struck (£60-80)*

Ottawa Mint

483 **1911c** (M 221; S3997). *Good extremely fine, scarce (£80-100)*

484 **1913C** (M 222; S 3997). *Extremely fine or better, very rare (£400-600)*

485 **1914C** (M 223; S 3997). *Extremely fine or better, rare (£200-300)*

486 **1917C** (M 225; S 3997). *Good extremely fine, scarce (£80-100)*

487 **1918C** (M 226; S 3997). *Good extremely fine, scarce (£80-100)*

488 **1919C** (M 227; S 3997). *Good extremely fine, scarce (£80-100)*

Bombay Mint

489 **1918I** (M 228; S 3998). *Good extremely fine (£60-80)*

Melbourne Mint

490 **1911M** (M 229; S 3999). *Extremely fine (£50-60)*

491 **1912M** (M 230; S 3999). *Extremely fine (£50-60)*

492 **1913M** (M 231; S 3999). *Extremely fine (£50-60)*

493 **1917M** (M 235; S 3999). *About as struck (£60-80)*

494 **1918M** (M 236; S 3999). *Good extremely fine (£60-80)*

495 **1919M** (M 237; S 3999). *Good extremely fine (£60-80)*

496 **1923M** (M 241; S 3999). *Extremely fine (£60-80)*

497 **1924M** (M 242; S 3999). *Extremely fine (£60-80)*

498 **1925M** (M 243; S 3999). *About as struck (£60-80)*

499 **1926M** (M 244; S 3999). *About as struck (£60-80)*

500 **1930M** (M 248; S 4000). *About as struck (£80-100)*

Perth Mint

501 **1911P** (M 250; S 4001). *Extremely fine (£50-60)*

502 **1912P** (M 251; S 4001). *Extremely fine (£50-60)*

503 **1913P** (M 252; S 4001). *Extremely fine (£50-60)*

504 **1917P** (M 256; S 4001). *Good extremely fine (£60-80)*

505 **1918P** (M 257; S 4001). *Good extremely fine (£60-80)*

506 **1919P** (M 258; S4001). *Extremely fine (£50-60)*

507 **1920P** (M 259; S 4001). *Good extremely fine (£60-80)*

508 **1921P** (M 260; S 4001). *Extremely fine (£60-80)*

509 **1922P** (M 261; S 4001). *Good extremely fine (£60-80)*

510 **1923P** (M 262; S 4001). *About as struck (£60-80)*

511 **1924P** (M 263; S 4001). *Good extremely fine, stained (£60-80)*

512 **1925P** (M 264; S 4001). *Good extremely fine, scarce (£100-120)*

513 **1926P** (M 265; S 4001). *Good extremely fine, very rare (£1,200-1,500)*

514 **1928P** (M 267; S 4001). *Good extremely fine (£60-80)*

515 **1929P** (M 268; S 4002). *Good extremely fine (£60-80)*

516 **1930P** (M 269; S 4002). *Good extremely fine (£60-80)*

517 **1931P** (M 270; S 4002). *Extremely fine (£60-80)*

Sydney Mint

518 **1911S** (M 271; S 4003). *Good extremely fine (£50-60)*

519 **1912S** (M 272; S 4003). *Good extremely fine (£50-60)*

520 **1917S** (M 277; S 4003). *Good extremely fine (£60-80)*

521 **1918S** (M 278; S 4003). *Good extremely fine (£60-80)*

522 **1919S** (M 279; S 4003). *Extremely fine (£60-80)*

523 **1921S** (M 281; S 4003). *Good extremely fine, very rare (£1,000-1,200)*

524 **1925S** (M 285; S 4003). *About as struck (£60-80)*

Pretoria Mint

525 **1925SA** (M 289; S 4004). *Extremely fine (£50-60)*

526 **1926SA** (M 290; S 4004). *Good extremely fine (£60-80)*

527 **1927SA** (M 291; S 4004). *Good extremely fine (£60-80)*

528 **1928SA** (M 292; S 4004). *Good extremely fine (£60-80)*

529 **1929SA** (M 293; S 4005). *Extremely fine (£50-60)*

530 **1930SA** (M 294; S 4005). *Extremely fine (£50-60)*

531 **1931SA** (M 295; S 4005). *Extremely fine (£60-80)*

532 **1932SA** (M 296; S 4005). *Good extremely fine (£60-80)*

Miscellaneous

533 VICTORIAN ROLLED GOLD SOVEREIGN COIN CASES (2), both in the form of a pocket watch [2]. *Good condition (£80-100)*

534 20TH CENTURY GOLD SOVEREIGN AND HALF-SOVEREIGN COIN CASE, oblong, with plain engraved decoration on base and lid, 18ct, 60 x 30 x 15mm. *Good condition, attractive (£600-800)*

535 IVORY COIN TUBE, the top engraved '£25' in black script, early 20th century, 45 x 26mm. *Good condition (£20-40)*

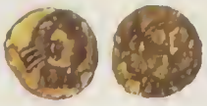
536 SOVEREIGN AND HALF-SOVEREIGN BRASS BALANCES (2), by Harrison; together with a leather Sovereign wallet for 9 coins [3]. *All in good condition; one balance in case (£20-30)*

END OF SESSION 2

BRITISH COINS from Other Properties

Early Anglo-Saxon Period

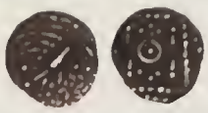
Crondall types (c 620-c 645)



537 THRYMSA, 'Witmen' type, bust right, trident in front, *rev.* cross with bifurcated ends within inner circle, blundered legend around, 1.31g/7h (N 25; S 753). *Slightly off-centre and a few minor spade marks, very fine, rare (£1,200-1,500)*

PROVENANCE:
Found at Oxford, 2002

Continental series (c 695-c 740)

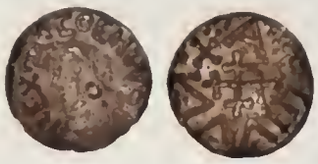


538 SCEATTA, series E, plumed bird, *rev.* standard, 1.09g/8h (M 191-3; N 49; S 789). *Good very fine (£120-150)*

539 SCEATTA, series E, porcupine, *rev.* standard, 0.93g/6h (M 214-53; N 45; S 790). *Very fine (£70-90)*

Kings of Mercia

Coenwulf (796-821)



540 PENNY, London, Aelhun, left facing laureate bust, *rev.* crosslet, AELHVVN around, 1.30g/12h (BLS Cn91; N 346; S 918). *Slightly bent, nearly very fine, extremely rare £1,000-1,200)*

Viking Coinages: Danish E Anglia

St Edmund Memorial coinage

541 PENNY, small flan, blundered legends, DIL[-]YINRO around A, *rev.* EYDMTOR around cross, 1.34g/7h (N 483; S 961). *Slightly bent and a small perforation at 4 o'clock, otherwise very fine (£150-170)*

Alfred the Great (871-899)

542 HALFPENNY, bust right, AELFRED RE, *rev.* Londonia monogram, cross above, trefoil of pellets below, 0.63g/7h (N 645; S 1063). *Bust weakly struck, otherwise very fine, rare (£400-500)*

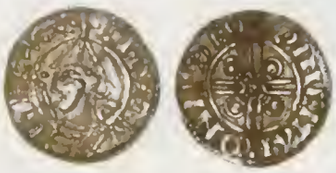
Æthelred II (978-1016)

First Hand type

543 PENNY, London, Aelfgar, AELFGAR MO LVNDONI, 1.39g/8h (N 766; S 1144); together with other hammered coins and cut pieces (20) [21]. *First crimped, edge chipped at top and perforated at bottom, fine, others in varied state (£80-100)*

Cnut (1016-1035)

Pointed Helmet type



544 PENNY, Thetford, Wineman, PINEMAN ONN DEO. 1.09g/3h (N 787; S 1158). *Slightly bent, otherwise very fine (£120-140)*

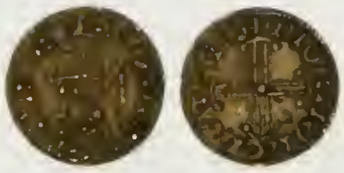
Harold I (1035-1040)

Jewel Cross type

545 PENNY, London, Wynsige, PY[NS]IGE ON LVNDE, 0.84g/9h (N 802; S 1163); **STEPHEN**, Penny, Cross Moline type, Lincoln (?), Siward, SIPA[——]. no inner circle on obverse, 0.70g/7h (N 873; S 1278) [2]. *First chipped at top and cracked at centre, otherwise nearly very fine, latter half flat, otherwise very fine (£80-100)*

Edward the Confessor (1042-1066)

Hammer Cross type



546 PENNY, Steyning, Deorman, DIORMAN ON STAENIG, 1.29g/3h (HHK 35; Freeman 8; N 828; S 1182). *Minor spots of verdigris, otherwise very fine (£160-180)*

Harold II (1066)

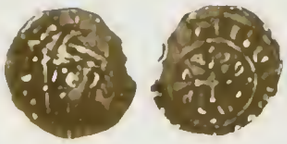
PAX type

547 PENNY, London, Leofsige, LEOFSI ON LIINDEII, 1.18g/5h (N 836; S 1186). *A few hairline scratches on obverse, nearly very fine (£500-600)*

548 PENNY, Steyning, Deorman, DERMON ON STAENI, 1.39g/3h (HHK 40; N 836; S 1186). *Legends weak in places and a few minor spots of verdigris, otherwise very fine (£700-800)*

Henry I (1100-1135)

Profile/Cross Fleury type



549 PENNY, Norwich, Howorth, HOP[ORDE] ON [NOR]D, 1.26g/12h (Harris, SCMB 1986, p.99 [=RCL 2915]; N 858; S 1263A). *Chipped between 1 and 3 o'clock, otherwise very fine and very rare (£300-350)*

Cross in Quatrefoil type

550 PENNY, London, Wulfward, PVLFPAR:ON:LVNDE. 1.32g/12h (Harris, SCMB 1985, –; BMC –; N 865; S 1270). *Slightly buckled but fine, official cut at 4 o'clock, the moneyer extremely rare (£500-600)*

Stephen (1135-1154)

Henry, Earl of Northumberland

551 PENNY, Corbridge, Erebald, large bust of crude style, no inner circle, [H]E[NRIC]VS, *rev.* cross moline, ER[EBALD O]N COREB:, 0.99g/1h (*cf.* Boon, SNC 1983, p.226; M 283-4; N 912; S 1309). *Fine only but extremely rare (£1,000-1,200)*

PROVENANCE:
Found near Wilbrams, Cambridgeshire

Bishop Henry

552 PENNY, mm. cross pattée, crowned bust right with crozier and mullet in front, pellet in annulet precedes legend HENRICVS EPC, N and S retrograde, *rev.* cross pattée with barred limbs on saltire fleury, STEPHA[N]E[R]VS· REX (?), SS and first E retrograde, 1.10g/2h (M 229a, same *obv.* die, *rev.* die unrecorded; N 934; S 1322). *Two small rim chips between 9 and 10 o'clock, hairline crack at centre and weak in places, otherwise very fine and the best of the three known examples, excessively rare (£6,000-8,000)*

PROVENANCE:
Found near Scunthorpe, 2003.

Long attributed to Henry of Blois, a younger brother of King Stephen and Bishop of Winchester, this issue may have been that of Henry Murdac, Archbishop of York. For further background, see King Stephen and the Interdict of 1148 by Peter Seaby, *BNJ* 1980, pp.50-60, and Coinage and Currency by Mark Blackburn, in *The Anarchy of King Stephen's Reign*, Clarendon Press, Oxford, 1994, pp.182-7. Illustrated on front cover

Henry III (1216-1272)

553 SHORT CROSS SERIES, Penny, class VIIIc, Canterbury, Nichole, [NIC]OLE ON CAN, 1.43g/3h (N 981; S 1357C); together with other miscellaneous hammered coins, in silver (13), base metal (7) [21]. *Varied state (£120-150)*

Edward I (1272-1307)

554 HALFPENNY, Berwick, type II, mm. cross pattee, 0.60g/3h (SCBI North 1153; N 1085/2; S 1438); together with other coins of Edward I and II, Pennies (15), Farthings (4) [20]. *First about fine but very rare, others generally fine, two Pennies damaged (£100-120)*

Edward III (1327-1377)

Pre-Treaty period

555 GROAT, series B/D mule, mm. cross I (filled on *rev.*), *obv.* open ES, reverse-barred Roman NS, *rev.* normal R, closed ES broken at top, reverse-barred Roman NS, annulet stops, 4.44g/1h (Doubleday 397, same *obv.* die; N 1142/1152; S 1563/1566). *Reverse slightly off centre, nearly very fine, excessively rare (£400-500)*

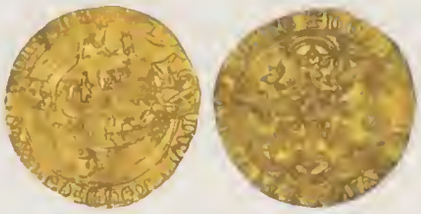
The Doubleday specimen (Glendining Auction, 7-8 June 1972, lot 397 and *SNC* December 1989, 6749), which is from a different *rev.* die, was previously thought to be the only recorded example

556 GROAT, series C; Halfgroat, series D, London, C for E in EDWARD; Penny, York, series G, Abp. Thoresby, annulet on breast, *rev.* quatrefoil in centre (N 1147, 1154, 1211; S 1565, 1575, 1606); other hammered silver coins (3). *Mostly fine (£70-90)*

557 HALFGROAT, series C, mm. cross I, reverse-barred NS, annulet stops, 2.18g/4h (N 1148; S 1574). *Very fine (£60-80)*

558 PENNY, series G, Durham, Bp. Hatfield, mm. cross pattée, trefoil of pellets on breast, annulet stops, *rev.* crozier before CIVITAS DVRELMIE, 1.11g/6h (*cf.* Doubleday 537; N 1219/1221; S 1600/1601). *Nearly very fine and an extremely rare mule (£100-120)*

Transitional Treaty period



559 HALF-NOBLE, mm. cross potent on *rev.* only, 3.82g/9h (N 1223; S 1500). *Slightly creased and spade marked on reverse, otherwise nearly very fine (£250-300)*

Treaty period

560 QUARTER-NOBLE, London, mm. cross potent, no annulet before EDWARD, unbarred AS, Treaty XS, double saltire stops, 1.93g/8h (N 1243; S 1510). *Some spade marks, otherwise very fine (£200-250)*

561 QUARTER-NOBLE, London, mm. cross potent, no annulet before EDWARD, unbarred AS, curule XS, double saltire stops, 1.86g/6h (N 1243; S 1510). *A few very minor spade marks but very fine and well centred (£300-350)*

Henry IV (1399-1413)

Light coinage

562 PENNY, type III, small bust, annulet to left, pellet to right, slipped trefoil on breast, *rev.* slipped trefoil before CIVI, reverse-barred Roman NS, 0.83g/1h (N 1363b; S 1731). *Cracked and about fine only but very rare (£200-250)*

Henry V (1413-1422)

563 GROAT, class C, mm. pierced cross, mullet on shoulder, 3.19g/6h (N 1387b; S 1765). *Face smoothed and flan flawed on obverse between 2 and 3 o'clock, nearly very fine (£150-200)*

Henry VI (First reign, 1422-1461)

564 ANNULET ISSUE, Groat, Calais, mm. cross II, annulets by neck, *rev.* annulet in second and third quarters, 3.76g/1h (N 1424; S 1836). *Very fine (£70-90)*

565 ANNULET ISSUE, Halfgroat, Calais, mm. cross V both sides, 1.86g/11h (N 1429; S 1840); **EDWARD IV**, weight for a gold Ryal (W 140); other miscellaneous coins (5) [7]. *First slightly bent, very fine, remainder mostly fine (50-60)*

566 PINECONE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIb/V, 3.87g/5h (N 1461; S 1875); **HENRY VIII**, Second coinage, Groat, mm. rose, bust D, 2.80g/2h (N 1797; S 2337E) [2]. *Very fine and nearly so (£100-120)*

Edward IV (First reign, 1461-1470)

Light coinage

567 QUARTER-RYAL, mm. sun on *obv.*, crown on *rev.*, tressure of four arcs, E above shield, sun to left, rose rose to right, lis below, trefoils in spandrels, rosette stops on *rev.*, 1.92g/10h (B&W VIII; N 1560; S 1966). *Nearly very fine (£300-350)*

568 GROAT, London, mm. sun on *obv.*, crown on *rev.*, quatrefoils by neck, 2.84g/7h (BW VI/VII; N 1569/1570; S 2000). *Flan a little ragged between 1 and 2 o'clock, otherwise very fine, this mule of marks rare (£200-250)*

569 GROAT, Coventry, mm. sun, C on breast, quatrefoils by bust, *rev.* CIVITAS COVETRE, 2.67g/3h B & W VI; N 1581; S 2008). *Clipped and made round, otherwise about very fine (£100-120)*

570 HALFGROAT, London, mm. long cross fitchée on *obv.*, sun on *rev.*, trefoils on cusps except above crown, nothing by bust, trefoil stops *rev.* no stops, 1.30g/9h (B&W Xb var. or X/VIII (?) – *cf.* pl.vii, 7; N 1584; S 2019); together with **HENRY III**, Long Cross series, Penny, class Va, Canterbury, Willem, 1.28g/2h (N 991/2; S 1367) [2]. *Latter very fine, former doubly pierced at top but fine and very rare (£60-80)*

Edward IV or V (1483)

571 GROAT, mm. halved sun and rose, pellet in spandrel below bust, 2.79g/7h (B & W XXII; N 1631; S 2146). *Scratch across top of the A of CIVITAS, otherwise very fine and well centred, very rare (£1,000-1,200)*

Henry VII (1485-1509)

Facing Bust issue

572 GROAT, class 1, mm. lis on rose, nothing by bust, fleurs on cusps, 2.98g/6h (N 1703; S 2193). *Nearly very fine, rare (£300-350)*

Henry VIII (1509-1547)

Second coinage

573 GROAT, mm. lis, bust D, 2.69g/6h (N 1797; S 2337E). *Legends weak in places, otherwise very fine (£140-160)*

574 GROAT, mm. rose, bust D, saltires in forks, 2.58g/1h (N 1797; S 2337E). *Hairline scratch on face, otherwise very fine (£100-120)*

575 HALFPENNY, London, mm. rose (?), crowned facing bust, h D G ROSA SIE SPIA (N 1815; S 2356); together with other miscellaneous coins, medals, etc, in silver (5), base metal (5) [11]. *First nearly very fine, others in varied state (£60-80)*

Third coinage

576 GROAT, Tower, mm. lis, bust 3, pellets in annulets in forks, 2.31g/9h (N 1844; S 2369). *Obverse slightly double-struck, but nearly very fine and well centred (£160-200)*

577 GROAT, Southwark, mm. E on *rev.* only, bust 2, 2.55g/5h (N 1845; S 2371); **EDWARD VI**, Third period, Fine issue, Shilling, mm. tun, 5.52g/10h (N 1937; S 2482); **SCOTLAND**, David II, Second coinage, Groat, Edinburgh, class B, mm. cross pattée, large young bust, *rev.* saltire in third quarter, 4.20g/6h (S 5096) [3]. *First two fair to fine, last better and toned (£140-180)*

578 GROAT, Bristol, mm. WS monogram on *rev.* only, bust 2, rosette and lis stop in legend, pellet below third quarter, lis in forks, 2.27g/3h (N 1846; S 2372). *Weak in places but centrally struck and very fine (£200-250)*

579 HALFPENNY, Tower, no mm., Lombardic lettering, trefoil stops, *rev.* pellet in annulet in centre, 0.25g/7h (Whitton a; N 1859; S 2385). *Legends weak in places, otherwise very fine, very rare thus (£180-200)*

PROVENANCE:
T.W.J.D. Dupree Collection [bt by Spink, 1989];
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 183.

Illustration enlarged

580 HALFPENCE (2), Canterbury, no mm., mixed lettering, trefoil stops, 0.27g/12h (Whitton a; N 1861; S 2387); York, no mm., mixed lettering, double saltire stops, 0.21g/12h (Whitton a; N 1862; S 2388) [2]. *First on an irregular flan, about fine, second nearly very fine (£60-80)*

PROVENANCE:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 184

Posthumous coinage

581 HALFPENCE (3), Tower, Roman lettering, pellet stops, open forks, 0.28g/7h (Whitton c; N 1889; S 2426), Canterbury, Roman lettering, pellet stops, open forks, 0.35g/8h (Whitton b; N 1890; S 2427); York, Roman lettering, pellet stops, *rev.* mixed lettering, E of EBORAC retrograde, cross ends pattée, 0.29g/4h (Whitton b; N 1891; S 2428) [3]. *First good very fine, well centred on a full flan and rare thus, second with small striking split at 3 o'clock and collector's ink mark on reverse, otherwise fine and rare, last with reverse slightly off centre, nearly very fine (£180-200)*

PROVENANCE:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 219.

Last only illustrated, enlarged

Edward VI (1547-1553)

First period

582 HALFPENNY, Bristol, no mm., crowned bust right, legend E D G, trefoils in forks, 0.25g/12h (Whitton 1; Carlyon-Britton 43; N 1905; S 2464). *Hairline flan flaw across obverse but very fine and well centred on a full flan, extremely rare (£700-800)*

PROVENANCE:
J.G. Murdoch Collection, Part I, Sothebу Auction, 31 March-4 April 1903, lot 508;
W. Talbot Ready Collection, Sothebу Auction, 15-19 November 1920, lot 567;
E.H. Wheeler Collection, Sotheby Auction, 12-14 March 1930, lot 329 (part);
V.J.E. Ryan Collection Part II, Glendining Auction, 22-24 January 1952, lot 993;
Spink Auction 1, 11 October 1978, lot 189;
T.W.J.D. Dupree Collection [bought by Spink, 1989];
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 231.

Illustration enlarged

Second period, 6 oz. issue

583 SHILLING. Tower. MDXLIX, mm. arrow, 4.81g/2h (Bispham bust 3: N 1917/1: S 2466). *Weak in places but nearly very fine, with a very clear head and crown (£400-450)*

Third period. Fine issue

584 SHILLING, mm. y, 6.18g/5h (N 1937: S 2482). *Die flaw across neck, nearly very fine (£120-150)*

585 SIXPENCE, London, mm. tun, 2.87g/11h (N 1938: S 2483). *Rim chipped between 10 and 12 o'clock and slightly creased, otherwise fine (£40-60)*

Mary (1553-1554)

586 ANGEL, class I, mm. pomegranate, *rev.* ship with horizontal castles, bowsprit to right but without rudder, annulet stops both sides, 5.23g/4h (N 1958: S 2490). *Legends weak at one point, otherwise good very fine, rare (£2,500-3,000)*

PROVENANCE:
Sharps Pixley Collection, Spink Auction 72, 9 November 1989, lot 20

Philip and Mary (1554-1558)

587 SHILLING, undated, full titles and mark of value, 6.32g/11h (N 1967: S 2498). *Obverse a little smoothed, nearly very fine, well centred (£500-600)*

588 HALFGROAT, mm. lis, 1.05g/12h (N 1974; S 2509). *Slightly creased and hairline scratch on bust, otherwise very fine, very rare (£1,200-1,400)*

PROVENANCE:
J. Gibbs Collection [bt by Spink, post-1886];
J.G. Murdoch Collection, Part I, 31 March-4 April 1903, lot 562;
Dr E.C. Carter Collection [bt by Baldwin, 1950];
Mrs R. Henry Norweb Collection, Part II,Spink Auction 48, 13 November 1985, lot 359

589 BASE PENNY, mm. halved rose and castle on *obv.* only, 0.75g (N 1976: S 2510A). *Fine (£50-70)*

PROVENANCE:
Glendining Auction, 3 September 1980, lot 101 (part)

Elizabeth I (1558-1603)

Second issue

590 GROAT, mm. cross-crosslet, bust 1F, 1.92g/10h (N 1986: S 2551). *A few hairlines, nearly very fine (£100-120)*

591 GROAT, mm. cross-crosslet, bust 1F, 1.91g/8h; Halfgroat, mm. cross-crosslet, bust 3F, 0.99g/1h (N 1986, 1987: S 2551, 2557) [2]. *Nearly very fine and fair, both creased (£80-100)*

592 THREE-HALFPENCE, 1561, mm. pheon, bust 3G, 0.92g/10h (N 2000; S 2569); together with other silver coins of Elizabeth I (4) [5]. *First very fine, others in varied state (£50-60)*

593 PENNIES (2), mm. cross-crosslet, bust 3I, mm. martlet, bust 3H (N 1988; S 2558); together other silver coins of Elizabeth I (2) [4]. *Pennies very fine, others in varied state (£80-90)*

Third issue

594 SIXPENCE, 1567, mm. lion, bust 4B (N 1997: S 2562); together with other miscellaneous hammered silver coins (3) [4]. *First fine, others in varied state, one pierced (£50-70)*

595 SIXPENCE, 1572, mm. ermine, bust 4B, 3.16g/12h (N 1997: S 2562). *Very fine, well centred and toned (£80-100)*

596 SIXPENCE, 1573, mm. acorn; Three-Halfpence, 1574, mm. eglantine (N 1997, 2000; S 2563, 2569); together with other silver coins of Elizabeth I (7) [9]. *First nearly very fine, others fair to fine (£60-70)*

Fourth issue

597 THREE-FARTHINGS, 1582, mm. sword, bust 5B, 0.43g/8h (N 2002; S 2576). *Fine only, but extremely rare of this date and mark (£160-200)*

PROVENANCE:
R. Carlyon-Britton Collection;
SCMB May 1959, EL 193

Fifth issue

598 FINE SOVEREIGN, mm. escallop, 15.24g/11h (Brown and Comber A18; N 2003; S 2529). *Has been creased and straightened and with small spade mark on reverse at 7 o'clock, but very fine and well centred (£3,000-3,500)*

599 ANGEL, mm. escallop, 5.15g/4h (N 2005; S 2531). *Very fine, well centred (£900-1,000)*

600 SHILLING, mm. woolpack, bust 6B, 5.71g/4h (N 2014; S 2577). *Attempted piercing on reverse above second quarter, otherwise nearly very fine (£70-90)*

PROVENANCE:
SCMB December 1962 (7177);
G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 451 (part).

In both previous marketing references the obverse mm. was stated to be struck over a tun; the woolpack has its ties missing, but there is no underlying evidence of a tun

601 PENNIES (7), mm. bell, crescent (2), hand, woolpack, key (*obv.* only), cypher (*obv.* only), all bust 5B (N 2017; S 2580). *Fine or nearly so (£100-120)*

PROVENANCE:
G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 491 (part)

602 HALFPENCE (6), mm. none, A, escallop, crescent, hand, tun (N 2018; S 2581) [6]. *Mostly very fine or better with clear mint-marks, some rare (£300-350)*

PROVENANCE:
6th G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 493 (part)

603 HALFPENCE (6), mm. woolpack, key (2, one over woolpack), anchor (2, both rounded flukes), cypher (N 2018; S 2581) [6]. *Mostly very fine with clear mint-marks, some rare (£300-350)*

PROVENANCE:
4th R. Carlyon Britton Collection;
1st, 5th and 6th G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 493 (part)

Sixth issue

604 HALFPENNY, mm. 1 (N 2018; S 2588); together with a contemporary forgery, mm. 2 [2]. *Very fine (£60-70)*

Milled coinage

605 SHILLING, large size (32mm), mm. star, large shield, type 14, O1/R1, 5.84g/12h (N 2022; S 2589). *Slightly creased and with a few hairlines both sides, obverse fine, reverse better, very rare (£800-1,000)*

606 SIXPENCE, 1562, mm. star, bust B, type 23, O1/R1, 2.91g/6h (N 2025/2; S 2594). *Very fine with clear portrait (£200-220)*

607 SIXPENCE, 1570, mm. lis, bust G, type 42, O1/R1, 3.09g/6h (N 2031; S 2600). *Fields tooled, otherwise very fine, very rare (£500-550)*

James I (1603-1625)

First coinage

608 HALFGROAT, mm. thistle, first bust; Penny, mm lis, second bust; Halfpence (2), mm. thistle, lis (N 2076-8; S 2649, 2650A, 2651); together with a Bath City Halfpenny token, 1670 [5]. *Fine to very fine (£70-90)*

Second coinage

609 UNITE, mm. rose, fourth bust, 9.82g/5h (N 2084; S 2619). *Appears to have been made round, perhaps from a mount, otherwise nearly very fine and attractive (£500-600)*

610 UNITE, mm. tun, fifth bust, 10.05g/7h (N 2085; S 2620). *Face weak, otherwise very fine (£500-600)*

611 SIXPENCE, 1606, mm. escallop (N 2103; S 2658); together with other miscellaneous hammered coins, in silver (7), copper (1) [9]. *Fair to fine, one pierced (£30-40)*

612 PENNY, mm. escallop (N 2106/1; S 2661); Halfpence (6), mm. rose, escallop, coronet (2), mullet, cinquefoil (N 2107; S2663) [7]. *First gilt, otherwise all very fine (£180-200)*

Charles I (1625-1649)

Tower mint

613 GOLD CROWN, Gp D, mm. star (over triangle on *rev.*), 2.25g/11h (Schneider class I, *obv.* 5; N 2185a; S 2707). *Good very fine (£400-450)*

614 HALFCROWN, Gp II, mm. portcullis, 14.73g/7h (N 2207; S 2769); together with MARCUS AURELIUS, Denarius, 170, Rome, *rev.* Salus standing left, 3.10g/6h (RIC 222; C 546); other English silver coins, Edward I to Elizabeth I (4) [6]. *First obverse fine, reverse very fine, second good very fine, others in varied state (£80-100)*

615 HALFCROWN, Gp III, mm. sun, 14.36g/5h (N 2213; S 2840). *Lightly cleaned and fine only but the King's face and crown exceptionally well struck (£100-120)*

616 SHILLING, Gp A, mm. cross Calvary (over lis), lightweight issue, 5.14g/11h (Sharp A2/1; N 2216; S 2777). *Nearly very fine, rare (£250-300)*

617 SHILLING, Gp C, mm. rose, 5.77g/8h (Sharp C2/3; N 2221; S 2783). *Nearly very fine (£100-120)*

Oxford mint

618 POUND, 1642, mm. Oxford plume, King on Shrewsbury type horse riding over arms and cannon, Oxford plume in field behind, chequered exergue below, *rev.* group of seven pellets before legend. Declaration in two lines, three Oxford plumes above, date below, 119.32g/11h (Morr. D-2; SCBI Brooker 862, same dies; N 2400; S 2941). *Obverse very weak and slightly double-struck, reverse nearly very fine, very rare (£1,800-2,200)*

Truro mint

19 HALFCROWN, mm. rose, 15.01g/12h (Besly H7; N 2538; S 3052). *Flat in places and die flaw on reverse as usual, otherwise very fine, very rare (£1,000-1,200)*

PROVENANCE:
J. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2667;
G.S. Hopkins Collection, Baldwin's Auctions 30, 7-8 May 2002, lot 253

Exeter mint

20 HALFCROWN, '1642', mm. Truro rose on *obv.*, Exeter rose on *rev.*, King, holding marshal's baton aloft, galloping over arms, *rev.* seroll garnished oval shield with lion's paws at sides and date in cartouche at bottom, 14.52g/10h (Besly L28; SCBI Brooker 1014, same dies; N 2534; S 3071). *Small striking split at 11 o'clock and small dig in obverse field, otherwise very fine and very rare (£7,000-8,000)*

PROVENANCE:
K.W. Woodhouse Collection, Glendining Auction, 11 December 1968, lot 189;
Sir Halford Reddish Collection;
G.S. Hopkins Collection, Baldwin's Auction 30, 7-8 May 2002, lot 265

Coins from this die combination are more rare than those bearing mm. Truro rose both sides (Besly L22)

Pattern

21 UNITE, in gold, by A. Vanderdoort, mm. lis, bare headed bust in collar over armour with the ribbon of the Lesser George apparent, without mark of value, *rev.* crown above oval scroll garnished shield between crowned CR, 8.92g/12h (Allen vi; SCBI Brooker 1239, *this coin*; N 2655; WR 22). *Slightly creased, but very fine and very rare (£4,500-5,000)*

PROVENANCE:
J.G. Brooker Collection.

See 'Abraham Vanderdort and the coinage of Charles I' by Derek Allen from Helen Farquhar's notes, *NC* 6, vol.1 (1941), pp.54-75. This pattern (fig.6) is in the style of the pattern unite with mark of value, mm. plumes (fig.4) and the unique pattern five unites without mark of value, mm. rose (fig.5), better known as the Juxon Medal. The use of the lis mark is puzzling, since it would seem unlikely that this piece would have been made prior to 1631

Commonwealth (1649-1660)

622 CROWN, 1652, mm. sun on *obv.* only, 29.75g/8h (ESC 4; N 2721; S 3214). *Nearly extremely fine, attractively toned, rare (£1,500-2000)*

623 CROWN, 1653, mm. sun on *obv.* only, inverted A for V of VS (?), 29.88g/12h (*cf.* ESC 6; N 2721; S 3214). *Reverse legend slightly double-struck and some light scratches above the shields, otherwise better than very fine (£900-1,000)*

624 CROWN, 1654, mm. sun on *obv.* only, 29.91g/8h (ESC 7; N 2721; S 3214). *Nearly extremely fine, the date very rare (£2,000-2,200)*

PROVENANCE:
H.M. Lingford Collection, Glendining Auction, 24-6 October 1950, lot 251

625 HALFCROWN, 1653, mm. sun on *obv.* only, 14.54g/6h (ESC 431; N 2722; S 3215). *Centres weak but nearly very fine, well centred on an almost round flan (£200-250)*

PROVENANCE:
From the Thames Find, 1995;
Baldwin's Auctions 14, 13-14 October 1997, lot unspecified

626 HALFCROWN, 1656, mm. sun on *obv.* only. 14.20g/7h (ESC 437; N 2722; S 3215). *Reverse slightly double-struck and with dusty appearance, otherwise very fine (£250-300)*

627 SHILLING, 1654, mm. sun on *obv.* only, 5.90g/7h (ESC 990; N 2724; S 3217). *A few hairlines on reverse, very fine (£200-220)*

628 SHILLING, 1660, mm. anchor, 5.95g/2h (ESC 1001, N 2725; S 3218). *Fields tooled, otherwise nearly very fine with light grey tone, very rare (£300-350)*

629 SIXPENCE, 1649, mm. sun on *obv.* only, 2.96g/10h (ESC 1483; N 2726; S 3219). *Very fine with attractive light tone (£200-250)*

Charles II (1660-1685)

Hammered coinage

Second issue

630 UNITE, mm. crown. 9.08g/8h (Schneider O4/R4; SCBI Schneider 395, same dies; N 2574; S 3304). *Some scratches in fields, but very fine (£2,500-3,000)*

Milled coinage

631 PATTERN FARTHING, 1665, in silver, bust with long hair left, date below. *rev.* Britannia, edge grained, 6.00g/12h (BMC 422). *Good fine, toned (£60-80)*

William and Mary (1689-1694)

632 PATTERN HALFPENNY, undated, in copper, laureate bust right, GVLIELMVS REX around, *rev.* bust of Mary right, MARIA REGINA around, 29mm, 6.98g/6h (BMC 631). *On a large flan of slightly irregular shape, some light adjustment marks on portrait of Mary, otherwise very fine and extremely rare (£400-500)*

Although Peck noted that he had seen the specimen in the British Museum and at least three others during the compilation of his book, no other examples of this interesting piece are believed to have been in commerce in the last 30 years

William III (1694-1702)

633 FIVE-GUINEAS, 1701, fine work type, edge DECIMO TERTIO (MCE 172; S 3456). *Edge knock at 12 o'clock and some hairline surface scratches, otherwise nearly extremely fine and attractively toned (£3,000-3,500)*

Anne (1702-1714)

634 CROWN, 1708/7F, edge SEXTO (ESC –; S –). *Almost fine, extremely rare, the edge year apparently unrecorded (£300-500)*

George I (1714-1727)

35 QUARTER GUINEA, 1718 (MCE 277; S 3638). *Very fine (£80-100)*

36 CROWN, 1723, SSC in angles, edge DECIMO (ESC 114; S 3640). *Very fine, light grey tone (£500-700)*

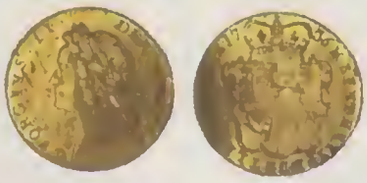
37 SHILLING, 1723 SSC, first bust (ESC 1176; S 3647); together with other miscellaneous British coins, 1678-1908, in silver (6), base metal (2) [9]. *First very fine and toned but with adjustment marks over second half of date, others in varied state (£60-80)*

38 PROOF FARTHING, 1718, in silver, edge plain, 4.29g/12h (BMC 790). *About very fine, toned, rare (£200-250)*

George II (1727-1760)

39 TWO-GUINEAS, 1740 (MCE 294; S 3668). *Very fine (£400-500)*

40 GUINEA, 1739 EIC (MCE 316; S 3677). *Die flaw running along the top of GRATIA and below bust, otherwise about extremely fine, very rare (£1,500-2,000)*



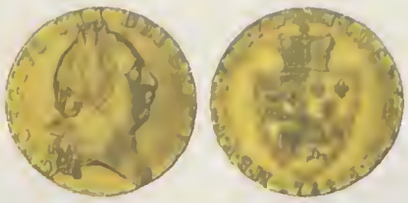
41 HALF-GUINEA, 1736 (MCE 346; S 3681A). *Obverse spade marked, slightly bent and edge filed in two places, otherwise very fine (£200-250)*

42 SHILLING, 1747, roses (ESC 1209; S 3702). *Better than very fine, toned (£80-100)*

George III (1760-1820)

Pre 1816 issues

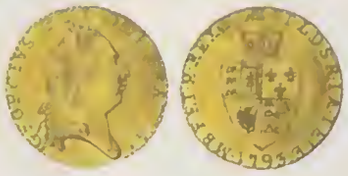
643 GUINEA, 1785, fourth bust (MCE 389; S 3728). *Almost very fine, some marks on bust (£100-150)*



644 GUINEA, 1789, fifth bust (MCE 393; S 3729). *Good very fine (£120-150)*

645 GUINEA, 1813, sixth bust (MCE 404; S 3730). *Slight wear to the high points and some surface marks, almost extremely fine (£600-800)*

646 HALF-GUINEA, 1773, second bust (MCE 413; S 3732). *Very fine (£150-200)*



647 HALF-GUINEA, 1793, fifth bust (MCE 432; S 3735). *Better than very fine (£100-150)*

648 HALF-GUINEA, 1802, sixth bust (MCE 440; S 3736). *Good very fine (£60-80)*

649 HALF-GUINEA, 1810, seventh bust (MCE 446; S 3737). *About extremely fine (£80-120)*

650 THIRD-GUINEA, 1797 (MCE 449; S 3738). *Better than very fine (£100-120)*

651 THIRD-GUINEA, 1808 (MCE 459; S 3740). *Good very fine (£60-80)*

652 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Very fine (£60-80)*

653 SHILLINGS (2), both 1787, with and without hearts, latter without stops by date; Sixpences (2), both 1787, with and without hearts (ESC 1222, 1225, 1626, 1629; S 3745, 3746, 3748-9) [4]. *Extremely fine or nearly so (£120-150)*

654 MAUNDY SET, 1800 (ESC 2421; S 3764) [4]. *About extremely fine (£50-70)*

655 TWOPENCE, 1797 (BMC 1077; S 3776). *Some rim knocks, good very fine (£100-120)*

656 PENNY, 1797, Halfpence (2), 1799, 1807; Farthings (2), 1799, 1806 (S 3777-9, 3781-2) [5]. *Very fine (£70-90)*

657 PENNY and Halfpenny, both 1806 (BMC 1342, 1376; S 3780-1) [2]. *Extremely fine (£70-90)*

658 SET OF GILT COPPER PROOFS, Penny, Halfpenny and Farthing, all 1806 (BMC 1321, 1366, 1387; Selig 1299, 1404, 1437; S 3780-2) [3]. *In shells, brilliant (£600-650)*
1st illustrated

659 HALFPENNY, 1772; Farthing, 1773 (BMC 899, 913; S 3774-5) [2]. *Very fine and better, latter from cracked dies (£70-90)*

660 PATTERN HALFPENNY, 1788, brown gilt, by J.-P. Droz (late Soho), laureate bust right, *rev.* Britannia seated, edge lettered, 16.05g/12h (BMC 966; Selig 1333). *Brilliant, scarce (£200-250)*

661 PATTERN HALFPENNY, 1797, bronzed, by C.H. Küchler, laureate bust right, *rev.* Britannia, edge plain, 13.86g/6h (BMC 1154; Selig 1374). *Nearly extremely fine (£130-160)*

662 HALFPENCE (3), 1799, 1806, 1807 (S 3778, 3781); **VICTORIA**, Halfpence (3), 1854, 1858/6, 1883 (S 3949, 3956) [6]. *Mostly very fine to extremely fine (£50-60)*

663 PATTERN HALFPENCE (2), both 1799, by C.H. Küchler, laureate bust right, *rev.* Britannia, edges centre-grained, 12.83g/6h, 12.56g/6h (BMC 1233, 1243; Selig 1386, 1390; S 3778) [2]. *Nearly extremely fine and very fine (£60-80)*

664 PATTERN FARTHING, 1798, bronzed, by C.H. Küchler, laureate bust right, *rev.* Britannia, edge plain, 7.05g/6h (BMC 1204; Selig 1419). *Extremely fine (£180-220)*

Emergency issue

665 BOLIVIA, Charles IV, 8-Reales, 1791PR, Potosi, *obv.* countermarked with head of George III in oval (ESC 131; S 3765A). *Coin filed on edge at 10 o'clock, otherwise nearly very fine, countermark better (£140-160)*

666 MEXICO, Charles IV, 8-Reales, 1793FM, Mexico City, *obv.* countermarked with head of George III in octagon (ESC 138; S 3766). *Coin and countermark very fine, rare (£350-400)*

67 SPAIN, Charles IV, 4-Reales, 1791MF, Madrid, *obv.* countermarked with head of George III in oval (ESC 611; S 3767). *Obverse nearly very fine, reverse better, countermark very fine (£180-220)*

Bank of England

68 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Good very fine (£200-250)*

69 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Very fine, die flaw on reverse (£150-180)*

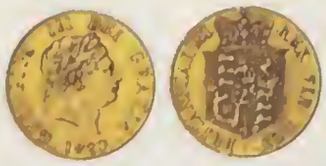
70 THREE SHILLINGS (2), 1811, 1813; Eighteen Pence (2), 1811, 1815 (ESC 408, 421, 969, 978; S 3769-72) [4]. *First cleaned, otherwise nearly extremely fine, last extremely fine, others fine (£80-100)*

PROOF THREE SHILLINGS, 1812, edge plain, 14.86g/12h (ESC 417). *Minor rim damage but extremely fine with attractive tone (£200-250)*

New coinage

72 SOVEREIGN, 1817, descending colon after BRITANNIAR (M 1; S 3785). *Fine, reverse better, has been cleaned (£100-120)*

73 PROOF HALF-SOVEREIGN, 1817, edge grained, 4.00g/6h (WR 204; Selig 1175; Douglas-Morris 135; Montagu 562; S 3786). *Brilliant, with frosted bust and crown, extremely rare (£4,000-5,000)*



674 HALF-SOVEREIGN, 1820 (Marsh 402; S 3786). *About very fine (£60-80)*

675 CROWN, 1819, edge LIX (ESC 215; S 3787). *Scratched on and in front of face, otherwise extremely fine with attractive blue tone (£200-250)*

676 CROWN, 1820, edge LX (ESC 219; S 3787). *Slight cabinet wear, good extremely fine, proof-like (£200-250)*

677 HALFCROWNS (2), both 1817, large and small head types (ESC 616, 618; S 3788-9) [2]. *Extremely fine, but second with surface marks in obverse field and both lightly cleaned (£100-150)*

678 HALFCROWN, 1818 (ESC 621; S 3789); **WILLIAM IV**, Halfcrown, 1834, script initials (ESC 662; S 3834) [2]. *First about extremely fine with blue tone in legends, second about very fine (£90-110)*

679 SHILLINGS (4), all 1816 (ESC 1228; S 3790) [4]. *Extremely fine or better, toned (£120-150)*

680 SIXPENCE, 1816 (ESC 1630; S 3791); together with other coins of George III (4, including two contemporary forgeries) [5]. *Last three extremely fine, others fine (£50-70)*

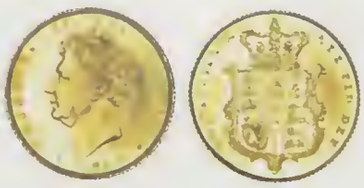
680A MAUNDY SET, 1820 (ESC 2424; S 3792) [4]. *Good very fine or better, lightly cleaned (£60-80)*

George IV (1820-1830)

681 **PROOF FIVE-POUNDS**, 1826, edge SEPTIMO (WR 213; S 3797). *Slight hairlines, about as struck, brilliant (£6,000-8,000)*

Slabbed in NGC holder, graded PF 63

682 PROOF SOVEREIGN, 1821, edge grained, 8.01g/6h (WR 231; Douglas-Morris 155; Montagu 926). *Minor hairlines, otherwise brilliant and practically as struck, very rare (£2,000-2,500)*



683 PROOF SOVEREIGN, 1825, bare head, edge grained, 8.00g/6h (WR 236; Douglas-Morris 159; Montagu 930; S 3801). *Lightly brushed both sides, otherwise brilliant, rare (£2,000-2,500)*

684 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Some surface marks, otherwise extremely fine with attractive blue tone (£400-450)*

685 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Some abrasions and has been cleaned, good very fine (£100-150)*

686 CROWN, 1822, edge TERTIO (ESC 252; S 3805). *Some surface marks, nearly extremely fine (£200-250)*

687 PENNY, 1827 (BMC 1430; S 3823); VICTORIA, Proof Sixpence, 1893 (ESC 1763; S 3941); together with a George I silver counter, 25mm (MI 428/18; E 471) [3]. *First fine only but rare, others extremely fine and very fine (£120-150)*

William IV (1830-1837)

688 PATTERN SOVEREIGN, 1830, by W. Wyon, bust right, *rev.* crowned arms, edge plain, 7.71g/6h (WR 260; Douglas-Morris 178; Montagu 1083; S 3829). *Obverse scuffed, reverse with light marks in field, therefore extremely fine only but very rare (£2,500-3,000)*

689 SHILLING, 1834; Sixpence, 1831 (ESC 1268, 1670; S 3835-6) [2]. *About extremely fine and better, latter toned (£120-150)*

Victoria (1837-1901)

Young Head

690 SOVEREIGN, 1854, WW in relief, shield *rev.* (M 37; S 3852C). *Good very fine (£120-150)*

691 PATTERN CROWN, 1837, by J. Bonomi for J. Rochelle Thomas, in white metal on a thin flan, incuse bust left, *rev.* Victory right, edge plain, 18.85g/12h (L & S 5; ESC 323). *Possibly struck from rusty dies, some corrosion on reverse at 8 o'clock and edge flawed, otherwise extremely fine and extremely rare (£300-350)*

692 CROWNS (2), 1844, edge VIII, cinquefoil stops, 1890 (ESC 281, 300; S 3882, 3921) [2]. *First fine with edge knock, second nearly extremely fine (£50-60)*

693 CROWNS (3), 1844, edge VIII (2), 1900, edge LXIV (ESC 280, 319; S 3882, 3937) [3]. *Fine to very fine, all have been cleaned at some time (£100-120)*

694 HALFCROWN, 1845 (ESC 679; S 3888). *Some surface marks, otherwise nearly extremely fine (£140-160)*

695 SHILLING, 1855 (ESC 1303; S 3904). *Good very fine with olive-grey tone (£40-50)*

696 SHILLINGS (2), 1856, 1864 die 19 (ESC 1304, 1312; S 3904-5) [2]. *Good very fine and nearly extremely fine (£90-110)*

697 SHILLINGS (3), 1871 (2), dies 23, 25, 1873 die 84 (ESC 1321, 1325; S 3906A) [3]. *Very fine to extremely fine (£90-110)*

08 SHILLINGS (2), both 1872, dies 56, 129 (ESC 1324; S 3906A); together with **GEORGE III**, Twopence, 1797 [3]. *First two very fine, last countersstamped with an open hand both sides (£30-40)*

09 PROOF SIXPENCE, 1839, edge plain, 2.86g/12h (ESC 1685; S 3908). *Rather surface-marked both sides, otherwise extremely fine, deeply toned (£150-180)*

The die-axis suggests a post-1839 date of manufacture

10 BRITANNIA GROAT, 1838, second 8 over horizontal 8 (ESC 1931A; S 3913). *Extremely fine, the overdate very clear, rare (£50-60)*

11 PROOF BRITANNIA GROAT, 1839, edge plain, 1.87g/6h (ESC 1933; S 3913); **WILLIAM IV**, Britannia Groat, 1836, 1.84g/12h (S 3837) [2]. *Polished, extremely fine, latter possibly an impaired Proof (£70-100)*

12 MAUNDY SET, 1879 (S 3916); together with other coins, in silver (1), base metal (3) [8]. *Generally extremely fine (£80-120)*

13 MAUNDY SET, 1886 (S 3916); together with a 'bun' Penny, the head over-engraved in the form of a jockey; **GERMANY**, MARRIAGE OF ERNST AUGUSTUS TO PRINCESS VICTORIA LOUISE, 1913, a silver medal by L.C. Lauer, double portrait, *rev.* arms, 34mm [6]. *Second fine, others extremely fine; Maundy set in contemporary case (£50-70)*

14 PENNY, 1870 (Fr. 60; BMC 1686); together with other Victorian base metal coins (5) [6]. *Some very fine and with original colour (£60-80)*

Gothic Head

15 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Good extremely fine, attractive tone (£600-800)*

16 FLORIN, 1849, with initials (ESC 802; S 3890); Diamond Jubilee, 1897, silver medal, 26mm (BHM 3506; E 1817) [2]. *Extremely fine and nearly so (£80-100)*

Jubilee Head

17 SPECIMEN SET, 1887, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign (both normal initials), Crown, Double-Florin (Arabic 1), Halfcrown to Threepence [11]. *Extremely fine; in fitted case (£900-1,100)*

18 SPECIMEN SET, 1887, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign (both normal initials), Crown, Double-Florin (Arabic 1), Halfcrown to Threepence [11]. *Very fine to extremely fine and better (£800-1,000)*

709 TWO POUNDS, 1887 (S 3865). *Scuffed in fields and edge knock on reverse, about extremely fine (£180-200)*

710 HALFCROWN, 1889; Florins (2), 1887, 1888 (S 3924-5); **GEORGE V**, Halfcrowns (7), 1913, 1915, 1916 (2), 1917, 1919, 1920 (S 4011, 4021) [10]. *Fine to very fine or better (£50-70)*

Old Head

711 CROWNS (2), 1897, edge LXI, 1898, edge LXII (ESC 313, 315; S 3937) [2]. *Very fine, second with olive tone (£50-60)*

712 HALFCROWN, 1897, Shilling, 1895, Penny, 1901 (S 3938, 3940A, 3961); **GEORGE VI**, Pennies (2), 1950, 1951 (S 4117) [5]. *First three good extremely fine, Halfcrown nicely toned, others very fine and better (£50-70)*

George V (1910-1936)

713 FLORINS (5), 1914, 1916, 1918, 1919, 1920; Shillings (2), 1916; 1920 (S 4012-13, 4022-3) [7]. *Fine or better (£30-50)*

George VI (1936-1952)

714 PENNIES, 1948 [100]. *Uncirculated (£50-60)*

Elizabeth II (1952-)

Decimal coinage

715 PROOF TWO POUNDS, 1988 (S 4261). *Brilliant; mint-sealed in case of issue (£120-140)*

716 MIS-STRIKES: Two Pounds, 1999, Rugby World Cup type, bi-metallic with a bronze centre, edge grained, 9.08g. *Centres weak, otherwise virtually as made (£30-40)*

Miscellaneous

717 CELTIC TO COMMONWEALTH, hammered silver coins (170), mainly small denominations, including a few cut Halfpence [170]. *Varied state, a few damaged (£1,500-2,000)*

718 JOHN TO EDWARD III, Pennies (27); HENRY VIII, Second coinage, Halfpenny [28]. *Varied state, some damaged (£60-80)*

719 HENRY III TO ELIZABETH II, coins in silver (462), base metal (approx. 700) [Lot]. *Varied state (£500-800)*

This lot is not suitable for shipping and the buyer is responsible for its removal

720 HENRY V TO HENRY VIII, minor silver coins (11), others (2) [13]. *Some fine or better (£80-100)*

721 CHARLES II TO ANNE, Crowns (2), Halfcrowns (2) [4]. *Fine to very fine (£100-150)*

722 CHARLES II TO GEORGE VI, a collection of coins, *viz.* Crowns (10), Halfcrowns (56), Florins (42), Shillings (113), Sixpences (127), minor denominations including Model money (152) [500]. *Varied state; housed in plastic cabinet (£200-250)*

723 WILLIAM AND MARY TO VICTORIA, coins in silver (6), including four Crowns [6]. *Varied state (£100-120)*

724 GEORGE III TO GEORGE V, Halfcrowns (10), various dates [10]. *Some very fine (£80-100)*

725 GEORGE III TO ELIZABETH II, coins in silver and cupro-nickel (89), base metal (25); Proof 50 Pence, 1997; tokens etc (10) [125]. *Many fine, some better (£100-120)*

726 VICTORIA TO ELIZABETH II, coins in silver and base metal (114), contemporary counterfeits (2) [116]. *Varied state (£50-60)*

727 BRITISH and other coins, including large quantities of silver coins, pre-1920 (225g), pre-1947 (approx 1kg); miscellaneous world coins (113), ancient coins (11), banknotes (11) [Lot]. *Varied state (£80-100)*

728 MIS-STRIKES: Various denominations (43), 1929-97, including some blanks [43] *Varied state (£40-60)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

729 DIE TRIALS or proving pieces for Twopence and Penny, undated [*c.*1971], in bronze, differing radiant star designs both sides, 25 and 20mm, 7.16 and 3.58g [2]. *Practically as struck, some original colour (£50-60)*

These pieces were produced by the Royal Mint for Baker Perkins of Peterborough. A single similar 'radiant star' piece was included in DNW Auction 48, 30 November, 2000, lot 294

730 SOVEREIGN CASES (9), each in the form of a watch case [9]. *Mostly in good order (£60-80)*

731 SOVEREIGN AND HALF-SOVEREIGN CASES, metal hinged and sprung (7); cases for Sovereigns and vestas, with striking plates (2) [9]. *Mostly in good order (£80-100)*

732 SOVEREIGN AND HALF-SOVEREIGN CASE PURSES, metal and leather hinged (2), a bi-face white metal sprung case and a ladies hinged case and compact combined; Half-Sovereign, brass tubular sprung cases (3), for 50, 25 and 20 coins; a circular hinged purse with two ivory (?) panels and four leather compartments, two for large and two for small denominations, Halfcrown to Threepence; base metal sprung box cases for the five denominations (2); a base metal sprung container for American gold Dollars made by Millgate Co., New York; a decorated foreign silver (hallmarked) sprung triple drum-like case for three denominations [12]. *Mostly in good order (£70-90)*

SCOTTISH COINS

John Baliol (1292-1296)

Second coinage

733 HALFPENNY, mm. plain cross, bust left with sceptre, *rev.* mullet of six points in second and third quarters, 0.50g/4h (B 1, fig. 223; S 5074). *Fair only but rare (£40-60)*

Robert II (1371-1390)

734 STERLING, Perth, mm. cross pattée on *obv.* only, star on sceptre handle, 0.95g/6h (B8, fig. 322; S 5150). *Small striking split and pinhole perforation at top, but better than very fine and on a full flan (£140-160)*

735 HALFPENNY, Edinburgh, mm. cross pattée on *obv.* only, reads ROBERTVS REX S and VILA EDINBVG, 0.47g/11h (B 4a, fig. 315/316; S 5152). *Striking split at 5 o'clock, otherwise very fine, on a full and round flan, rare (£150-180)*

James III (1460-1488)

Light issue, c.1482

736 GROAT, mm. cross fleury, tressure of seven arcs, *rev.* mullet of five points in first and fourth quarters, three pellets in second and third quarters, 2.36g/4h (B 24; S 5280). *Some verdigris and light tooling, otherwise very fine, rare (£200-250)*

James IV (1488-1531)

Light coinage

737 GROAT, type III, mm. crown on *obv.* only, stars by neck, reads III, *rev.* three pellets in first and fourth quarters, mullet of five points in second and third quarters, star stops both sides, 2.21g/2h (B 15b for *obv.*; S 5342). *Very fine, rare (£500-600)*

James VI (1567-1625)

Before Accession

First coinage

8 RYAL, 1571, mm. thistle on *rev.* only, 29.62g/12h (S 5472). *With crowned thistle countermark for the revaluation of 1578 on reverse, obverse corroded and fine only, reverse very fine (£150-200)*

ighth coinage

) THISTLE MERK, 1602, 6.70g/2h (S 5497). *Nearly very fine (£150-180)*

) HALF-THISTLE MERK, 1601, 3.12g/12h (S 5498). *Fine (£50-60)*

QUARTER-THISTLE MERK, Eighth-Thistle Merk, both 1602 (S 5499, 5500) [2]. *First slightly double-struck, nearly very fine, second slightly creased and with some hairlines, fine (£60-80)*

2 EIGHTH THISTLE-MERK, 1602, 0.79g/2h (B 2; S 5500). *About fine (£30-40)*

ase issues

HARDHEAD, type II, 1.26g/1h (B 967; S 5518). *Obverse slightly double-struck but very fine, rare thus (£110-130)*

Charles I (1625-1649)

hird coinage, Falconer's second issue

TWELVE SHILLINGS, mm. thistle on *obv.* only, 5.58g/6h (S 5561). *Fine (£50-60)*

Charles II (1660-1685)

rst coinage

TWO MERKS, 1675, type III, F below bust (S 5609). *Obverse fair, reverse very fine (£120-150)*

MERK, 1669, type II, thistle below bust (Murray 16; S 5611). *Brushed, fine (£60-80)*

William and Mary (1689-1694)

FORTY SHILLINGS, 1691, edge TERTIO (S 5469). *Hairline scratches before busts, fine (£80-100)*

Miscellaneous

ALEXANDER III TO WILLIAM II, coins in silver (9), copper (6) [15]. *Varied state, two silver coins damaged (£100-150)*

IRISH COINS

Edward IV (1461-1483)

Light Cross and Pellets coinage (c.1473-78)

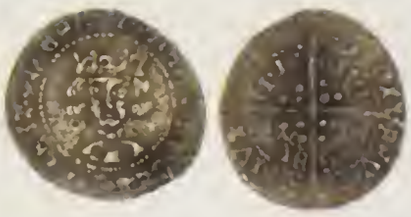
749 HALFGROAT, Limerick, mm. rosette, reads EDWARVDS, cinquefoils by neck, L on breast, *rev.* rosette after POSVI and in first and fourth quarters, 0.77g/4h (S 6356; DF 135). *Minor brush marks on obverse, nearly very fine, extremely rare (£1,200-1,500)*

Suns and Roses coinage (c. 1478-83)

750 PENNY, Dublin, rose and sun by crown, sun and rose by neck, *rev.* suns and roses in angles, rose in centre, 0.55g/10h (S 6394; DF 160). *Good very fine, rare (£200-250)*

Henry VII (1485-1509)

Late Portrait issues



751 GROAT, type III, Dublin, mm. cross, facing bust with open crown within beaded inner circle, 1.69g/8h (S 6464; DF 200). *Cracked, legends weak, fine (£80-100)*

752 HALFGROAT, type II, Dublin, facing bust with arched crown breaking tressure at top and bottom, 1.07g/11h (S 6465; *cf.* DF 196). *Legends weak, fine, extremely rare (£800-1,000)*

Henry VIII (1509-1547)

First Harp issue

753 GROAT, mm. crown, HA (Anne Boleyn), 2.24g/11h (S 6472; DF 201). *Obverse very fine, reverse fine (£70-90)*

754 GROAT, mm. crown, IH (Jane Seymour), 2.43g/4h (S 6473; DF 202). *Minor hairlines, very fine (£80-100)*

755 GROATS (2), mm. crown, both HI (S 6473; DF 202) [2]. *Both slightly clipped, otherwise very fine (£80-100)*

756 GROATS (2), mm. crown, HK (Katherine Howard), 2.30g/11h, HR, 2.45g/10h (S 6474-5; DF 203-4) [2]. *First fine, second nearly very fine (£100-120)*

Second Harp issue

757 GROAT, mm. trefoil, HR, 2.31g/4h (S 6479; DF 204). *Very fine (£70-90)*

758 GROATS (2), mm. trefoil, HR (S 6479; DF 204) [2]. *Nearly very fine (£120-140)*

759 GROAT, mm. trefoil, reads HE'RIC D GRA, HR, 2.40g/2h (S 6479A; DF 205). *Edge clipped between 9 and 10 o'clock, otherwise very fine (£120-150)*

760 GROATS (2), mm. trefoil, both reading HE'RIC D GRA, HR (S 6479A; DF 205). *Good fine, one with verdigris on reverse (£120-140)*

761 GROAT, mm. trefoil, reads HENRIC VIII and HIBERNIE REX, HR, 2.66g/9h (S 6480; DF 204). *Legends weak in places, otherwise very fine (£70-90)*

762 GROATS (2), mm. trefoil, both reading HIBERNIE REX, HR (S 6480; DF 204) [2]. *Fine (£70-90)*

Sixth Harp issue

763 SIXPENNY GROAT, mm. WS on *rev.* only, HENRIC 8, trefoil and comma stops, regnal year 38 at end of legend, 2.33g/2h (S 6484; DF 212). *Obverse fine, reverse fair, very rare (£80-100)*

764 SIXPENNY GROAT, mm. WS on *rev.* only, HENRIC 8, comma stops, regnal year 38 at end of legend, 2.37g/1h (S 6484; DF 212). *Striking split at 9 o'clock, nearly fine, very rare (£80-100)*

765 SIXPENNY GROAT, Posthumous issue, mm. WS monogram on *rev.* only, no regnal year (S 6484A; DF 211); other Groats unidentified (2) [3]. *First fair and rare (£60-70)*

Posthumous coinage

766 SIXPENCE, type I, Dublin, mm. boar's head on *rev.* only, bust of early Tower style, 2.41g/1h (S 6485; DF 217). *About fine, some verdigris (£60-70)*

767 SIXPENCE, type I, Dublin, mm. harp (?) on *rev.* only, 2.45g/1h (S 6485; DF 217). *Dull, slightly pitted, nearly very fine (£160-180)*

768 SIXPENCE, type II, Dublin, mm. boar's head on *rev.* only, large facing bust of local style, 2.19g/6h (S 6486; DF 214). *Fine (£80-100)*

769 SIXPENCE, type IV, Dublin, mm. harp on *rev.* only, small bust of late Tower style, 2.41g/11h (S 6488; DF 218). *Weakly struck, fine (£60-80)*

770 SIXPENCE, type IV, Dublin, mm. harp on *rev.* only, 2.67g/4h (S 6488; DF 218). *Weak in places, otherwise nearly very fine (£80-100)*

771 SIXPENCES (4), all type IV, Dublin, mm. harp on *rev.* only (S 6488; DF 218) [4]. *Fine or nearly so, two with verdigris (£120-150)*

772 SIXPENCE, type IV, Dublin, mm. P on *rev.* only, 2.41g/2h (S 6488; DF 218). *Well centred, nearly very fine (£160-180)*

73 SIXPENCE, type IV, Dublin, mm. P on *rev.* only, 2.14g/8h (S 6488; DF 218). *Legends weak in places and some verdigris on reverse, otherwise nearly very fine (£120-140)*

74 SIXPENCE, type IV, Dublin, mm. P on *rev.* only, 2.14g/4h (S 6488; DF 218). *Weak in places, otherwise nearly very fine with clear portrait (£100-120)*

75 SIXPENCES (2), both type IV, Dublin, mm. P on *rev.* only (S 6488; DF 218) [2]. *Fine (£100-120)*

76 SIXPENCES (2), both type IV, Dublin, mm. P on *rev.* only (S 6488; DF 218) [2]. *One creased, other slightly chipped, otherwise fine (£80-100)*

77 SIXPENCES (3), all type IV, Dublin, mm. uncertain (S 6488; DF 218) [3]. *Fine (£90-110)*

78 SIXPENCES (3), all type IV, Dublin, mm. uncertain (S 6488; DF 218); ENGLAND, HENRY VIII, Posthumous coinage, Groat, York, bust 4, no mm. (N 1876; S 2409) [4]. *Fine (£90-110)*

79 THREEPENCE, type I, Dublin, early Tower bust, mm. harp on *rev.* only, 1.27g/11h (S 6489; DF 220). *Striking split at 10 o'clock and scratch on reverse, otherwise good fine (£80-100)*

80 THREEPENCES (2), both type I, Dublin, mm. harp on *rev.* only (S 6489; DF 220) [2]. *Fine (£100-120)*

81 THREEPENCES (2), both type IV, Dublin, mm. P on *rev.* only, late Tower bust, and uncertain mm. (S 6491; DF 221) [2]. *One fine, other chipped and creased (£60-80)*

Elizabeth I (1558-1603)

Second issue

82 SHILLING, 1561, mm. harp, bust 3C, reads REG, 4.33g/11h (S 6505; DF 248). *Reverse weakly struck in centre, otherwise very fine with clear portrait and attractive grey tone, rare thus (£400-500)*

783 SHILLING, 1561, mm. harp, bust 3C, reads REG, 4.60g/4h (S 6505; DF 248). *Some hairline scratches, fine, rare (£140-160)*

Third issue

784 SIXPENCE, mm. mullet, reads RE, 2.81g/12h (S 6508; DF 251); Pennies (2), 1601, mm. star, 1602, mm. martlet (S 6510, 6510A; DF 255-6) [3]. *First with striking split at 5 o'clock and scratches on reverse but fine, second fine, last corroded, fair (£70-90)*

James II (1685-1691)

Gunmoney coinage

785 CROWNS (3), 1690, early horseman (2), legend commences to left of King's head, sword points to centre of X of REX, eruciform shields slightly tapering at centre (*cf.* S 6577; *cf.* DF 373); later horseman, thinner figure of the King wearing different armour and riding a more spirited horse, *rev.* eruciform shields with straighter sides (S 6578; DF 373) [3]. *Some corrosion, fine to very fine (£120-150)*

786 HALFCROWNS (4), all 1689, Augt (3) and Oct (S 6579; DF 376, 381) [4]. *Some corrosion, otherwise fine or better (£80-100)*

787 HALFCROWNS (4), all 1689, Oct, Nov, Dec and Jan (S 6579; DF 381-5) [4]. *Some corrosion, otherwise fine to very fine (£80-100)*

788 HALFCROWN, 1689 Oct, Limerick, ornate JR by crown (S 6579; DF 381). *Better than very fine with much original colour (£90-110)*

789 HALFCROWNS (4), all 1689, Jan, Feb (2), uncertain (S 6579; DF 385, 387) [4]. *Some corrosion, otherwise fine (£60-80)*

790 HALFCROWNS (4), 1689 (2), Feb, Mar; 1690 (2), both Mar (S 6579; DF 387-391) [4]. *Some corrosion, otherwise fine to very fine (£80-100)*

791 HALFCROWNS (4), all 1690, May, small size, one reads FR.A (S 6580; DF 398) [4]. *Some corrosion, otherwise mostly very fine (£100-120)*

792 HALFCROWNS (4), all 1690, May, small size (S 6580; DF 398) [4]. *Some corrosion, otherwise mostly fine (£70-90)*

793 HALFCROWNS (4), all 1690, May, small size (S 6580; DF 398) [4]. *Some corrosion, otherwise mostly fine (£70-90)*

794 HALFCROWNS (4), all 1690, May, small size (S 6580; DF 398) [4]. *Some corrosion, otherwise mostly fine (£70-90)*

George III (1760-1820)

Voce Populi coinage

795 HALFPENNY, 1760, type 2, older, neater head (DF 566). *Very fine (£150-180)*

PROVENANCE:
Bt P. Finn

796 HALFPENNY, 1760, type 6, square head (DF 571). *Nearly very fine (£100-120)*

PROVENANCE:
Bt P. Finn

London coinage

797 HALFPENNY, 1766 (S 6612; DF 580). *Very fine, with some original colour (£70-100)*

798 HALFPENNY, 1766 (S 6612; DF 580). *Very fine (£70-100)*

PROVENANCE:
Bt P. Finn

799 HALFPENNY, 1766 (S 6612; DF 580). *Very fine (£70-100)*

PROVENANCE:
Bt C. Denton

800 HALFPENNY, 1769, type II, taller head (DF 582; S 6613). *Better than very fine (£80-120)*

801 HALFPENNY, 1776 (S 6614; DF 586). *Fine (£30-40)*

802 HALFPENNY, 1781 (S 6614; DF 587). *Good very fine (£80-100)*

PROVENANCE:
Bt P. Finn

Bank of Ireland coinage

803 SIX SHILLINGS, 1804, leaf to centre of E (S 6615; D 79; Vice 5; DF 614). *Very fine, toned (£150-200)*

804 THIRTY PENCE, 1808; Ten Pence (2), 1805, 1813; Five Pence, 1805; Soho coinage, Halfpenny, 1805 (S 6616-19, 6621) [5]. *Very fine or better, last with much original colour (£100-120)*

Soho coinage

805 PENNY and Halfpenny, 1805; Farthing, 1806 (S 6620-2; DF 590, 596, 602) [3]. *Extremely fine, with much original colour (£100-150)*

1st illustrated

806 SET OF GILT COPPER PROOFS, Penny and Halfpenny, 1805, Farthing, 1806 (S 6620-2; DF 593, 599, 605) [3]. *Slight handling marks, good extremely fine, brilliant (£500-700)*

1st illustrated

Eire (1937-)

807 FLORIN, 1937 (DF 666; S 6626). *Good very fine (£50-70)*

Miscellaneous

808 IRELAND, ISLE OF MAN, CHANNEL ISLANDS, etc. coins in silver (10), base metal (228) [238]. *Varied state (£40-50)*

ISLE of MAN and CHANNEL ISLANDS COINS

Isle of Man

09 FIRST ISSUE, Penny, 1709 (S 7401). *Very fine (£70-90)*

Guernsey

10 8-DOUBLES (2), 1920H and 1934H, proof-like commemorative issue (S 7214A); together with other coins of Guernsey, Jersey, Ireland, etc (5) [7]. *First very fine, others extremely fine (£50-60)*

Jersey

11 ELIZABETH II, Proof set, 1972, comprising gold £50, £25, £20, £10 and £5, silver £2.50, £2, £1 and 50 Pence [9]. *About as struck; in case of issue with certificate (£400-500)*

12 ELIZABETH II, Proof set, 1972, comprising gold £50, £25, £20, £10 and £5, silver £2.50, £2, £1 and 50 Pence [9]. *About as struck; in case of issue with certificate (£400-500)*

WORLD COINS

Anglo-Gallic

813 RICHARD I, Denier, Poitou, RICARDVS REX around cross pattée, *rev.* PICTAVIENSIS in three lines, 1.07g/5h (E 8). *Nearly very fine (£40-60)*

814 HENRY VI, Salut d'or, Paris, mm. crown, shields of France and England, the Virgin Mary and the angel Gabriel behind with AVE (ascending) on scroll, colon stops, *rev.* Latin cross, lis to left, lion to right and H below, within tressure of ten arcs, mullet stops, 3.50g/10h (E 264). *Well centred, extremely fine (£800-1,000)*

Australia

815 VICTORIA, Sovereign, 1879M, St George *rev.* (M 101; S 3857). *Good very fine (£70-80)*

816 VICTORIA, Sovereigns (2), 1884M, 1886M, both St George *rev.*; **GEORGE V**, Sovereign, 1928SA; **SOUTH AFRICA**, Republic, 2 Rands, 1971 [4]. *First two fine, third nearly extremely fine, last brilliant (£190-210)*

817 MISCELLANEOUS coins (63), mostly silver [63]. *Many fine, some better (£80-100)*

818 NEW SOUTH WALES, Wagga Wagga, Love & Roberts, Penny, 1865, legend, *rev.* plough, handles point to N of FARMING (KM. 151.1). *Fine, rare (£40-60)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

819 TOKENS (13), including pieces from Sydney, Geelong, Hobart, Goulburn, etc; **NEW ZEALAND**, tokens (10), from Christchurch, Grahamstown, Auckland, etc [23]. *Varied state (£60-80)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

Austria

820 SALZBURG, Markus Sittikus, Graf von Hohenems. Klippe Thaler, 1618, arms, *rev.* seated figure, 28.35g/12h (Dav. 3492; KM. 39). *Almost very fine and toned but with traces of mounting at 12 o'clock, rare (£150-200)*

821 MISCELLANEOUS coins (115), many silver [115]. *Many fine, some better (£100-120)*

Belgium

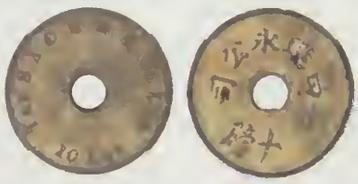
822 LEOPOLD I, Half-Franc, 1844 (KM. 6). *Fine, scarce (£20-30)*

Bolivia

823 CHARLES III, 4-Reales, 1776JR, Potosi (Cal. 1066; KM. 54); PERU, CHARLES IV, 8-Reales, 1802IJ, Lima (Cal. 633; KM. 97); MEXICO, REPUBLIC, 8-Reales, 1882MH, Mexico City (KM. 377.10) [3]. *About very fine and better, last toned but chopmarked, including the numeral 4 in oval (£70-100)*

824 REPUBLIC, Pattern 100 Bolivianos, *c.*1951, in light bronze, head of Simon Bolivar left, *rev.* MODEL in centre, edge plain, 19.23g/12h. *Minor hairlines, brilliant, extremely rare (£50-70)*

British North Borneo



825 PANAWATTE ESTATE, the S.I.C.S. & R[ubber] Co Ltd, 10 Lbs check, in cupro-nickel, *rev.* Chinese legend, 26mm (Noble II, 1436). *Good very fine, very rare (£90-120)*

British Virgin Islands

826 ELIZABETH II, gold Proof 25 Dollars, 1982 (KM. 41); JAMAICA, Elizabeth II, Proof 100 Dollars, 1975 (KM. 67); MEXICO, United States, 2 Pesos, 1945 (KM. 463) [3]. *First brilliant, others extremely fine (£60-80)*

Canada

827 MISCELLANEOUS coins, some silver (105), banknotes (3) [108]. *Varied state (£60-80)*

828 TOKENS (45), including issues from Montreal, Nova Scotia, New Brunswick, Newfoundland, Vancouver, Magdalen Is, etc [45]. *Varied state (£90-120)*

Provenance:
From the stock in trade of the late Barry Greenway

Colombia

829 CHARLES III, 8-Escudos, 1771J, Popayan (CC 15666; CCT 112; KM 38.2). *A little wear on bust, otherwise very fine or better (£800-1,200)*

Croatia

830 RAGUSA, Republic, Tallero, 1746 (Dav. 1637; KM. 17); AUSTRIA, MARIA THERESA, Thaler, 1780, an early 19th century issue [2]. *First fine but square hole punched through at 7 o'clock, second very fine and toned (£30-40)*

Cyprus

831 VICTORIA, 18 and 9 Piastres, both 1901, Half-Piastre, 1884 (KM. 1.1, 6, 7); CANADA, Victoria, 25 Cents, 1870 (KM. 5) [4]. *Third about very fine, others fine (£50-60)*

Denmark

832 FREDERICK VI, Daler, 1823FF, Altona, (KM. 695.1); Christian IX/Frederick VIII commemorative Krone, 1903 (KM. 803); CANADA, modern Dollars (2), and minor silver, Victoria-George VI (10); other coins in silver (3), base metal (10), medallions (3) [30]. *First about very fine, others in varied state (£70-90)*

Ecuador

833 PRE-COLUMBIAN PERIOD, Milagro-Quevado culture, bronze axe-head 'money', approx 78 x 80mm, 20.77g (Quiggin p.313). *Some encrustation, very fine (£30-40)*

Ethiopia

834 MENELIK II, Birr, EE 1887 [1894] (KM. 5). *Extremely fine, retaining mint bloom (£100-120)*

France

835 JEAN II LE BON (1350-64), Mouton d'or, pascal lamb, *rev.* floreate cross with lis in angles within quadrilobe, 4.60g/8h (Duplessy 291; F 280). *Slightly crimped but very fine (£800-1,000)*

836 LOUIS XIV, Demi-Ecu à la mèche longue, 1649A (KM 164.1). *Good fine (£30-50)*

37 LOUIS XIV, 5 Sols, 1642A, Warin's second issue, rose mark (VG 46); GERMANY, Lübeck, Witten, before 1379, 1.32g/4h (Jesse 302; Behrens 45); ITALY, 12th century Denaros (2), of Genova and Siena; OTTOMAN EMPIRE, Suleiman I (1520-66), gold Altin, AH 926, Misr, 3.50g/10h (*cf.* Pere 180-1); RUSSIA, Nicholas II, 25 Kopecks, 1895 (KM. 57) [6]. *Last extremely fine and toned, others about very fine and better (£80-100)*

PROVENANCE:
1st bt B. Poindessault 1976

38 LOUIS XVIII, Half-Franc, 1823A (VG 401; KM. 178.1); ROMANIA, Carol I, Leu, 1881 (KM. 14); AUSTRIA, FRANZ JOSEPH I, Kreuzer (5), all 1885 (KM. 2187); together with other coins of France, Germany, Netherlands, Switzerland, Romania, Bulgaria, Serbia, Greece, etc, in silver (46), base metal (101) [154]. *First extremely fine, second brilliant mint state, Austrian Kreuzers extremely fine with full original colour, others in varied state, a useful lot (£200-300)*

39 HENRY V, Pattern Franc, 1831, in silver, youthful bust left in uniform, *rev.* arms and value, edge grained, 4.99g/6h (VG 2705); Louis Phillipe, Pattern 'Essai' 5-Centimes, undated [1840], in bronze, by J. G. Barre, bust left, *rev.* value in wreath, 7.52g/6h (VG 2919) [2]. *First very fine and toned, second extremely fine and practically as struck, nicely patinated (£80-100)*

40 SECOND REPUBLIC, Franc, 1851A (VG 457; KM. 4.1); Chambre de Commerce, white metal checks, etc (8), including Kirby, Beard & Co, Orfèvrerie Anglaise, Paris, and others from Bayonne, Carpentras, etc.; GREECE, Otto, Quarter-Drachma, 1833 (KM. 18); together with other 19th and 20th century coins of France, Belgium, Netherlands, etc., in silver (3), base metal (5) [18]. *First ten very fine and better, others fine and better (£80-100)*

41 MISCELLANEOUS type coins, in silver (40), base metal (176) [216]. *Varied state; all contained in an album (£50-70)*

French Indo-China

42 SAPEQUE, 1898A (KM. 6). *About extremely fine and nicely patinated, a scarce date (£30-40)*

Fujairah

43 100 RIYALS, 1969, Apollo XI commemorative (F 2). *Brilliant; in official wallet (£80-100)*
Declared legal tender 16 June 1969

Germany

Brunswick-Lüneburg

44 CHRISTIAN LUDWIG, THALER, 1658 (Dav. 6519). *Mount removed at 12 o'clock, good fine (£50-70)*

Prussia

845 FRIEDRICH, 5 Marks, 1888A (KM. 512); EMPIRE, Mark, 1915A (KM. 14) [2]. *Both extremely fine (£40-60)*

Saxony

846 ERNESTINE LINE, Johann-Friedrich, Heinrich and Johann Ernst, Thaler, 1539, Buchholz, armoured bust three-quarters right with sword, *rev.* busts vis-a-vis (Dav. 9726, de Mey 911). *Very fine (£100-120)*

847 ERNESTINE LINE, Johann-Friedrich and Moritz, Thaler, 1543, Buchholz, armoured busts either side, right and left, Moritz with battleaxe (Dav. 9735; de Mey 923). *Nearly very fine (£70-100)*

848 ERNESTINE LINE, Johann-Friedrich and Philip of Hesse, Thaler, 1543, Goslar, for the occupation of Brunswick-Wolfenbüttel by the Schmalkaldic League, armoured bust three-quarters right with sword, *rev.* armoured bust left holding staff and mace (Dav. 9740; de Mey 944). *Very fine (£100-120)*

Sax-Albertine

849 MORITZ, Thaler, 1550, bust right, *rev.* shield surmounted by date (de Mey 980). *Fine (£60-80)*

850 AUGUST, Thaler, nd, bust right with sword, two shields below. *rev.* coat of arms (de Mey 992). *Fine (£50-70)*

851 AUGUST, Thaler, 1568, bust right holding sword, *rev.* coat of arms (de Mey 1002). *Good fine (£60-80)*

Sax-Altenburg

852 THE FOUR SONS OF WILHELM I OF WEIMAR, Thaler, 1612, Johann Phillip and Friedrich vis-à-vis, *rev.* other brothers vis-à-vis (Dav 7361). *Very fine (£80-120)*

853 THE FOUR SONS OF WILHELM I OF WEIMAR, Thaler, 1623, bust of Johann Philipp right, *rev.* the other brothers right (Dav. 7367). *Face of youngest brother flat, very fine (£100-120)*

Sax-Ernestine

854 FRIEDRICH III, GEORGE AND JOHANN, Thaler, nd (*c.* 1500), bearded bust right, *rev.* busts vis-à-vis (de Mey 880). *Stained on reverse from 1 to 3 o'clock, possibly tooled in field, good fine (£200-300)*

855 JOHANN AND GEORGE, Thaler, nd (*c.* 1525), bust right, *rev.* bust left (de Mey 898). *Very fine, possibly lightly tooled (£120-150)*

856 JOHANN FRIEDRICH, One and a Half-Thalers, 1539, bust holding sword right, *rev.* coat of arms, 43.35g (de Mey 910). *Almost very fine (£250-300)*

Sax-Old-Gotha

857 JOHANN FRIEDRICH (returned from captivity), Thaler, 1552, bust left, *rev.* crowned double eagle (de Mey 930). *Good fine (£250-300)*

858 JOHANN FRIEDRICH II, JOHANN-WILHELM AND JOHANN-FRIEDRICH III (1554-1565), Thaler, nd, three-quarter length figure right, *rev.* busts vis-à-vis (de Mey 932). *Good fine, toned (£60-80)*

59 JOHANN CASMIR AND JOHN ERNEST, Thaler, 1585, busts vis-à-vis, *rev.* coat of arms (de Mey 942). *Good fine (£60-80)*

60 JOHANN CASMIR AND JOHN ERNEST, Thaler, 1619, busts vis-à-vis, *rev.* 16 shields around knight on horseback (Dav. 7429). *Good fine (£60-80)*

Sax-Old-Weimar

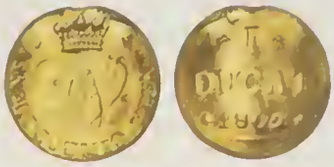
61 FRIEDRICH-WILHELM AND JOHANN, Thaler, 1585, bearded bust three-quarters right, *rev.* bust three-quarters left (de Mey 956). *Fine, rare (£70-100)*

62 FRIEDRICH WILHELM AND JOHANN III, Thaler, 1602, busts vis-à-vis, *rev.* ornate arms (Dav. 7517). *Very fine (£70-100)*

Sax-Weimer

863 JOHANN ERNST AND HIS SEVEN BROTHERS, Thaler, 1617, Johann Ernst centre, brothers around, *rev.* ornate arms (Dav. 7529). *Very fine, with eight clear portraits (£120-150)*

Wallmoden-Gimborn



864 JOHANN LUDWIG, Trade Ducat, 1802, coronet above cypher, *rev.* value (KM. 3). *Mount removed from top, otherwise nearly very fine, extremely rare (£150-200)*

Only 400 believed struck

Würzburg

865 FRANZ LUDWIG, Double-Thaler, 1786MP (Dav. 2906; KM. 93). *Almost extremely fine, attractive grey tone, very rare (£500-700)*

866 MISCELLANEOUS type coins, in silver (77), base metal (178); together with miscellaneous world banknotes (48) [303]. *Varied state; all the coins contained in an album (£90-120)*

867 MISCELLANEOUS coins (224), some silver; EAST GERMANY, 20 Marks (4), 1966-7-8-9 [228]. *Many fine, some better, last four extremely fine (£180-220)*

Gibraltar

868 RICHARD CATTONS, 2 Quartos, 1813 (Prid. 12); Robert Keeling, 2 Quartos, 1802, 1810 (2, different), Quartos (2), 1802, 1810 (Prid. 17, 18a, 19, 20, 22); James Spittles, 2 Quartos and Quarto, both 1820 (Prid. 25, 26) [8]. *About fine and better (£40-50)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

Greece

869 JOHN CAPODISTRIAS, 20 Lepta and Lepton, both 1831 (KM. 1, 11); OTTO, 10 Lepta, 1850, 5 Lepta, 1848 (KM. 28-9); NETHERLANDS, WILLIAM II, Half-Cent, 1846 (KM. 68) [5]. *Fine, second with striking clip (£40-50)*

Guatemala

870 2 Reales, a Bolivia, Philip IV, cob, assayer Q, *c*.1649, *rev*. counterstamped with a crown (*cf*. Cal. 146 for host). *Coin pierced, fine, rare (£40-60)*

India

871 William IV, Rupee, 1835, F incuse (KM. 450.3); Victoria, Rupees (10), 1840 (9), continuous legend (8) and divided legend (KM. 457-8), 1862, *rev*. III (KM. 473); George V, Rupee, 1921 (KM. 524) [12]. *Mostly very fine and better, last scarce (£80-100)*

Italy

872 Casale, Gulielmo Palaeologo (1494-1518), Testone, capped bust left, *rev*. shield, 9.13g/9h (CNI 35). *Bust slightly smoothed, otherwise very fine (£140-160)*

873 Sub-Alpine Republic, 5-Francs, AN 10 [1801] (Dav. 197; KM. 4). *Fine (£40-60)*

874 Sicily, Fatimid Caliphs, Al Hakim (996-1021), Quarter-Dinar, AH 407 [AD 1016], Kufic legend, 1.00g/2h (Spahr 21c; F. 873); together with later base metal coins of Roger II, William II (2), and Conrad [5]. *Gold very fine, others nearly so (£60-80)*

Italy: Papal States

875 Innocent XII, Mezzo Piastra, yr VII [1697] (Muntoni 28; KM. 607). *Tooled in reverse field, otherwise about very fine, grey tone (£100-120)*

Japan

876 Mutsuhito, Yen, Meiji 11 [1878] (J & V Q7). *Very fine, scarce (£150-180)*

877 Mutsuhito, Yen (2), Meiji 20 [1887], Meiji 29 [1896] (KM. A25.1, 2) [2]. *First very fine, second extremely fine and with single chop mark on reverse (£60-80)*

Jordan

878 Hussein ibn Talal, Proof 5 Fils (2), both 1962, edges plain, 6.03g/12h, 5.91g/12h (KM. 9) [2]. *Light traces of handling, otherwise brilliant (£60-80)*

Korea

879 South Korea, Republic, composite 6-coin mint set, 1980-4, 500 Won to 1 Won (KM. MS 1); together with The World Bank Board of Governors, Seoul, 1985, a bronze medal, unsigned, traditional Korean purse, *rev*. symbolic gate, 50mm [7]. *Brilliant; encapsulated in cases (£30-40)*

Issued in conjunction with the World Bank conference in Seoul, 8-11 October 1985

880 South Korea, Republic, Proof set, 1982, 500 Won to 1 Won (KM. PS 6) [6]. *Brilliant and encapsulated; in original maroon fitted case, with certificate of authenticity (£400-500)*

Malta

881 Martin Garzes (1595-1601), Zecchino, St. John presenting the banner of the Order of the Knights Hospitalers to the Grand Master, *rev*. Christ, surrounded by nine stars, within oval of pellets, 3.43g/9h (R & S 9; F 9). *Very fine, rare (£300-400)*

882 Emmanuel de Rohan, 10 Scudi, 1782 (KM. 310). *Trace of mount at six o'clock and has been gilt, otherwise very fine (£120-150)*

883 Emmanuel de Rohan, 2 Scudi, 1796 (KM. 343). *Very fine (£60-80)*

Mexico

884 Philip V, Pillar 8-Reales (2), 1738MF, 1740MF (Cal. 701, 703) [2]. *Sea-salvage coins, second with test-mark by 0 of date, nearly very fine (£80-120)*

From the *Reygersdal*, wrecked off the Blaauwberg coast, South Africa, in 1744, at Silwerstroom, north of Melbos Strand

885 Republic, Pattern 8 Reales, 1829JS, Potosi, in copper, 22.27g/12h (Vogl P 19a). *Minor test mark in field above eagle's head, otherwise very fine and very rare (£100-150)*

Netherlands

86 GELDERLAND, Liondaalder, 1593, Harderwijk, mm. rosette, 27.34g/12h. *Good fine (£60-80)*

87 HOLLAND, Half-Ducaton, 1767 (KM. 105); Ship 6-Stuivers, 1680 (KM. 45.2); Kingdom, 10-Cents, 1827, 5-Cents, 1909 (KM. 53, 137); CEYLON, 1/192-Rixdaler, 1802 (KM. 73); SPAIN, Philip IV, Real, Valencia, 1624 (Cal. 826); SWEDEN, Gustav II Adolfus, Øre, 1627, Arboga (KM. 119) [7]. *Third, fourth and fifth extremely fine, others in varied state (£80-120)*

88 UTRECHT, Duit, 1794, in silver, 3.27g/12h; together with other miscellaneous coins, from Russia, China, Sudan, etc., in silver (5), base metal (11) [17]. *First very fine and toned, others in varied state (£70-90)*

89 MISCELLANEOUS coins (123), mostly silver [123]. *Many fine, some better (£80-100)*

New Zealand

90 GEORGE V, Proof Crown, 1935, Waitangi (KM. 6). *Tiny graze behind bust, otherwise practically as struck, attractive mottled grey tone (£800-900)*

Norway

91 OSCAR II, Krone, 1893, 25 Øre, 1876, 10 Øre (2), 1892, 1894 (KM. 350, 354, 357) [4]. *First very fine, second fine, others extremely fine (£50-70)*

Poland

92 MISCELLANEOUS type coins, in silver (47), base metal (364), including Danzig issues [411]. *Varied state; all contained in two albums (£90-120)*

Russia

93 DENGÆ (8), 16th-17th century, horseman type, all identified [8]. *Fine to very fine (£40-50)*

94 DENGÆ (8), various rulers, including Ivan Grozny and Fyodor Ivanovich; together with other Russian type coins, in silver (111), base metal (603) [722]. *Varied state; contained in four albums (£200-300)*

895 NICHOLAS II, Coronation Rouble, 1896, edge lettered (KM. 60). *A mishandled proof which has been cleaned, rim knock on reverse at 12 o'clock, otherwise extremely fine and very rare (£100-150)*

Sarawak

896 CHARLES J. BROOKE, Half-Cent, 1870, in brass, edge plain, 4.34g/12h (Prid. –). *Minor spotting on reverse, otherwise extremely fine and extremely rare (£100-150)*

South Africa

897 PAUL KRUGER, Half-Pond, 1896, Halfcrowns (11), Florins (7), Shillings (13), Sixpences (6, one engraved), Threepences (3); George V, Halfcrown, Florin, Shillings (2), Sixpence, Threepence and Penny; George VI, Crown, Florin, Shillings (2), Sixpence and Threepences (3) [56]. *Many fine, some better (£130-150)*

898 PAUL KRUGER, Halfcrown, 1892 (KM. 7). *A proof-like striking, rim bruised on reverse at 1 o'clock, otherwise extremely fine, rare (£40-50)*

Spain

899 CHARLES IV, 8 Reales, 1798CN, Seville (KM. 432.2). *Has been cleaned, otherwise nearly very fine (£150-200)*

900 ALFONSO XIII, Peseta, 1896 (KM. 88); together with other coins of Spain, Portugal, etc, in silver (19), base metal (16) [36]. *First practically as struck and toned, others in varied state (£60-80)*

901 COUNTERMARKED coppers of the 17th century (9); together with other base metal coins of Brazil, Portuguese India, etc (9) [18]. *Varied state; countermarked issues in envelopes identified (£35-45)*

Straits Settlements

902 VICTORIA, 10 Cents, 1872H, Half-Cents (2), 1872H, 1873, Quarter-Cent 1872H (KM. 7, 8, 11); MALAYA, George VI, 20 Cents, 1943 (KM. 5a) [5]. *Very fine and better, fourth with some original colour (£60-80)*

Sweden

903 GUSTAVUS II, Half-Øre, 1631; Carl XI, 2 Marks, 1666; together with other coins of Sweden, Norway, Denmark, Russia, etc, in silver (23), base metal (20) [45]. *Second fine but has been mounted, others in varied state (£70-90)*

United States of America

Colonial

904 ST. PATRICK'S COINAGE, Farthing, 5.18g/12h (S 6569; DF 342). *Some corrosion, otherwise very fine, green patina (£300-500)*

905 RESTRIKE WASHINGTON CENT, 1783, no button, edge plain, 8.27g/6h (Durst 326). *Obverse double-struck, very fine, scarce (£100-150)*

United States

906 10-DOLLARS, 1893, Liberty head. *Scuffed, very fine (£80-100)*

907 HALF-DOLLAR, 1807, draped bust, *rev.* heraldic eagle. *Small rim knock at 5 o'clock but very fine and attractively toned (£300-400)*

908 DIME, 1877CC; Cents (3), 1839 'booby' head, 1864L, 1871 [4]. *Fine and better, last bent (£100-150)*

909 CENTS (2), 1837 medium letters, 1859 Indian head [2]. *About very fine, second scratched on reverse (£40-50)*

910 MISCELLANEOUS coins (111), some silver [111]. *Many fine, some better (£120-140)*

911 TOKENS (13), from Idaho, Iowa, Schenectady, Boston, Philadelphia, Troy, New York, etc; together with other miscellaneous world tokens, medalets, etc., in silver (3), base metal (36) [52]. *Former generally fine to very fine, latter in varied state (£50-70)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

Miscellaneous

912 ALBANIA, BULGARIA, CZECHOSLOVAKIA, CYPRUS, GREECE, LITHUANIA, ROMANIA, etc, type coins in silver (63), base metal (495) [558]. *Varied state (£100-150)*

913 ANGLO-GALLIC, FRANCE, NAPLES, SICILY, SPAIN, etc., medieval coins in silver (10), copper (2) [12]. *Many fine; all identified in envelopes (£70-90)*

914 ARGENTINA, BRAZIL, COLOMBIA, VENEZUELA and other South American and Caribbean countries, type coins in silver (129), base metal (1,069) [1,198]. *Varied state (£200-250)*

This lot is not suitable for shipping and the buyer is responsible for its removal

915 AUSTRALIA, FIJI, NEW ZEALAND, PACIFIC IS, etc, type coins in silver (55), base metal (250) [305]. *Varied state (£50-70)*

916 AUSTRALIA, JAPAN, ITALY, SWITZERLAND, SOUTH AFRICA, etc., coins and medals in silver (65), base metal (278), including Siamese porcelain tokens [343]. *Varied state (£150-200)*

917 AUSTRIA, BELGIUM, HUNGARY, ITALY, MALTA, NETHERLANDS, SWITZERLAND, etc, type coins in silver (170), base metal (819) [989]. *Varied state (£200-250)*

918 BRITISH COLONIAL tokens (25), from Sierra Leone, South Africa, British Guiana, Isle of Man, etc [25]. *Varied state (£50-60)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

919 BRITISH WEST AFRICA, EGYPT, MOROCCO, SOUTH AFRICA, SOUTHERN RHODESIA and other African countries, type coins in silver (136), base metal (1,059) [1,195]. *Varied state (£200-250)*

This lot is not suitable for shipping and the buyer is responsible for its removal

920 CANADA, NEWFOUNDLAND, USA, HAWAII, MEXICO, etc, type coins in silver (84), base metal (311) [395]. *Varied state; the Canadian contained in an album (£150-200)*

921 CHINA, JAPAN, MALAYSIA, IRAN, INDIA and other Asian countries, type coins in silver (165), base metal (1,582) [1,747]. *Varied state (£300-400)*

This lot is not suitable for shipping and the buyer is responsible for its removal

922 DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN, etc, type coins in silver (69), base metal (358) [427]. *Varied state (£100-150)*

923 SPAIN, PORTUGAL, etc, type coins in silver (60), base metal (374), forgeries (5) [439]. *Varied state; in album pages (£80-100)*

924 EUROPEAN MEDIEVAL coins, in silver (14), base metal (4), from Armenia, Bulgaria, Germany, Hungary, Italy, Serbia, etc [18]. *All identified on tickets, many very fine (£140-180)*

925 MEDIEVAL AND ORIENTAL COINS, etc, in silver (19), base metal (13) [32]. *Varied state (£40-60)*

926 COUNTERMARKED ISSUES (6), from Paderborn, Egypt (for use in Greece), Salvador, etc; together with miscellaneous coins, sets, etc (22), several in silver [28]. *Varied state; some with identification labels, others in cases as issued (£50-70)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

27 PILL BOX, made by Eloi from a FRANCE, Napoleon III, 5 Francs, 1867. *Very fine (£20-30)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

28 COINS, TOKENS, JETONS, SEALS, MEDALS, etc, in silver (9), base metal (57), some identified on tickets [66]. *Varied state (£150-200)*

29 CROWN-SIZED COINS, some silver (65). *Many fine, some better (£200-250)*

30 COINS AND A FEW MEDALS, various metals, 13.8kg [Lot]. *Varied state (£100-150)*

END OF SESSION 3

THE EILEEN JUDSON COLLECTION OF BRITISH TOKENS (Part 2)

17th Century Tokens

Hertfordshire

931 ASHWELL, Valentine Lee, Farthing, 1669, 0.90g/12h (N 2091; BW. 1); Thomas MacKeris, Farthing, 1665, 0.85g/12h (N 2092; BW. 2); John Sell Jr, Farthing, 0.54g/9h (N 2093; BW. 3) [3]. *First about fine, others fine and better but last with two striking splits; all the issuers for this locality (£50-70)*

PROVENANCE:
BW. 1 and 2* W. Gilbert Collection, bt Baldwin.

Valentine Lee, victualler, The Wheatsheaf wine tavern; Thomas MacKeris, grocer, alive in 1675; John Sell Jr, grocer, alive in 1693

932 BALDOCK, Jo[hn] Crowch, Farthing, 1658, 1.14g/6h (N 2095, different *obv.* die; BW. 5); John Godfreye, Farthing, 1652, 1.24g/12h (N 2097; BW. 7); Edward Highly, Farthing, 1652, 0.98g/6h (N 2100; BW. 8); John Izard, Farthing, 0.79g/6h (N 2101; BW. 9); Richard Shepherd, Farthing, 1665, 0.66g/12h (N 2106; BW. 15); Will Warre, Farthing, 0.72g/6h (N 2107; BW. 16) [6]. *Generally about fine, second from reverse die in heavily flawed state (£70-90)*

PROVENANCE:
BW. 5 *SNC* July-August 1976 (6040); BW. 7 bt Baldwin; BW. 8 bt 1986; BW. 14 and 16 *SNC* May 1976 (4064, 4065).

John Crouch, tallowchandler; John Godfrey, grocer; Richard Shephard, grocer; Will Warre, grocer

933 BARKWAY, John Kent, Farthing, 1667, 1.97g/3h (N 2109; BW. 17); Thomas Ravens, Farthing, 0.83g/12h (N 2111; BW. 18) [2]. *First good fine but with surface verdigris, rare, second fine (£60-80)*

PROVENANCE:
BW. 17 *SNC* May 1976 (4066).

BW. 18 illustrated. John Kent, grocer; Thomas Ravens, grocer and tallowchandler, married Grace Daniell, September 1651

934 **Bishops Stortford**. Ann Brittaine, octagonal Halfpenny, 1669, 1.78g/12h (N 2149; BW. 43); Humphrey Dixon, Halfpenny, 1667, 2.15g/12h (N 2134; BW. 45); Edward Gardner, Halfpenny, 1668, 2.09g/9h (N 2135; BW. 46); Richard Ginn, Farthing, 1666, 1.07g/9h (N 2136; BW. 49); Francis Mathus, Farthings (3, from three *obv.* and two *rev.* dies), 1.00g/6h (N 2137; BW. 50), 1.21g/6h (N 2139; BW. 51), 0.79g/6h (N 2140; BW. 52); John Read, octagonal Halfpenny, 1.89g/6h (N 2143; BW. 54) [8]. *BW. 51 about very fine, last two fair, others generally about fine but BW. 45 pierced (£100-150)*

Provenance:
BW. 45 *SCMB* July 1967; BW. 46, 49 and 54 bt Baldwin; BW. 50 bt N. Clark.

BW. 51 illustrated. Ann Brittaine, South street; Humphrey Dixon, grocer, churchwarden 1661-2, constable 1664, overseer 1669, 1679 and 1683, surveyor of the highways 1672-3, wife's name Frances (†May 1687); Edward Gardner, woolcomber, first wife's name Mary, second wife's name Anne; Richard Ginn (†August 1670); Francis Mathews (†November 1675), wife's name Sarah (†January 1674); John Reade, locksmith, wife's name Mary

935 **Bishop's Stortford**. John Reade, octagonal Halfpenny, 2.31g/6h (D 54A). *Fair to fine but clear, extremely rare and an unusual rendition of the initials of the issuer and his wife (£200-300)*

Provenance:
Found at Braughing, "by Eddie."

The full reading is, mm. pierced sexfoil, IOHN·READE·OF, HIS HALF PENY, rev. BVSHVPS[——]FORD, I R M in angles of of an ornamented knot of rosettes, pierced sexfoil in centre, small rosette stops both sides

936 **Bishop's Stortford**, Simon Rutland, Farthing, 1.44g/12h (N 2144, *this piece*; BW. 55); John Smith, Halfpenny, 1667, 1.21g/12h (N 2145, *this piece*; BW. 57); William Westwood, Halfpenny, 1667, 1.10g/12h (N 2146; BW. 58) [3]. *Second good fine and patinated, others about fine, last two rare (£120-150)*

Provenance:
BW. 55 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from Evans December 1909], R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Spink Auction 95, 25 November 1992, lot 510 (part); *BW. 57 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Spink Auction 95, 25 November 1992, lot 510 (part).

Simon Rutland (†February 1704, aged 89), grocer, overseer 1671, churchwarden 1684-7, wife's name Thomasin (†June 1683, aged 50); John Smith, innkeeper; William Westwood, grocer

937 **Bovingdon**, Jason Gould, Halfpenny, 1670, 2.13g/12h (N 2150; BW. 35). *Flan slightly bent, otherwise fine and very rare, the only issue for the locality (£90-120)*

Provenance:
Bt Spink.

Jason Gould, yeoman

938 **Braughing**, William Rowson, Farthing, 1668, 1.24g/3h (N 2151; BW. 59). *Rather dirty, about fine, scarce; the only issuer for this locality (£40-60)*

Provenance:
Bt N. Clark.

William Rowson, locksmith

939 **Brent Pelham**, Ralph Wheeler, octagonal Halfpenny, 1.72g/6h (N 2152; BW. 60). *Rather dirty, fair to fine, rare; the only issuer for this locality (£40-60)*

Provenance:
Bt Baldwin.

Ralph Wheeler, alias Snelling

940 **Buntingford**, Mary Edwards, a later or test striking of the *obv.* die for her Halfpenny, 1669, 8.72g (*cf.* N 2156; *cf.* BW. 64). *On an indeterminate and worn flat Halfpenny-sized flan; half flat, fine (£50-100)*

Provenance:
Bt Baldwin.

Mary Edwards, innkeeper, The Bell.

941 **Buntingford**, William Ferris, Halfpenny, 1669, 0.96g/12h (N 2157; BW. 66); Adam Joury, octagonal Halfpenny, 1669, 1.60g/12h (N 2158; BW. 68); Edmon[d] Lyon, Farthing, 1666, 0.46g/12h (N 2161; BW. 69) [3]. *First mediocre, second fine but with flan crack and metal flaws, last about very fine and rare (£80-100)*

Provenance:
BW. 66 bt Baldwin; BW. 68 *SNC* January 1973 (463); *BW. 69 *SNC* May 1976 (4068).

Adam Ivory, husbandman

942 **Cheshunt**, James Bull, Farthing, 1666, 1.20g/3h (N 2165; BW. 75); Sam Goodaker, heart-shaped Halfpenny, 1668, 1.38g/12h (N 2166; BW. 77); Thomas Medlicott, Farthing, 1664, 0.84g/6h (N 2167; BW. 78); John Wright, Farthing, 1660, 1.10g/12h (N 2170; BW. 80) [4]. *Poor to fair (£40-50)*

Provenance:
BW. 77 bt Baldwin; BW. 78 and 80 bt N. Clark.

Thomas Medlicott, gentleman; John Wright, tallowchandler

943 **Furneaux Pelham**, Felix Calverd, Halfpenny, 1668, 1.59g/12h (N 2176; BW. 83). *A trifle weak in parts, otherwise fine (£30-40)*

Provenance:
SCMB July 1967.

Felix Calverd, land and property owner, purchased the manor of Furneaux Pelham, 1677, wife's name Joane

14 **Hatfield**, Robert Barnard, Halfpenny, 1666, 2.22g/12h (N 2186; BW. 85); Thomas Serin, Halfpenny, 1667, 0.90g/12h (N 2185; BW. 90); John Thomas, Halfpenny, 1666, 2.76g/6h (N 2187; BW. 92) [3]. *First about very fine, second mediocre, last fine and very rare (£90-120)*

Provenance:
*BW. 85 bt Seaby 1976; BW. 90 bt Baldwin; BW. 92 *SNC* July-August 1976 (6041).

John Thomas, wife's name Mary

15 **Hertford**, John King, Farthing, 1652, 0.78g/6h (N 2203; BW. 104); Abraham Rutt, Farthing, 1666, 0.67g/12h (N 2206; BW. 107) [2]. *First poor but rare, second fair to fine (£40-50)*

Provenance:
BW. 104 found by a metal detectorist at Thaxted, Essex, 1979; BW. 107 R. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], B. Bird Collection, Spink Auction 35, 11 April 1984, lot 274 (part), *SCMB* January-February 1985 (M 17).

John King, grocer, apprenticed 1624, admitted freeman 1640, constable 1646-7, assistant burgess 1648, alive in 1662, wife's name Susanna; Abraham Rutt (1618-85), ironmonger, constable 1644-5, assistant burgess 1646, highway surveyor 1647, married Martha Lilly September 1643

16 **Hitchin**, Joseph Baker, Farthing, 1663, 1.12g/3h (N 2209, different *obv.* die; BW. 110); W[illiam] Drage, Halfpenny, 1667, 0.81g/12h (N 2212; BW. 114); Thomas Healey, Farthing, 1659, 1.45g/6h (N 2215; BW. 118); John Rugeley, Halfpenny, 1667, 1.15g/9h (N 2219; BW. 122); Mary Tristtram, Farthing, 1666, 0.91g/3h (N 2221; BW. 124) [5]. *First, third and fifth fine, others fair, second with large piercing (£60-80)*

Provenance:
BW. 110 *SNC* May 1976 (4072); BW. 114 bt Spink; BW. 118 *SNC* May 1976 (4077); BW. 122 bt 1986.

William Drage, apothecary

17 **Little Munden**, Anne Keimton, Farthing, [16]65, 0.73g/12h (N 2232; BW. 139). *Good fine, scarce; the only issuer for this location (£60-80)*

Provenance:
Bt N. Clark.

Anne Keimton, tallowchandler. The obverse type is a monkey, dressed as a woman

18 **Much Hadham**, Elizabeth Colman, Farthing, 1.25g/6h (N 2181; BW. 143). *Piece chipped from flan, obverse fine with green patina, reverse mediocre, rare (£30-40)*

Provenance:
Bt Baldwin.

Elizabeth Coleman, draper

949 **Pirton**, John Farmer, Halfpenny, 1668, 2.20g/12h (N 2233; BW. 147). *Green patina, fine; the only confirmed issuer for this locality (£60-80)*

Provenance:
Bt Spink.

John Farmer, grocer

950 **Puckeridge**, George Benn, Farthing, 1.01g/3h (N 2234; BW. 151); Arthur Brayne, Farthing, 1.00g/3h (N 2235; BW. 152); George Rogers, Farthing, 0.69g/12h (N 2236; BW. 153) [3]. *Generally fine, first two a trifle dirty, last with light patina and rare; all the issuers for this locality (£100-150)*

Provenance:
BW. 152 bt N. Clark.

BW. 153 illustrated. George Benn, mercer

951 **Royston**, Richard Godfree, Farthing, 0.96g/12h (N 2247; BW. 163); Thomas Godfrey, Farthing, 1.09g/6h (N 2248; BW. 164); James Partrich, Farthing, 0.95g/6h (N 2250; BW. 165) [3]. *All fine, first with striking crack, others with some surface verdigris (£30-40)*

Provenance:
All *SNC* May 1976 (4087, 4088, 4089).

Richard Godfrey, tallowchandler; Thomas Godfrey, tallowchandler; James Partridge, vintner

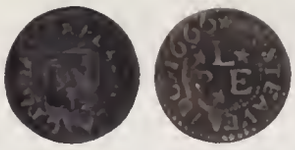
952 **St Albans**, Edward Camfield, Farthing, 1656, 1.21g/6h (N 2257; BW. 172). *A little dirty, otherwise very fine (£15-20)*

Provenance:
Bt 1986.

Edward Camfield married Elizabeth Parkens, June 1643

953 **Sawbridgeworth**, Jeremiah Herne, Halfpenny, 1669, 0.92g/12h (N 2264; BW. 181). *Usual die flaw on obverse, fair, rare (£25-35)*

Provenance:
Bt Baldwin



954 **Stevenage**, Thomas Fletcher, Farthing, 1668, 0.43g/6h (N 2270; BW. 187); Peter Langthorne, Farthing, 1666, 0.96g/9h (N 2271; BW. 188); Robert Smith, Farthing, 1667, 0.65g/3h (N 2274; BW. 191), Halfpenny, 1667, 1.17g/3h (N 2275; BW. 190) [4]. *Generally fair to fine, first better but with edge chip (£50-70)*

Provenance:
BW. 187 and 190 *SNC* May 1976 (4092, 4095).

BW. 188 illustrated. Peter Langthorne, blacksmith, wife's name Elizabeth. Robert Smith, tallowchandler. Langthorne's token is clearly spelt LANGTHORNE, not as the reading of the specimen in *SCBI* Norweb, with which it shares the same dies

955 **Therfield**, William Hare, Farthing, 0.62g/12h (N 2277; BW. 193). *About fine and clear, very rare; the only issue for this locality (£60-80)*

Provenance:
SCMB July 1967

956 **Wadesmill**, Edward Lawrence, Halfpenny, 1669, 1.77g/9h (N 2282; BW. 197). *Fair to fine (£25-35)*

Provenance:
Bt Seaby 1973.

Edward Lawrence, receiver of tolls at the turnpike

957 **Walkern**, Thomas Chapman, Farthing, 1667, 0.69g/9h (N 2283; BW. 199). *Rather dirty but fine, rare (£50-60)*

Provenance
SNC May 1976 (4096).

Thomas Chapman, grocer, wife's name Mary (†April 1683), he pre-deceasing her

958 **Waltham Cross**, Tho[mas] Liderdall, Halfpenny, 1668, 2.47g/12h (N 2284; BW. 200). *Weak in parts, otherwise good fine (£50-60)*

959 **Ware**, John Gillam, Farthing, 1668, 0.98g/9h (N 2288; D 203C); John Gotheridge, Farthing, 0.90g/6h (N 2289; BW. 204) [2]. *First very fine, second fair to fine but with surface verdigris on obverse, both very rare (£90-120)*

Provenance:
*D 203C bt Seaby 1967; BW. 204 bt Baldwin.

John Gotheridge, grocer and tallow chandler, alive in 1663, wife's name Elizabeth

960 **Wormley**, Henry Sparks, Farthing, 1665, 0.59g/7h (BW. 226). *Good fine, extremely rare; the only issue for this locality (£100-150)*

Provenance:
Bt N. Clark.

Henry Sparkes, grocer

Suffolk

961 **Aldeburgh**, John Briggs, Halfpenny, 1671, 1.38g/6h (N 4236; BW. 1). *Mediocre (£10-15)*

Provenance:
R. Levine Collection

962 **Beccles**, Corporation Farthing, 1670, 2.00g/12h (N 4238; BW. 5); Will[iam] Crane, Farthing, 1.63g/9h (N 4240; BW. 6); William Cutlove, Farthings (2), 1664, 1.20g/3h (N 4241; BW. 7), 1667, 0.70g/12h (N 4242; BW. 8); Henrey Farrer, Farthings (2, different *obv.* dies), 1.13g/6h (N 4243; BW. 9), 0.72g/9h (Cranbrook 9a; N 4243, different *obv.* die); David Grice, Farthing, 0.90g/6h (N 4244; BW. 10); John King, Farthing, 1657, 0.99g/12h (N 4245; BW. 11); Tobias Murdock, Farthing, 0.88g/12h (N 4246; BW. 12); John Nicholls, Farthing, 1.00g/12h (Harris 2:7; N 4247, different *obv.* die; Cranbrook/BW. 13); John Warde, Farthing, 1659, 1.12g/6h (N 4248; BW. 14) [11]. *Generally fine to very fine, BW. 9 and Cranbrook 9a rare, BW. 11 very rare; a good group of the town incorporating all the issuers (£180-220)*

Provenance:
BW. 6 *SNC* December 1970 (14151); BW. 7 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 8 and 10 bt Spink *c.*1973; BW. 9 *SCMB* October 1970; Cranbrook 9a W. Gilbert Collection; *BW. 11 Col. R.J. Carthew Collection, *SCMB* March 1946; BW. 12 bt Spink *c.* 1970; BW. 13 bt Baldwin; BW. 14 *SCMB* April 1972.

William Crane, draper, gentleman, alive in 1675; William Cutlove, fishmonger; Henry Farrer, innkeeper, The White Lion; John King, grocer; Tobias Murdoch, tallowchandler; John Ward, haberdasher, constable 1643-4

963 **Bildeston**, William Burch, Farthing, 1667, 0.92g/6h (N 4250; BW. 17); John Culpicke, Farthing, 0.72g/6h (BW. 18) [2]. *Both fair, but the second extremely rare (£40-60)*

Provenance:
BW. 18 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

William Burch, tallowchandler; John Culpicke, mercer

964 **Botesdale**, John Seaman, Farthing, 1664, 0.59g/6h (BW. 20); John Whitinge, Farthing, 0.75g/3h (Harris 3; BW. 21) [2]. *First fine, second very fine, both rare; the only two issues for this locality (£90-120)*

Provenance:
BW. 20 Col. R.J. Carthew Collection, *SCMB* March 1946.

BW. 21 illustrated. John Seaman, draper; John Whiting, grocer

965 **Boxford**, Daniell Bowtell, Farthing, 1.08g/6h (N 4251, different *rev.* die; Cranbrook 22a); Susana King, Farthing, 1664, 1.25g/3h (N 4252; BW. 23); John Riddelsdale, Farthing, 1667, 0.63g/12h (N 4253; BW. 24); James Warwell, Farthings (2, different *rev.* dies), 0.99g/6h (N 4255; BW. 25), 0.83g/9h (Harris 4:3; N 4255, different *rev.* die; BW. 26) [5]. *BW. 23 very fine and very rare, BW. 24 and 25 good fine, others fair (£100-120)*

Provenance:
*BW. 23 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 24 bt Baldwin; BW. 25 Col. R.J. Carthew Collection, bt Seaby 1969; BW. 26 Col. R.J. Carthew Collection.

Daniel Bowtell, mercer; Susanna King, innkeeper, The Swan; James Warwell, draper, also issued a token at Groton (see lot 985)

6 **Brampton**, Thomas Smith, Halfpenny, 1668, 1.38g/3h (N 5402; BW. 28). *Edge partly hammered, otherwise fine, very rare (£60-80)*

Thomas Smith, wife's name Margaret, née Leman

7 **Brandon**, Will[iam] Brewster, Farthing, 0.94g/12h (N 4256; BW. 29); Henry Everard, Farthing, 1668, 0.74g/12h (N 4257; BW. 30) [2]. *First mediocre and cracked, second good fine and very rare; the only two issuers for the town (£50-70)*

Provenance:
*BW. 30 W. Gilbert Collection, bt Baldwin.

Henry Everard, grocer

Bungay, Trustees' Farthing, 1664, 2.63g/12h (N 4258; BW. 31); Thomas Nowell, Farthing, 1660, 1.09g/12h (N 4259; BW. 33); Thomas Walcott, Farthing, 1660, 0.89g/6h (N 4260; BW. 34); Henry Webster, Farthing, [16]67, 0.75g/9h (BW. 35) [4]. *BW. 31 fair, others about very fine and better, last with flan clip but extremely rare (£100-140)*

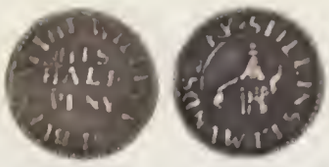
Provenance:
BW. 31 bt Baldwin; BW. 33 *SCMB* May 1970; BW. 34 bt Spink *c.*1973; *BW. 35 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

Thomas Nowell, brewer; Thomas Walcott, gentleman; Henry Webster (†1715, aged 83), silk-mercer and draper

Bures, Thomas Daniell, Farthing, 1659, 1.02g/6h (N 4261; D 35A). *Obverse fine, reverse fair; the only issue for the town (£40-60)*

Provenance:
W. Gilbert Collection;
Col. R.J. Carthew Collection, *SCMB* March 1946;
R. Levine Collection;
K.W. Jarmin Collection;
bt N. Clark [from K.W.J. June 1978].

Thomas Daniel, grocer



970 **Bury St Edmunds**, George Adkisson, Farthing, 0.66g/3h (N 4262; BW. 37); Ambrose Alexander, Farthing, 0.74g/12h (BW. 38); Edward Barnbe, Halfpenny, 1669, 1.44g/6h (N 4263; BW. 39); John Baythorne, Farthings, 1657 (2, different dies), 0.95g/6h (N 4265; Harris 8:2; BW. 42), 1.05g/12h (N 4264; Harris 8:3; BW. 40); William Brydon, Halfpenny, 1670, 1.56g/6h (Harris 8:5; BW. 43); Thomas Bull, Farthing, 0.87g/12h (N 4266; BW. 44); John Chesson, Farthing, 1666, 0.98g/12h (N 4268; Cranbrook 46a), Halfpenny, 1669, 2.03g/12h (N 4269; BW. 47); William Colburn, Halfpenny, 1.85g/6h (N 4298; BW. 48); John Coppin, Halfpenny, 1669, 1.19g/12h (N 4270; BW. 49) [11]. *Generally fine to very fine, BW. 38 very rare, BW. 43 rare (£180-220)*

Provenance:
BW. 37 bt Spink *c.*1970; BW. 38, 42, 44 and 47 bt Baldwin; BW. 41 and *48 W. Gilbert Collection, bt Baldwin; Cranbrook 46a *SNC* December 1970 (14154); BW. 49 R. Levine Collection.

George Adkisson, baker, High Ward, burgess of the Common Council 1655; Ambrose Alexander, baker; Edward Barnby, gardener; John Baythorne (†December 1685); William Brydon (†August 1684), cordwainer, wife's name Martha; Thomas Bull (†1687), carrier, gentleman, common burgess 1663, alderman 1673, chief burgess 1680; John Chesson, haberdasher; William Colburn, distiller

971 **Bury St Edmunds**, Marie Cressener, Farthing, 0.96g/12h (N 4271; BW. 50); Daniell Crosland, Halfpenny, 1668, 2.91g/6h (N 4272; BW. 51); Thomas Ellis, Halfpenny, 1668, 1.95g/12h (N 4273; BW. 52); John Farecloth, Farthing, 1667, 0.94g/12h (N 4274; BW. 53); Mathew Frith, Halfpenny, 1.37g/3h (N 4275; BW. 55); Francis Godfrey, Farthing, 0.50g/6h (N 4276; Cranbrook 56a); James Grandy, Farthing, 1664, 0.68g/12h (N 4277; BW. 57); Thomas Griffin, Farthing, 1666, 0.97g/6h (BW. 58); Hen[ry] Hamond, Farthing, 0.64g/6h (N 4279; BW. 61); Henry Headach, Farthing, 0.68g/9h (N 4280; BW. 62); Edmund Heasel, Farthing, 1664, 0.83g/12h (N 4282; Cranbrook 65a), Halfpenny, 1669, 0.86g/12h (BW. 64) [12]. *BW. 50, 51 and 53 about very fine, BW. 52, 55 and 64 fair, latter two rare, others generally fine (£140-180)*

Provenance:
BW. 50 *SNC* December 1970 (14155); *BW. 51 bt Baldwin; BW. 52, 58, 64 and Cranbrook 56a R. Levine Collection [64 from Baldwin]; BW. 53 and Cranbrook 65a bt Spink *c.*1970; BW. 55 and 62 *SCMB* April 1972; BW. 57 bt Seaby 1969; BW. 61 Col. R.J. Carthew Collection, *SCMB* March 1946, *SCMB* April 1972.

Marie Cressener, widow of Thomas Cressener (†1662), druggist; Daniel Crosland (†December 1676), innholder, The Griffin; John Faircloth, grocer; Matthew Frith, bricklayer; Francis Godfrey, mercer; James Grandy (†1684), haberdasher, burgess of the Common Council 1652; Henry Hammond, clothworker; Henry Headach, vintner; Edmund Hasell, baker, alive 1674

972 BURY ST EDMUNDS. John Lanseter, Farthing, 0.43g/6h (N 4299; Cranbrook 66a); John Lucas, Halfpenny, 1668, 2.00g/12h (N 4283; BW. 67); Thomas Payne, Halfpenny, 1.43g/6h (N 4284; BW. 69); Tho[mas] Prctyman Sr, Halfpenny, 1667, 2.24g/6h (N 4285; BW. 70); Richard Prime, Farthing, 1660, 0.89g/6h (N 4286; BW. 71); John Purcas, Farthing, 1664, 0.88g/3h (N 4287; BW. 72); Martin Seyden, Farthing, 1666, 1.00g/9h (N 4288; BW. 73), Halfpenny, 1669, 2.18g/12h (BW. 74); John Sharpe, Farthing, 1666, 0.73g/3h (N 4289; BW. 75) [9]. *BW. 70 and 73 about very fine but former pierced, BW. 71, 72 and 75 fine, remainder mostly fair, BW. 74 very rare (£90-120)*

PROVENANCE:
BW. 67 *SCMB* October 1971; BW. 69 K.W. Jarmin Collection, bt N. Clark; BW. 70 bt Baldwin; BW. 72 *SNC* December 1970 (14156); BW. 74 R. Levine Collection; BW. 75 bt Spink *c*.1970.

BW. 73 illustrated. John Lansetter (†March 1689), milliner, Cooke row, now Abbeygate street; John Lucas, haberdasher; Thomas Payne, baker, alive 1674; Thomas Prettyman, vintner; Richard Prime (†December 1711, aged *c*.88), grocer, gentleman, burgess 1663, chief magistrate, lived at Gt Saxham, wife's name Margaret (†May 1691, aged 60); John Purcas Sr (†1698), grocer; Martin Sedon, bootmaker, second wife's name Rose; John Sharpe (†1686), clothier, burgess and later chief burgess

973 BURY ST EDMUNDS, Frances Smith, Farthing, 1666, 1.30g/3h (N 4290; BW. 76); George Stanard, Farthing, 0.67g/3h (N 4291; Cranbrook 77a); Edward Tayler, Farthing, 1.23g/6h (N 4293; BW. 81); John Usher, Halfpenny, 1670, 1.05g/9h (N 4294; BW. 82); William Warrin, Farthing, 1666, 0.67g/12h (N 4295; BW. 83); Simon Wilkin, Farthing, 0.60g/12h (N 4296; BW. 84); Edward Worton, Halfpenny, 0.91g/12h (N 4297; BW. 85) [7]. *BW. 76, 77 and 81 very fine, BW. 83 fair, others generally fine, several rare (£120-150)*

PROVENANCE:
BW. 76 bt Spink *c*.1970; *Cranbrook 77a bt Spink *c*.1985; BW. 81 and 83 *SCMB* April 1972; BW. 82 W. Gilbert Collection, R. Levine Collection [from Baldwin]; BW. 84 R. Levine Collection; BW. 85 bt Baldwin.

Francis Smith, chief burgess 1660; Edward Taylor, grocer; John Usher (†1688), clothier; William Warren, alive 1674; Simon Wilkin, grocer; Edward Worton, oatmeal-maker

974 CAVENDISH. William Alcocke, Farthing, 1657, mm. lis both sides, 0.60g/9h (Cranbrook/BW. 87); Daniell Chickell, Farthing, 1657, 0.92g/12h (BW. 88); James Ellis, Halfpenny, 1669, 1.79g/12h (N 4301; BW. 89); Thomas Fuller, Farthing, 0.69g/12h (BW. 91); John Merrills, Farthing, 1664, 0.81g/12h (BW. 92); John Woods, Farthings, 1663 (2, different *obv*. dies), mm. 5-pointed star both sides, 0.43g/12h (N 4302; BW. 94), mm. 6-pointed star on *obv*., 0.95g (BW. 93) [7]. *BW. 87 mediocre, BW. 88 about very fine, BW. 89 fair, BW. 93 very fine, others generally about fine; an excellent group for the town, many very rare (£200-300)*

PROVENANCE:
BW. 87 R. Levine Collection [from Baldwin]; BW. 88, 92, *93 and 94 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 89 bt Baldwin; BW. 91 W. Gilbert Collection, R. Levine Collection.

William Allcock and James Ellis, trustees for the establishment of a free school in Cavendish, 1696

975 CLARE, William Cadge, Farthing, 1.03g/12h (N 4304; BW. 95); William Colte, Farthing, 1664, 0.97g/3h (N 4305; BW. 96); George Crisp, Farthing, 1656, 1.03g/6h (N 4306; BW. 97); Richard Crisp, Farthings (2), 1656, 1.30g/6h (N 4307; BW. 98), 1664, 0.77g/9h (N 4308; BW. 99); Frances Crosse, Farthing, [16]64, 0.70g/12h (N 4309; BW. 100); William Crosse, Farthing, 1668, 1.66g/3h (BW. 101); James Elliston, Farthing, 1659, 1.43g/12h (N 4310; BW. 102) [9]. *BW. 95, 98 and 102 about very fine or better, BW. 97 and 101 fine, others fair to fine; an excellent group for the town including all the issuers, several rare (£150-200)*

PROVENANCE:
BW. 95, 100, 101 and *102 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 96 bt Baldwin; BW. 99 *SCMB* April 1972.

William Cadge (†April 1668, aged 63), innholder, The Half Moon, and town benefactor; George Crisp, webster; Richard Crisp, webster; Francis Crosse, saymaker

976 CRATFIELD. Robert Pallant, Halfpenny, 1668, 1.60g/12h (N 4312; BW. 104); John Williams, Farthing, 1.24g/6h (N 4313; BW. 106), Halfpenny, 0.84g/6h (N 4314; BW. 105) [3]. *First fine but pierced, others better; all the issues for this locality (£50-70)*

PROVENANCE:
*BW. 105 and 106 bt Seaby 1965.

Robert Pallant, grocer; John Williams, draper

977 DALHAM. Joseph Peake, Halfpenny, 1670, 1.49g/12h (N 4315; BW. 107). *Green patina, about fine; the only issue for this locality (£30-40)*

PROVENANCE:
Bt Seaby 1964

8 **Debenham**, Augustine Cullyer, Farthing, 1666, 1.02g/12h (N 4316; BW. 108); Jonathan Davie, Farthing, 0.93g/9h (BW. 109); Walter Denant, Halfpenny, 1667, 1.82g/3h (N 4317; BW. 110); Robert Draper, Farthing, 1659, 0.83g/6h (N 4318, *this piece*; BW. 111); Amos Fisher, Farthing, 1661, 0.85g/3h (N 4319; BW. 113) [5]. *First three about very fine and better, BW. 111 poor, BW. 113 mediocre; a good group for the town, mostly very rare (£120-150)*

Provenance:
BW. 111 Mrs R. Henry Norweb Collection [from Baldwin], *SNC* September 1996 (4382); others all Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

BW. 109 illustrated. Jonathan Davie, draper; Walter Denant, hosier; Robert Draper, grocer, town trustee; Amos Fisher, grocer

9 **Dennington**, Edward Stubbs, Halfpenny, 1668, 1.42g/6h (N 4320; BW. 116), Penny, 1669, 1.52g/6h (N 4321; BW. 115) [2]. *Fair to fine, second chipped; the only issues for this locality (£25-35)*

Edward Stubbs (†February 1715), married firstly Rose Curtis (†October 1666). May 1665, second wife's name Susanna (†July 1732, aged 92)

10 **Dunwich**, John Whittman, Farthing, 0.93g/6h (N 4322; BW. 117). *Fair, obverse better, scarce; the only issuer for the town (£20-30)*

Provenance:
Bt Seaby 1964

11 **East Bergholt**, Lancelot Felton, heart-shaped Halfpenny, 1.72g/12h (N 4249; BW. 118); Habbakkuk Leyman, Farthing, 0.82g/6h (Harris 18; BW. 119) [2]. *Both fair, first also pierced but rare; the only two issuers for the town (£50-70)*

Provenance:
BW. 118 bt Baldwin; BW. 119 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

Lancelot Felton, baker

12 **Eye**, George Brayham, Farthing, 1.10g/12h (N 4324; BW. 120); Nathaniel Flowerdevo, Farthing, 1.07g/6h (N 4325; BW. 121); Richard Guilbert, Farthing, 1659, 0.87g/6h (N 4326; BW. 122) [3]. *Fine and better, last rare; all the issues for the town (£80-100)*

Provenance:
BW. 120 and 122 Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969; *BW. 121 bt Seaby 1966.

George Brayham, grocer; Nathaniel Flowerdew, grocer; Richard Gilbert, grocer

983 **Framlingham**, Daniel Barnes, Halfpenny, 1669, 1.06g/3h (N 4327; BW. 123); Nicholas Browne, Farthing, 0.61g/6h (N 4328, *recté* Browne; BW. 124); John Capon, Farthings (2), 1653, 1.26g/6h (N 4329; Cranbrook 125a), 1656, 0.85g/6h (N 4331; BW. 126); John Dawson, Farthing, 0.75g/12h (N 4332; BW. 127); Francis Ireland, Farthing, 1.14g/6h (N 4333; BW. 128) [6]. *BW. 126 and 128 mediocre, others fine to very fine, BW. 124 rare; an excellent group for the town, only lacking one variety (£120-150)*

Provenance:
BW. 123 Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969; BW. 124, *127 and 128 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 126 R. Levine Collection.

Nicholas Browne, churchwarden 1661; John Capon, grocer; John Dawson, apothecary, alive 1686

984 **Glemsford**, Edmond Bigges, Farthing, 0.83g/12h (Harris 22:1; BW. 131); Giles Midleditch, Halfpenny, 1669, 1.71g/12h (Harris 22:2; BW. 132) [2]. *First fine, second fair and pierced, both rare; the only two issues for the locality (£50-70)*

Provenance:
BW. 131 R. Levine Collection

985 **Groton**, Mathew Teper, Farthing, 1664, 1.04g/6h (N 4334; BW. 134); James Warwell, Halfpenny, 1668, 1.20g/12h (N 4336; BW. 136) [2]. *About fine and better, second scarce (£30-40)*

Provenance:
BW. 134 bt Seaby 1964; BW. 136 R. Levine Collection.

James Warwell, draper, also issued a token at Boxford (see lot 965)

986 **Hadleigh**, Thomas Bumpsted, Farthing, 1656, 1.31g/6h (N 4338; BW. 137); Arthur Gaile, Farthings (2), 1655, 1.33g/12h (N 4339; BW. 139), 1664, 1.39g/12h (N 4340; BW. 140); Nathaniell Golding, Farthing, 1.12g/6h (N 4341; BW. 141); Thomas Martin, Farthing, 1667, 0.96g/9h (BW. 142); Simeon Moise, Farthing, 1.05g/12h (N 4342; BW. 143); Richard Rand, Farthing, 1664, 0.68g/12h (N 4343; BW. 144) [7]. *Fine to very fine but BW. 140 pierced, several very rare (£180-220)*

Provenance:
BW. 137 bt Seaby 1969; BW. 144 bt Spink c.1970; others all Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

BW. 143 illustrated. Arthur Garle, apothecary, town clerk and alderman, 1664; Nathaniel Golding, grocer; Thomas Martin, apothecary, wife's name Susannah (†June 1675); Simeon Moyse, grocer; Richard Rand, tallowchandler

987 **Halesworth**, Michaell Barfoot, Halfpenny, 1668, 2.32g/3h (N 4344; Harris 25:1; Cranbrook 145a); Samuel Watts, Farthing, 1.11g/6h (N 4345; BW. 146) [2]. *First mediocre, second about very fine but verdigris adhering to reverse; the only two issuers for this locality (£30-40)*

Samuel Watts, grocer

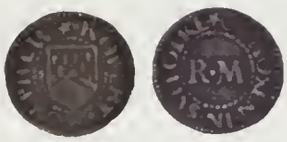
988 **Haverhill**, John Boram, Farthing, 1658, 1.03g/6h (N 4346; BW. 147); Robert Darkin, Farthing, 1656, 0.84g/6h (N 4347; BW. 149); Thomas Ewin, Farthing, 1669, 0.55g/6h (BW. 150); Gilbirt Jaggerd, Farthing, 0.76g/6h (N 4348; BW. 151) [4]. *About fine and better, last two very rare; an excellent group of all the issues for the town (£100-150)*

Provenance:
BW. 147 Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969; BW. 149 bt Seaby 1964; *BW. 150 W. Gilbert Collection, R. Levine Collection; BW. 151 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

Robert Darkin, draper; Gilbert Jaggard, grocer

989 **Herringswell** [and **Soham**, *Cambs.*], John and Mary Kent, Farthing, 1666, 1.08g/12h (N 480; Harris 27:2; BW. 152). *Very fine (£25-35)*

Provenance:
Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection



990 **Hoxne**, Robert Morphew, Farthing, 1.16g/6h (BW. 153); Benjamin Whyt, Farthing, 0.68g/6h (N 4350; Cranbrook 155a) [2]. *First fine and rare, second fair; both the issuers for the town (£40-50)*

Provenance:
*BW. 153 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

Robert Morphew, grocer; Benjamin White, grocer

991 **Hundon**, Tho[mas] Hempsted, Farthing, 0.74g/12h (Cranbrook 157a). *Flan slightly bent, otherwise very fine and patinated, very rare (£80-100)*

Provenance:
Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection

992 **Ipswich**, Borough Farthings, 1670 (2, different dies), 6.54g/6h (N 4352; Cranbrook 159c), 2.34g/12h (N –; Harris –; Cranbrook 158); John Allen, Farthing, 1657, 0.79g/12h (N 4355; BW. 160); Anthony Applewhit[e], Farthing, 1664, 0.49g/12h (Harris 29:6; Cranbrook 161a); Richard Beaumond, Farthing, 0.74g/6h (BW. 162); John Borret, Farthing, 1655, 0.96g/9h (N 4356; BW. 163); John Brenn, Farthing, 1659, mm. mullet on *obv.*, pierced mullet on *rev.*, 0.73g/9h (N 4358, different *obv.* die; Harris 29:8, different *obv.* die; BW. 164); John Burrough, Farthing, 1.04g/6h (N 4362; BW. 165); Thomas Burrough, Farthings (4, from four *obv.* and three *rev.* dies), 1.10g/6h (N 4359; Cranbrook 166c), 1.09g/6h (Harris 29:10; Cranbrook 166a/c), 1.25g/6h (Harris 29:11, same *rev.* die; Cranbrook 166b), 1.20g/6h (N 4361; BW. 167) [12]. *BW. 160, 164, 165 and 167 fair, former very rare, others generally fine, first on a very heavy flan and second overstruck on an uncertain private issue undertype, BW. 162 rare (£100-150)*

Provenance:
Both Borough issues Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 160 bt Seaby 1964; Cranbrook 161a, 166a/c and 166b bt Baldwin; BW. 162 W. Gilbert Collection; BW. 163 *SCMB* April 1972; BW. 164 *SCMB* August 1965; Cranbrook 166c and BW. 167 bt Spink 1972.

Cranbrook 158 only illustrated. John Allen, grocer; Anthony Applewhite, haberdasher; Richard Beaumont, apothecary; John Borret, grocer; John Burrough (†July 1695, aged 68), grocer, gentleman, bailiff 1685 and 1688; Thomas Burrough, grocer, bailiff 1663-4

993 **Ipswich**, Will[iam] Canne, Farthing, 1.03g/9h (BW. 169); Joseph Colman, Farthings, 1664 (2, different dies), 1.06g/9h (N 4363; Cranbrook 170a), 0.69g/12h (N 4364; BW. 170); Nicholas Cooke, Farthing, 1656, 0.84g/6h (Harris 31, different *rev.* die; BW. 171); John Cuttris, octagonal Halfpenny, 1669, 2.07g/12h (N 4365; BW. 172); Lebbeus Dimbleby, Farthing, 1666, 0.71g/3h (N 4366; BW. 173) [6]. *BW. 169 very fine, BW. 171 fair, both very rare, others generally fine, some scarce (£100-150)*

Provenance:
*BW. 169 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; Cranbrook 170a, BW. 170 and 172 bt Baldwin; BW. 171 W. Gilbert Collection, R. Levine Collection; BW. 173 bt Spink 1970.

William Cann, butcher; Joseph Colman, grocer, chief constable 1685; John Cuttris, grocer

994 **Ipswich**, William Doggett, square Halfpenny, 1668, 1.33g/12h (N 4367; BW. 174). *Fine to very fine, rare (£120-150)*

Provenance:
Col. R.J. Carthew Collection, *SCMB* March 1946; R. Levine Collection

William Doggett, grocer

5 **Ipswich**, Charls Fareweather, Farthing, 1656, 0.97g/6h (N 4369; Cranbrook 177a); George Girlinge, Farthing, 1666, 1.34g/6h (BW. 178); Stephen Greene, Farthing, 0.83g/3h (Harris 34:3; BW. 179); James Harwell, Farthing, 1659, 0.78g/6h (N 4370; BW. 180); Joseph Haymer, Halfpenny, 1666, 1.92g/12h (N 4372; BW. 182); John Morris, Farthing, 0.95g/12h (BW. 184); Edward Payne, Farthing, 1657, 1.51g/12h (BW. 187); Robert Rednall, Farthing, 1663, 1.09g/6h (Harris 34:6; Cranbrook 188a); William Sayer, Farthing, 1666, 0.76g/6h (Harris 34:7; BW. 189) [9]. *Cranbrook 177a and 188a, BW. 179 and 180 all fair, others generally fine, one or two better, several very rare (£140-180)*

Provenance:
Cranbrook 177a Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969; BW. 178 W. Gilbert Collection, R. Levine Collection; BW. 179 K.W. Jarmin Collection, bt N. Clark; BW. 180 bt Seaby 1984; BW. 182 bt Baldwin; *BW. 184, 187 and 189 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; Cranbrook 188a bt Spink *c*.1970.

George Girling, grocer; Stephen Green, innholder, The Greyhound; James Harwell, grocer; Joseph Haymer, grocer; Robert Rednall, haberdasher; William Sayer, grocer

6 **Ipswich**, William Spaldinge, Farthing, 1656, 1.15g/6h (N 4375; BW. 190); Robert Sparow, Farthing, 1654, 0.93g/6h (BW. 192); Samuel Stannard, Farthing, 1651, 1.10g/6h (N 4377; Cranbrook 193a); James Story, Farthing, 1.06g/6h (N 4378; BW. 194); W[illiam] T[eversham], Farthing, 1656, 0.71g/12h (N 4383; Cranbrook 195b); Elizabeth Tompson, Farthings, 1656 (2, different *obv*. dies), 1.40g/9h (Cranbrook 196a), 0.87g/9h (BW. 196); Robert Turner, Farthing, 1655, 1.13g/12h (N 4380; BW. 197); William Wilkinson, Farthing, 1.09g/6h (BW. 198); W. Wye, Farthing, 1663, 0.60g/6h (BW. 199) [10]. *BW. 194, 198 and Cranbrook 196a good fine, others generally fair to fine, several very rare (£100-150)*

Provenance:
BW. 190 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 192, 197 and 199 R. Levine Collection [all from Baldwin]; Cranbrook 193a bt Spink; *BW. 194 bt Baldwin; Cranbrook 195b and 196a *SCMB* April 1972; BW. 198 Col. R.J. Carthew Collection, *SCMB* March 1946.

William Spalding, clothworker; Robert Sparrowe, gentleman, 'a man of great note', bailiff 1659, 1666 and 1671; Samuel Stannard, grocer; James Story, grocer, keeper of the Ipswich gaol, 1655; William Teversham, innholder, The Angel; Robert Turner, apothecary; W. Wye, apothecary

997 **Inworth**, Rebekah Bouldero, Halfpenny, 1669, 1.59g/12h (N 4384; BW. 200); Gardenar Isham, Halfpenny, 1668, 1.44g/3h (N 4385; BW. 201); William Syer, Halfpenny, 1670, 1.33g/12h (N 4386; BW. 202) [3]. *First fine, second about very fine and very rare, last very fine; all the issues for this locality (£90-120)*

Provenance:
BW. 200 bt Spink *c*.1972; BW. 201 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection, *BW. 202 Col. R.J. Carthew Collection, *SCMB* March 1946

Rebecca Bouldero, innholder, The Pickerel; Gardener Isham, grocer; William Syer, weaver

998 **Landguard Point**, Governor's Halfpenny, 1667, 1.88g/12h (N 4389; BW. 204). *Fair to fine (£20-30)*

Provenance:
Bt Baldwin.

Landguard Fort, under the governorship of Col. Henry Farr, 1664-7, and Major Nathaniel Darell, April 1667-1670

999 **Lavenham**, Nicholas Dansie, Farthings (2), 0.69g/12h (N 4392; BW. 209), 1667, 0.64g/9h (Cranbrook 210a); Robert Saul, Farthing, 1.38g/12h (N 4395; BW. 214), Halfpenny, 1669, 1.99g/3h (N 4396; BW. 213); John Whitinge, Farthings (3), 0.97g/6h (Harris 38:3; BW. 215), 1661, 1.22g/6h (Harris 38:4; BW. 217); 1.07g/12h (N 4397; Harris 38:5; BW. 216); John Wilmot, Farthing, 0.92g/6h (BW. 219) [8]. *Generally about fine, BW. 216 and 217 better, last scarce (£70-100)*

Provenance:
Cranbrook 210a R. Levine Collection; BW. 213 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 214 and 219 bt Baldwin; BW. 215 bt Spink *c*.1970; *BW. 217 Col. R.J. Carthew Collection.

Nicholas Dansie, tallowchandler; Robert Saul, innholder, The Red Lion; John Whiting, grocer and draper; John Wilmot, grocer

1000 **Laxfield**, Joseph Ray, Farthing, 1665, 1.20g/4h (N 4398; BW. 221); John Stagoll, Halfpenny, 1.47g/12h (N 4399; BW. 222); Robert Tovill, Farthing, 1.03g/6h (N 4400; BW. 223) [3]. *First fine, others about fine, last very rare; all the issuers for this locality (£60-80)*

Provenance:
*BW. 221 bt Spink *c*.1970; BW. 223 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

John Stagoll, grocer; Robert Tovill, draper

1001 **Long Melford**, Andrew Byat, Farthings (3, different dies), 1652, 1.32g/6h (N 4409; BW. 232), 0.87g/6h (BW. 233), 1667, 0.99g/9h (N 4410; BW. 234); William Clarke, Farthing, 1667, 0.53g/3h (BW. 236); Tobias Groome, Farthing, 0.94g/12h (N 4411; BW. 238); Thomas Hubbart, Farthing, 1655, 0.64g/6h (N 4412; BW. 239); John Knopp, Farthing, 1657, 0.81g/12h (BW. 240) [7]. *Generally fine but BW. 235 clipped, several rare; a good group for the town (£90-120)*

Provenance:
BW. 232 bt Baldwin; BW. 233 R. Levine Collection [from Spink in 1950s]; *BW. 234 Col. R.J. Carthew Collection, *SCMB* March 1946; BW. 236 bt as 235, Seaby 1973; BW. 238 bt Spink *c*.1970; BW. 239 *SNC* December 1970 (14161); BW. 240 *SCMB* April 1972.

Andrew Byat, gentleman, owned property in Hartest; William Clarke, baker; Thomas Hubbart, grocer

1002 **Lowestoft**, Corporation Farthings (2, same *obv*. dies), 1669, naming Robert Barker and Joseph Smithson, 3.01g/6h (N 4401; BW. 225), 1.90g/3h (N 4402; BW. 224); Robert Betts, Farthing, 1655, 0.99g/6h (Harris 41:3; Cranbrook 226b); Thomas Botson, Farthing, 1.08g/6h (N 4404; BW. 227); Thomas Harvy, Farthing, 0.89g/6h (N 4405; BW. 228); Thomas Pasey, Farthing, 1659, 1.00g/6h (N 4406; BW. 229); John Smith, Farthings, 1656 (2, different *rev*. dies), 1.10g/6h (Harris 41:7; Cranbrook 230b), 0.95g/6h (N 4407; Harris 41:8; Cranbrook 230a); William Underwood, Farthing, 1651, 0.98g/6h (N 4408; BW. 231) [9]. *Cranbrook 230a about very fine, others generally fair or fine but BW. 225 centrally pierced; a good group for the town incorporating all the issuers, some scarce (£70-90)*

Provenance:
Cranbrook 226b bt Seaby 1969; BW. 227 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 228 and Cranbrook 230b bt Baldwin; BW. 229 *SCMB* April 1972; BW. 231 bt Spink.

Cranbrook 230a illustrated. Robert Barker, fishing vessel owner and churchwarden, 1669; Robert Betts, baker; Thomas Botson, baker; Thomas Harvey, grocer, lost property in the great fire of Lowestoft, 10 March 1644/5; Thomas Pacey, brewer, married secondly Mary Arnold, widow, 1655; Joseph Smithson, churchwarden, 1669; William Underwood, grocer, also lost property in the great fire of Lowestoft, 10 March 1644/5

1003 **Melton**, John Hill, Farthing, 1.09g/6h (N 4414; BW. 242), Halfpenny, 1668, 1.29g/9h (N 4415; BW. 241) [2]. *First about very fine, second fair (£40-50)*

Provenance:
BW. 241 Col. R.J. Carthew Collection, *SCMB* March 1946; *BW. 242 bt Spink *c*.1970.

John Hill, sack shop proprietor

1004 **Mendlesham**, Tho[mas] Solley, Farthing, 1663, 0.70g/12h (N 4417; BW. 243); Joh. Tann, Farthing, 0.59g/12h (BW. 244) [2]. *First good fine, second better and very rare but with small edge chip at 12 o'clock; both the issues for this locality (£60-80)*

Provenance:
Both bt Baldwin.

BW. 244 illustrated. Both issuers were grocers

1005 **Mildenhall**, John Abbott, Farthing, 1668, 0.73g/12h (Harris 44, *this piece*; D 244B). *Obverse fine, reverse nearly so, extremely rare (£100-150)*

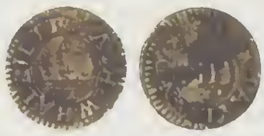
Provenance:
M.J. Harris Collection, Spink Auction 43, 18 April 1985, lot 44; *SNC* December 1986 (8549).

John Abbott, tallowchandler

1006 **Mildenhall**, Francis Bugg, Halfpenny, 1667, 1.23g/3h (N 4418; BW. 245); Robert Cooke, Farthing, 1668, 1.00g/3h (N 4419; BW. 246); Robert Crannis, Farthing, 0.60g/3h (N 4420; BW. 247); Nathaniel Howlett, Farthing, 1667, 0.69g/3h (N 4422; BW. 248); Andrew Sargent, Farthing, 0.50g/9h (BW. 250); James Web, Halfpenny, 1668, 1.70g/9h (N 4423; BW. 251) [6]. *BW. 247 fair, 248 very fine, others generally fine, BW. 250 extremely rare (£150-200)*

Provenance:
BW. 245 and 251 bt Spink *c*.1970; BW. 246 bt Spink 1972; BW. 247 bt Seaby 1964; BW. 248 bt Baldwin 1972; *BW. 250 bt Spink *c*.1978.

Francis Bugg (1640-*c*.1724), woolcomber, writer against Quakerism; Nathaniel Howlett, draper; James Webb, tallowchandler and Quaker



1007 **Nayland**, William Blyth, Farthing, 1656, 0.97g/6h (N 4424; BW. 254); Mathew Halliett, Farthing, 1.22g/12h (BW. 255); William Meggs, Farthing, 1657, mm. rose, 0.82g/3h (N 4425; Cranbrook 256a); Edman Towller, Farthings (2), 1652, 0.95g/6h (N 4426; BW. 257*), 1654, 1.23g/6h (BW. 257) [5]. *First mediocre, others generally fine, BW. 257 pierced but very rare (£80-100)*

Provenance:
BW. 254 bt Baldwin; *BW. 255 bt Spink *c*.1970; BW. 256 R. Levine Collection; BW. 257 F. Schwer Collection, bt 1991; BW. 257* Col. R.J. Carthew Collection, *SCMB* March 1946.

William Meggs, clothworker; Edmund Towler, baker

8 **Needham Market**, Robert Chenery, Farthing, 1658, 0.97g/6h (N 4428; BW. 259); James Harlwin, Farthing, 1666, 0.69g/6h (N 4429; BW. 260); Thomas Love, Farthing, 1664, 0.81g/12h (N 4430; BW. 261); John Rozer, Farthing, 1664, 1.08g/9h (N 4431; BW. 262); John Shipp, Farthing, 1664, 1.18g/6h (Harris 47:5; BW. 263); M.H.S., WE 3 SISTERS, Halfpenny, 1667, 1.33g/9h (N 4432; BW. 264) [6]. *BW. 259 good fine, BW. 261 about very fine, BW. 263 fair, others generally fine; all the issues for the town (£90-120)*

Provenance:
BW. 259 and *261 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 260 and 263 *SCMB* April 1972; BW. 264 bt Baldwin

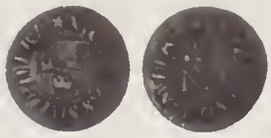
9 **Newmarket**, William Briant, Farthing, 0.85g/6h (N 4433; BW. 266), Halfpenny, 1669, 2.29g/9h (N 4434; Cranbrook 265a); Walter Poulter, Halfpence (2, same dies), reads PONLTER, initials WP, 1.28g/8h (N 4435; BW. 275), 1669 over initials, reads POVLTER, 0.93g/2h (N 4436; BW. 274) [4]. *BW. 266 very fine but reverse weakly struck, others generally fine, BW. 275 rare (£60-80)*

Provenance:
BW. 266 Col. R.J. Carthew Collection, *SCMB* March 1946; *BW. 274 bt Seaby 1971; BW. 275 bt Baldwin

0 **Rickinghall**, Samuel Fitch, Farthing, 1665, 0.78g/12h (N 4438; BW. 281); Robert Spencer, Farthing, 1667, 0.67g/3h (N 4439; BW. 282) [2]. *First with usual die flaw on reverse, otherwise good very fine, second good fine; the only two issues for this locality (£50-70)*

Provenance:
*BW. 281 bt Spink *c*.1970; BW. 282 *SNC* December 1970 (14162).

Robert Spencer, cutler



1 **Saxmundham**, John Hunt, Halfpenny, 1669, 1.58g/6h (N 4440; BW. 284); Thomas Knights, Farthing, 1.17g/6h (N 4441; BW. 285); Nicholas Shepherd, Farthings (3, different dies), 1.03g/6h (N 4445; Cranbrook 289c), 1.02g/9h (N 4448; Cranbrook 290a), 1.01g/9h (N 4450; Cranbrook 288a), Halfpenny, 2.06g/6h (N 4451; BW. 286) [6]. *Cranbrook 288a very fine, 289c fair, others about fine and better (£60-80)*

Provenance:
BW. 284 Col. R.J. Carthew Collection, *SCMB* March 1946; BW. 285 bt Spink 1969; BW. 286 *SNC* December 1970 (14164); Cranbrook *288a and 290a bt Spink *c*.1970; Cranbrook 289c bt Seaby 1969.

John Hunt, apothecary; Nicholas Shepherd, draper

1012 **Sibton**, Phillip Thorne, Farthing, 1.10g/6h (N 4452; BW. 291). *Very fine, rare; the only issue for this locality (£50-60)*

1013 **Southtown** [South Yarmouth], Richard Barton, Farthing, 1668, 0.84g/12h (BW. 292). *Poor but very rare (£5-10)*

Richard Barton, cordwainer

1014 **Southwold**, Borough Halfpenny, 1667, 1.39g/3h (N 4454; BW. 294); Judeth Luscoe, Farthing, 1666, 1.28g/6h (N 4455; BW. 295); Daniell More, Farthing, 1663, 0.76g/12h (N 4456; BW. 297), Halfpenny, 1668, 1.26g/6h (N 4457; BW. 296); Thomas Postle, Farthings, 1652 (3, different *obv*. dies), 1.07g/6h (N 4458; Cranbrook 298c), 1.42g/6h (N 4459; Cranbrook 298d), 0.75g/12h (N 4460; Cranbrook 298b) [7]. *BW. 295 good fine and rare, BW. 297 very fine, others generally fair, BW. 294 better but with small piercing (£70-90)*

Provenance:
BW. 295 Col. R.J. Carthew Collection, *SCMB* March 1946 [from Baldwin]; BW. 296 bt Spink *c*.1970; *BW. 297 *SNC* December 1970 (14167); Cranbrook 298b and 298d bt N. Clark.

Judith Luscoe, baker and brewer; Daniel More, grocer; Thomas Postle, grocer

1015 **Stanton**, Thomas Buckell, Halfpenny, 1669, 1.32g/3h (BW. 301); Thomas Golfe, Farthing, 1.09g/3h (N 4465; BW. 303); Stephen Hovell, Farthing, 1.04g/12h (Harris 53:2; BW. 304); John Seaman, Farthing, 1.46g/12h (N 4464; BW. 305) [4]. *BW. 302 and 304 fair, former pierced in centre but very rare, others generally fine and with green patina; all the attested issues for this locality (£60-80)*

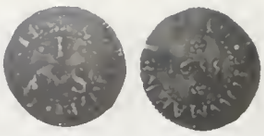
Provenance:
BW. 303 Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969; BW. 304 bt Baldwin; BW. 305 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

Thomas Buckle, innholder, The Cock; Thomas Golfe, innholder, The Cock, wife's name Mary; Stephen Howell, grocer; John Seaman (†1683)

1016 **Stoke-by-Clare**, James Smith, Farthing, 1655, 0.89g/6h (N 4466; BW. 307), Halfpenny, 1670, 1.49g/6h (N 4467; BW. 306) [2]. *Fair to fine; the two principal issues for the locality (£30-40)*

Provenance:
BW. 306 Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969; BW. 307 bt Spink *c* 1970

1017 **Stoke-by-Nayland**, John Groome, Farthing, 1.05g/6h (N 4468, different *rev*. die; Harris 55, different *rev*. die; Cranbrook 308a). *Obverse fair, reverse about fine; the only issuer for this locality (£20-30)*



1018 **Stowmarket**, Israell Barrel, Farthing, 1.76g/6h (N 5403; BW. 309); Peter Brasier, Farthing, 1658, 1.36g/6h (N 4469; BW. 310); George Flinte, Farthing, 1655, 1.40g/3h (N 4470, different *obv.* die; BW. 311); Robert Greene, Farthing, 1657, 0.74g/6h (N 4471; BW. 312); Jonathan Peke, Farthing, 1.03g/6h (N 4472; BW. 313); John Tarvar, Farthing, 1664, 1.03g/6h (BW. 314) [6]. *BW. 311 with obverse die flaw but about very fine and very rare, BW. 309 and 314 both fine and very rare, others fair; an excellent group for the town, all issuers represented (£150-200)*

Provenance:
BW. 309 and 313 Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969; BW. 310 *SCMB* April 1972; BW. 311 and 314 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 312 bt Baldwin.

Israel Barrel, grocer and philanthropist; Peter Brasier, grocer, churchwarden 1662; Robert Greene, alive 1674; Jonathan Peake, grocer. The specimen of BW. 311 is from an earlier *obv.* die to that in *SCBI* Norweb

1019 **Sudbury**, William Abbot, Farthing, 1667, 1.72g/12h (N 4474; BW. 326); Robert Chaplyn, Farthing, 1667, 0.60g/12h (N 4475; BW. 327); Daniel Cooke, Farthing, 1.08g/6h (N 4476, *recté* DANIEL; BW. 328); Francis Dyer, Farthing, 1667, 0.89g/12h (N 4477; BW. 329); William French the Elder, Farthing, 1657, 0.93g/6h (BW. 332); John Hayward, Farthing, 1657, 1.24g/12h (N 4478; BW. 333); Edward Ingram, Farthing, 1669, 0.67g/9h (N 4479, *this piece*; BW. 334); John Jones, Farthing, 1657, 0.98g/6h (BW. 335); Richard Paine, Farthing, 1667, 1.00g/12h (BW. 336); John Parish, Farthing, 0.50g/12h (N 4480; BW. 337); John Ray, Farthings (2), 1654, 1.40g/6h (N 4481; BW. 338), 1667, 0.59g/12h (N 4482; D 338A); William Sherman, Farthing, 1663, 0.48g/3h (N 4484; BW. 340); Rich[ard] Skinner, Farthing, 0.40g/6h (BW. 341); Richard Waitt, Farthing, 1664, 0.73g/9h (N 4485; BW. 342); Richard West, Farthing, 1651, 1.18g/6h (N 4486; Cranbrook 343a) [16]. *Generally fine, one or two better; a very good group for the town, several very rare (£300-350)*

Provenance:
BW. 326, 336, 340 and 341 Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969; BW. 327, 328, 337 and D 338A *SCMB* April 1972; *BW. 329 bt Baldwin; BW. 332 K.W. Jarmin Collection, bt N. Clark; BW. 333 bt Spink 1972; BW. 334 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], *SNC* October 1996 (5088); BW. 335 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; BW. 342 and Cranbrook 343a *SNC* December 1970 (14172, 14173).

William Abbott, grocer; William French, chief burgess, 1664; John Jones, burgess 1664; John Ray, draper; William Sherman, haberdasher, burgess 1664

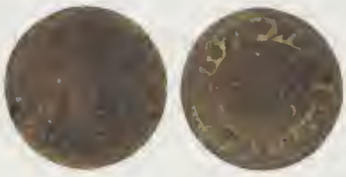
1020 **Thelnetham**, Abraham Wotherell, Halfpenny, 1.82g/12h (N 4487; BW. 344). *Very fine with brown patina; the only issue for this locality (£60-80)*

Provenance:
Col. R.J. Carthew Collection, *SCMB* March 1946; bt Seaby 1969.

Abraham Wotherell, weaver

1021 **Ufford**, Robert Terry, Farthing, 1.02g/6h (Harris 60; Cranbrook 346a). *Good fine; the only issuer for this locality (£40-50)*

Provenance:
Col. R.J. Carthew Collection, *SCMB* March 1946



1022 **Walpole**, Samuel Folkard, Farthing, [16]68, 0.83g/12h (N 4489; BW. 348), Halfpenny, 1670, 0.95g/6h (N 4490; BW. 347) [2]. *About very fine or better, both scarce; the only issues for this locality (£60-80)*

Provenance:
*BW. 347 Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969; BW. 348 Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection.

Samuel Folkard, grocer

1023 **Walsham-le-Willows**, Robert Goulsell, Farthing, 1665, 1.00g/9h (N 4491; BW. 349); Stephen Vincent, Farthing, 0.60g/6h (N 4493; BW. 351) [2]. *First about very fine, second about fine and rare (£40-50)*

Provenance:
Both Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969.

BW. 351 illustrated. Stephen Vincent, grocer

1024 **Wangford**, John Rope, Halfpenny, 1668, 1.62g/12h (N 4494; BW. 354). *Fine; the only issue for this locality (£30-40)*

Provenance:
W. Gilbert Collection;
bt Baldwin.

John Rope, tallowchandler

5 **Woodbridge**, Parish Halfpenny, 1670, 2.47g/12h (N 4495; BW. 357); John Cockson, Farthing, 0.74g/12h (Harris 64:2; Cranbrook 359a); Henry Stebbinge, Farthings, 1656 (2, different dies), reads HENERY, 0.97g/6h (N 4497; BW. 363), reads HENRY, 1.69g/3h (N 4498; BW. 362), Halfpenny, 1667, 2.98g/3h (N 4499; BW. 361); Peter Towson, Halfpenny, 1669, 2.23g/12h (N 4500; BW. 364); Daniell Walker, Farthings (4, from four *obv.* and three *rev.* dies), reads DANIELL, 1.09g/6h (N 4501; Cranbrook 367a), 0.96g/6h (N 4501, different *obv.* die; Harris 64:9; BW. 367), reads WLKER, 0.87g/6h (N 4502; Cranbrook 369a), reads DANIELL WALKER, initials DW, 0.84g/6h (N –; D 369A; Harris –; Cranbrook 369b), Halfpenny, 1669, 1.76g/12h (N 4504; BW. 365); Susan Walker, Halfpenny, 1668, 1.36g/3h (N 4505; BW. 370); Frederick Woodall, Halfpenny, 1669, 1.44g/12h (N 4506; BW. 371) [13]. *D 369A good very fine and nicely patinated, extremely rare, BW. 370 fair and pierced, others generally fine or better, a very good group for the town (£200-250)*

Provenance:
BW. 361 Col. R.J. Carthew Collection, *SCMB* March 1946, *SCMB* August 1965; BW. 362, 365 and Cranbrook 367a bt Spink *c.*1970; BW. 363 *SCMB* April 1972 [as 362a]; BW. 364 bt Seaby 1969; BW. 367 *SNC* December 1970 (14176); Cranbrook 369a *SCMB* April 1972; *D 369A bt Spink *c.*1972; BW. 370 bt Baldwin; BW. 371 bt Spink.

John Coxon, tailor; Henry Stebbing, grocer; Peter Towson, bosier; Daniel Walker, grocer; Susan Walker, grocer; Frederick Woodall, grocer

6 **Woolpit**, Thomas Hudson, Farthing, 1664, 1.07g/6h (N 4507; BW. 372). *Good fine, rare; the only issue for this locality (£40-50)*

Provenance:
W. Gilbert Collection;
bt Baldwin.

Thomas Hudson, innholder, The Crown

7 **Worlingworth**, John Blumfeild, Halfpenny, 1.10g/6h (N 4508; BW. 373). *Fine or better but pierced, scarce; the only issue for this locality (£15-25)*

Provenance:
SCMB April 1972

8 **Yoxford**, William Smith, Farthing, 1666, 0.85g/6h (N 4509; Harris 67:1; BW. 375), Halfpenny, 1667, 2.59g/12h (N 4510; BW. 374) [2]. *Fine or better, first very rare (£40-60)*

Provenance:
BW. 375 Col. R.J. Carthew Collection, *SCMB* March 1946, bt Seaby 1969.

BW. 374 illustrated. William Smith, woollen draper

Suffolk duplicates

1029 **Beccles**, William Cutlove, Farthing, 1667, 0.57g/12h (N 4242; BW. 8); **Boxford**, James Warwell, Farthing, 1.01g/6h (N 4255; BW. 25); **Bury St Edmunds**, John Baythorne, Farthing, 0.86g/12h (N 4264; Harris 8:3; BW 41); James Grandy, Farthing, 1664, 0.73g/12h (N 4277; BW. 57); George Stanard, Farthings (2, same dies), 1.13g/3h, 0.93g/3h (N 4291; BW. 77); **Haverhill**, Robert Darkin, Farthing, 1656, 0.66g/12h (N 4347; BW. 149); **Hoxne**, Robert Morphew, Farthing, 1.43g/6h (BW 153); **Ipswich**, Joseph Haynier, Halfpenny, 1666, 1.99g/12h (N 4372; BW. 182); **Ixworth**, William Syer, Halfpenny, 1670, 0.91g/12h (N 4386, BW. 202); **Landguard Point**, Governor's Halfpenny, 1667, 1.46g/12h (N 4389; BW. 204); **Southwold**, Borough Halfpenny, 1667, 1.29g/3h (N 4454; BW. 294); Thomas Postle, Farthing, 1652, 1.03g/6h (N 4459; Cranbrook 298d); **Walsham-le-Willows**, Stephen Vincent, Farthing, 0.48g/6h (N 4493; BW. 351); **Woodbridge**, Henry Stebbinge, Farthings, 1656 (3, from two *obv.* and two *rev.* dies), reads HENERY (2), 1.10g/6h, 0.87g/6h (N 4497; BW. 363), reads HENRY, 1.01g/3h (N 4498; BW. 362) [17]. *BW. 41 and 202 fine or better, others in varied state, BW. 182 pierced (£100-150)*

Provenance:
BW. 25 *SCMB* April 1972; BW. 41 *SNC* December 1970 (14153); both BW. 77 bt Spink *c.*1971; BW. 202 R. Levine Collection; BW 351 bt Spink *c.*1972; BW. 363 1.10g bt Spink 1972; BW. 363 0.87g Col. R.J. Carthew Collection, *SCMB* March 1946

Miscellaneous

1030 **Berkshire**, Newbury, Borough Farthing, 1657, 1.04g/6h (N 111; BW. 51); **Buckinghamshire**, Newport Pagnell, John Thornton, Farthing, 0.72g/12h (Berry & Morley 137; N 325; D 105A); **Essex**, Thaxted, Will[iam] Mason, Farthing, 1662, 1.18g/6h (N 1393; BW. 314); **Hertfordshire**, Puckeridge, George Benn, Farthing, 0.61g/12h (N 2234; BW. 151); **Nottinghamshire**, Nottingham, Thomas Burrowes, Halfpenny, 1.83g/9h (Preston-Morley & Pegg 70; N 3530; BW. 60) [5]. *First good fine, others generally fair, second rare (£60-80)*

Provenance:
Buckinghamshire D 105A bt Seaby 1973; Hertfordshire BW. 151 found at Braughing, 1982; Nottinghamshire BW. 60 bt Spink.

John Thornton (†November 1680), merchant of small wares, also Quaker, imprisoned at Aylesbury gaol twice for his religious beliefs, firstly for 15 weeks in 1660 and then for three months in 1664, first wife Elizabeth (†December 1662), second wife Susanna Arnott, married April 1664 (†October 1691); William Mason, innholder, The Bell; George Benn, mercer

1031 **Hampshire** [Isle of Wight], William Hide, Halfpence, 1667 (2, different *obv.* dies), mm. pierced sexfoil both sides, reads WILL, 1.55g/12h (N 2045; Welton 1; BW. 237), mm. mullet on *obv.*, reads WILLIAM, 1.94g/3h (N 2046; Welton 1a) [2]. *First fair, second about fine but with large piercing, rare (£40-50)*

Last only illustrated

William Hide (†1679), alderman

1032 **Huntingdonshire**, Brampton, John Deare, Halfpenny, 1669, 2.57g/9h (Oddie, 'Reclaiming some Huntingdonshire tokens,' TCSB 2002); BW. *Derbyshire* 33; BW. *Suffolk* 27). *Good very fine, very rare (£90-120)*

Provenance:
Col. R.J. Carthew Collection, *SCMB* March 1946;
R. Levine Collection.

John Deare, wife's name Elizabeth; another specimen was recently found by a metal detectorist in Cambridgeshire. A copy of Gary Oddie's article relating to John Deare is sold with the lot

1033 **Lincolnshire**, Whitton, George Beale, Halfpenny, 1667, 1.66g/3h (D 269A; Smith 290; BW. *Suffolk* 355). *Overstruck on a Halfpenny of Robert Hichcock of Chichester, 1667 [N 5202; BW. Sussex 52], hence some weakness in legends, otherwise almost fine, rare (£60-80)*

Provenance:
Col. R.J. Carthew Collection, *SCMB* March 1946;
R. Levine Collection

1034 **London [City]**, Barking Church [Tower], W.M.S. at the crown, Farthing, 1.05g/6h (BW. 127). *Very fine, rare (£60-80)*

Provenance:
F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 3

1035 **London [Metropolitan Middlesex]**, Bear Yard [Clare Market], Adam Pearson, Halfpenny, 2.27g/12h (BW. 651; BW. *Suffolk* 268); Peter Street [Clare Market], John Gray, Halfpenny, 1667, 2.04g/3h (BW. 2207; BW. *Suffolk* 273) [2]. *Good fine and fine, both rare (£60-80)*

Provenance:
Both Col. R.J. Carthew Collection, *SCMB* March 1946.

John Gray, innkeeper, The Mother Shipton

1036 **Warwickshire**, Chilvers Coton, Peter Holmes, Farthing, 1654, 1.00g/6h (N 5298; BW. *Suffolk* 103); Stratford on Avon, John Eson, Farthing, 1657, 1.46g/3h (N 5361; D 146B; BW. *Suffolk* 320); Richard Hunt, Farthing, 1651, 0.78g/6h (N 5363; D 149A); Samuel Phillips, Farthing, 1652, 0.88g/12h (N 5367; D 153A; BW. *Suffolk* 323) [4]. *Fair, first rare (£40-60)*

Provenance:
D 146B Col. R.J. Carthew Collection, *SCMB* March 1946, R. Levine Collection; D 149A bt Seaby 1964; D 153A bt Spink *c*.1970.

Peter Holmes († 1672); Samuel Phillips, ironmonger

Essex

1037 **Braintree** and **Bocking**, W. Goldsmith, Halfpenny, 1794, frontal elevation of building, *rev*. standing figure of Hope, period close to anchor, London Bristol & Lancaster edge, 8.70g/6h (DH 3a). *Extremely fine with considerable original colour and extremely rare (£120-150)*

Provenance:
Bt Spink *c*.1970.

Sold with old 19th century ticket stating 'No other known. Artist's proof.'

1038 Braintree and Bocking, W. Goldsmith, Halfpence, 1794 (4), similar, but period between legend and anchor, Goldsmiths edge, 9.55g/6h (DH 4), edge plain, 9.88g/6h (DH 4a), South Shields edge, 11.20g/6h (DH 4c), Dallys Chichester edge, 9.71g/6h (DH 4d) [4]. *DH 4a good very fine, DH 4d fine, both very rare, others about extremely fine and better (£60-80)*

Provenance:
DH 4d bt Spink *c*.1970

1039 **Chelmsford**, Clachar & Co, Halfpence, 1794 (3), frontal elevation of Shire Hall, *rev*. crown, sceptre and palm branch above King and Constitution, Clachar edge, 9.92g/6h (DH 5), Hull and in London edge, 10.82g/12h (DH 5b), edge plain, 12.54g/6h (DH 5e); Kempson's mule Halfpence, 1794 (4), crown, sceptre and palm branch, etc., *revs*. figure of Hope (2), Success, etc., Payable in London edge, 10.60g/6h (DH 6), edge plain, 9.61g/6h (DH 6a), figure of Hope, Prosperity, etc., edge grained, 9.88g/6h (DH 7), dove, Current every where edge, 9.79g/12h (DH 8a) [7]. *DH 5, 5e, 6 and 6a all extremely fine with original colour, second and fourth very rare, DH 7 very fine, others fine (£90-120)*

Provenance:
*DH 5e bt Seaby 1969; DH 6a bt Spink *c*.1970.

William Clachar, bookseller, printer and auctioneer, agent for the Sun Fire Office

40 **Colchester**, Charles Heath, Halfpence, 1794 (5), view of Colchester Castle without foliage, *rev.* loom, HEATHS edge, 10.31g/6h (DH 9); view of Castle with foliage, *rev.* similar (4), HEATHS edge, 10.18g/6h (DH 10), RICHARD BACON edge, 10.59g/6h (DH 10a), plain edge, 11.05g/6h (DH 10d), WE PROMISE TO PAY THE BEARER ONE CENT edge, 8.33g/12h (Davisson 10e) [5]. *DH 10d and 10e good very fine, latter with die flaw running across obverse, both very rare, others fine (£50-70)*

DH 10d illustrated. Charles Heath, baymaker

1 **Dunmow**, Spence's mule Halfpence, 1793 (4), arms, *revs.* flitch of bacon (3), edge grained, 10.32g/12h (DH 11), SKIDMORE edge, 12.57g/12h (DH 11a), edge plain, 11.37g/6h (DH 11b), Hendon Church, edge plain, 11.50g/6h (DH 12) [4]. *Extremely fine and better, first with virtually full original colour, last scratched in reverse field, all scarce (£150-200)*

Provenance:
*DH 11 bt Baldwin; DH 11a *SNC* July-August 1972 (7666); DH 11b *SCMB* June 1971; DH 12 *SNC* March 1972 (3422).

For an interesting note on the Dunmow Flitch Trials, see Schroeder, *CTCJ* Winter 2002, p.20

2 **Dunmow**, Spence's mule Halfpence (3), arms, *revs.* Tree of Liberty, edge grained, 11.79g/6h (DH 17), conjoined busts of Louis XVI and Marie Antoinette (2), undated, edge grained, 10.08g/6h (DH 19), 1795, edge grained, 10.39g/7h (DH 20a) [3]. *First extremely fine with virtually full original colour, second somewhat dirty and scratched on obverse, otherwise good very fine, last extremely fine with a little original colour, all rare (£120-150)*

Provenance:
*DH 17 bt Seaby 1969; DH 19 *SCMB* April 1970

1043 **Dunmow**, Spence's mule Halfpence (4), flitch of bacon, *revs.* bust of David Garrick, edge plain, 12.02g/6h (DH 22a), register stove, SKIDMORE edge, 12.37g/6h (DH 23), guillotine, SKIDMORE edge, 12.21g/6h (DH 25), MUR'D BY THE FACTIOUS, etc., edge grained, 9.40g/6h (DH 32) [4]. *DH 23 extremely fine with attractive chocolate patina, others about extremely fine, last two very rare (£150-200)*

Provenance:
DH 25 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 136 (part).

DH 23 illustrated

1044 **Epping**, Spence's Shilling, 1796, stag right, *rev.* star and Garter, SPENCE edge, 13.14g/12h (DH 1). *Extremely fine and extremely rare with this edge (£300-350)*

1045 **Epping**, Spence's Shilling, 1796, similar, edge grained, 11.67g/7h (DH 1a). *Toning spot and a trace of verdigris in centre of obverse, otherwise extremely fine and bronzed, very rare £250-300)*

1046 **Epping**, Spence's Shilling, 1796, similar, edge plain, 12.72g/12h (DH 1b). *Extremely fine and lightly patinated, rare (£250-300)*

Provenance:
SNC May 1969 (90)

1047 **Hornchurch**. George Cotton, Halfpence (3), crowned bust of Edward IV right, sloping top to 1 of date (2), *revs.* crowned arms, extended line under castle, rose at point, edge plain, 9.19g/6h (DH 33), short line under castle, mullet at point, 10.21g/6h (DH 33bis I); flat top to 1 of date, *rev.* similar, extended line under castle, rose at point, edge plain, 9.84g/6h (DH 34) [3]. *Last a bronzed Proof, practically as struck, others fine but first scratched (£30-40)*

Provenance:
DH 33bis I bt Spink *c.*1972.

George Cotton, who lived at Romford, ordered the Hornchurch tokens from Matthew Boulton in 1795 (*cf.* Doty, *CTCJ*, June 1999, pp.20-4); it would appear that a total of 63 'specimens' [or Proofs] were supplied to Cotton

1048 **Hornchurch**, George Cotton, Proof Halfpenny, **in silver**, crowned bust of Edward IV right, sloping top to 1 of date, *rev.* crowned arms, extended line under castle, rose at point, edge plain, 12.25g/6h (DH 33, but not recorded as a silver Proof). *Light marks in fields both sides visible on close inspection, otherwise extremely fine with attractive mottled grey tone, of the highest rarity and the only specimen known to the cataloguer (£400-600)*

Provenance:
SNC June 1971 (7010).

No mention of a silver Proof is made by Doty in his article in *CTCJ*, and no example was included in any of the major token collections dispersed in the 20th century

1049 **Leigh**, J. Hemmin, Farthing, 1796, view of St Clement's Church, *rev.* DEALER IN ALL KIND OF HARDWARE, edge plain, 3.54g/6h (DH 42). *Extremely fine with original colour, rare (£120-150)*

1050 **Maldon**, W. Draper, Halfpenny, arms, *rev.* arms of the Clockmaker's Company, DRAPERS edge, 11.95g/6h (DH 35); **Warley**, Camp Halfpence, 1794 (5), bust of Prince of Wales right, forehead to E, *rev.* Prince of Wales' feathers, undated edge (2), 9.03g/6h, 9.08g/6h (DH 36), dated edge, 9.04g/6h (DH 36a); forehead to N, dated edge, 9.25g/6h (DH 37), forehead to E, *rev.* stop after HALFPENNY, undated edge, 8.18g/6h (DH 38) [6]. *Heavier DH 36 extremely fine and patinated but obverse double-struck, DH 36a about fine, others generally very fine (£40-50)*

Provenance:
DH 36 9.08g *SCMB* February 1966 [listed as 36a], bt Spink *c.*1972.

W. Draper, watchmaker

1051 **Woodford**, W. Brooks, Halfpenny, 1796, wheatsheaf and sickle, *rev.* compasses, wheel, saw and axe, edge plain, 9.57g/6h (DH 39). *Extremely fine and nicely patinated, rare (£250-300)*

Provenance:
SNC May 1969 (109)

1052 **Woodford**, W. Brooks, Halfpenny, 1796, similar, PAYABLE AT I IORDANS DRAPER GOSPORT edge, 9.20g/6h (DH –; Davisson –). *Almost extremely fine with traces of original colour, of the highest rarity with this edge (£300-350)*

Provenance:
Bt Spink April 1972

1053 **Woodford**, W. Brooks, Denton's mule Halfpenny, 1796, compasses, wheel, saw and axe, *rev.* Prince of Wales' crest, PAYABLE AT ST. ALBANS HERTS, edge plain, 9.22g/6h (DH 40). *Extremely fine and patinated, very rare (£250-300)*

1054 **Woodford**, W. Brooks, Denton's mule Halfpenny, 1796, similar, *rev.* man weaving in loom, NOTHING WITHOUT INDUSTRY, edge plain, 9.27g/6h (DH 41). *Trifling obverse rim nick at 12 o'clock, otherwise extremely fine and extremely rare (£300-350)*

Provenance:
Bt Spink *c.*1970

1055 **Woodford**, W. Brooks, Denton's mule Farthing, 1796, compasses, wheel, saw and axe, *rev.* Prince of Wales' crest, edge plain, 3.95g/6h (DH 43). *Extremely fine and nicely patinated, extremely rare (£200-250)*

Struck from the centres of the dies used to execute DH 40

Essex duplicates

056 **Braintree** and **Bocking**, W. Goldsmith, Halfpence, 1794 (2) (DH 4); **Chelmsford**, Kempson's mule Halfpenny, 1794 (DH 7); **Colchester**, Charles Heath, Halfpenny, 1794 (DH 10); **Dunmow**, Spence's mule Halfpenny, 1793, *rev.* Hendon Church (DH 12); **Warley**, Camp Halfpenny, 1794 (DH 38) [6]. *One DH 4 and DH 12 about extremely fine, both with some original colour, others fine (£30-40)*

Hertfordshire

057 **Bishop's Stortford**, Sir George Jackson, Halfpence, 1795 (2), arms, *rev.* barges on the River Stort, stop after date, BISHOPS STORTFORD edge, 10.09g/6h (DH 4), no stop after date, edge plain, 10.73g/6h (DH 4bis IIa) [2]. *First extremely fine, second nearly so, scarce (£40-60)*

Provenance:
DH 4bis IIa *SNC* October 1969 (8249).

DH 4 illustrated. Sir George Jackson, Bt, later known as Sir George Duckett, Bt (1725-1822), secretary to the Navy board, 1758; second secretary to the Admiralty, 1766-82; MP for Weymouth and Melcombe Regis, 1762-8 and Colchester, 1790-6; friend and associate of Capt Cook, who named Port Jackson, in New South Wales, and Point Jackson, New Zealand, after him. The tokens were actually made in 1796, and delivered to Jackson by Matthew Boulton in May and June of that year (Doty, *CTCJ* December 1999, pp.9-13)

058 **St Albans**, Denton's Halfpenny, 1796, Prince of Wales' feathers, *rev.* crown within irradiated circle, edge plain, 9.58g/6h (DH 2). *Extremely fine with considerable original colour, very rare (£150-200)*

059 **St Albans**, Denton's Farthing, 1796, Prince of Wales' feathers, *rev.* crown within irradiated circle, edge plain, 3.96g/6h (DH 5). *Extremely fine with original colour, rare (£90-120)*

Struck from the centres of the dies used to execute DH 2

1060 **Sawbridgeworth**, Robert Orchard, Penny, 1801, full-face bust in high relief, ROBERT ORCHARD SAWBRIDGEWORTH HERTS, *rev.* book lying below tree, church in distance, SAWBRIDGEWORTH PENNY TOKEN, edge plain, 32.66g/12h (DH 1, this specimen noted). *Usual die flaw on reverse, several cuts and other defacing marks both sides, otherwise fine, obverse better; the worst of the four attested specimens of this classic token (£1,500-2,500)*

Provenance:
W.J. Davis Collection, 11-15 March 1901, lot 56 (part);
bt Baldwin July 1971.

The four known specimens of this token are a single specimen from the cracked *obv.* die, illustrated by Hamer (*BNJ* 1904, pl.ii, 13), later in the Hamer sale (lot 91) and, at the time of writing, still privately owned; and three from the repaired *obv.* and flawed *rev.*, namely that in the British Museum from the Saria Sophia Banks collection, acquired by her on 31 December 1802 (the DH plate coin), the Longman/Jan/Noble/Bobbe specimen, last sold for Aus$60,000 in 1998 (the Bell plate coin), and the present piece. Further information on this fascinating issue will be published in a future issue of *CTCJ*.

Robert Orchard, grocer and tea dealer, Greek street, Soho, London, issued several private tokens. See also lot 1162 for a cast copy

1061 **Sawbridgeworth**, Robert Orchard, Halfpenny, St Michael's Church, *rev.* shepherd reclining under tree, COVENTRY TOKEN edge, 13.62g/3h (DH 3). *Minor obverse edge nick at 8 o'clock, otherwise fine, rare (£50-70)*

Provenance:
SNC October 1969 (8247)

Hertfordshire duplicate

1062 **Bishops Stortford**, Sir George Jackson, Halfpenny, 1795 (DH 4bis IIa). *Very fine or better, scarce (£20-30)*

Suffolk

1063 **Beccles**, issuer uncertain, Halfpence, 1795 (2), south porch of the church, *rev.* bridge over the River Waveney, star edge, 10.69g/6h (DH 16), partly grained edge, 10.74g/6h (DH 16a); **Blything**, Sir John Rous, Halfpence, 1794 (2), mounted yeoman, sword to O, *rev.* castle in crowned Garter, GOD SAVE edge, 11.16g/6h (DH 18), sword to I, *rev.* similar, GOD SAVE edge, 11.18g/12h (DH 19) [4]. *DH 16a and 19 about extremely fine and better, both with original colour, others fair and good fine (£30-40)*

Provenance:
DH 19 *SCMB* June 1971.

Sir John Rous, 6th Bt, later 1st Earl of Stradbroke (b.1750), commanding officer of the Loyal Suffolk Yeomanry Cavalry, lived at Henham Hall (demolished in the 1950s) where he kept a stud of racehorses

1064 **Blything**. Sir John Rous. Proof Halfpenny, 1794. **in silver**. mounted yeoman, sword to L, *rev*. castle in crowned Garter, GOD SAVE edge, 14.25g/12h (DH 19). *Small test cut in edge, about fine, very rare (£60-80)*

1065 **Bungay**, Samuel Prentice, Penny, 1794, remains of Bigod's Castle, *rev*. standing figure of Justice, DOUBLE TOKEN edge, 21.02g/6h (DH 1). *Good very fine, reverse better, patinated, rare (£90-120)*

Provenance:
Bt Spink *c*.1972.

Samuel Prentice, grocer and chandler

1066 **Bungay**, Samuel Prentice. Penny. 1794, similar, *rev*. standing figure of Justice on pedestal, DOUBLE TOKEN edge, 20.82g/5h (DH 2). *Edge flaw and has been lacquered, otherwise very fine, rare (£50-60)*

Provenance:
SCMB April 1974

1067 **Bungay**, Samuel Prentice, Penny, 1796, remains of Bigod's Castle, *rev*. similar, DOUBLE TOKEN edge, 21.21g/6h (DH 3). *About extremely fine, rare (£90-120)*

Provenance:
SNC April 1972 (4352)

1068 **Bungay**, Samuel Prentice. Penny, 1796. similar. edge plain, 19.37g/6h (DH 24c). *Good very fine, light patina, extremely rare with this edge (£90-120)*

Provenance:
Bt Spink 1975.

Grouped here with the double-thickness Pennies, with which it shares similar characteristics

1069 **Bungay**, Samuel Prentice, Samuel Delf and Matthias Abel Sr, Halfpence, 1795 (2), scroll, *rev*. Justice on pedestal, DELF edge, 9.44g/6h (DH 21), DELL edge, 8.98g/6h (DH 21a); Samuel Prentice, Halfpence, 1794 (3), Bigod's Castle, *rev*. Justice standing, edge plain, 10.52g/6h (DH 22), DUBLIN OR LONDON edge, 9.26g/6h (DH 22c), LANCASTER edge, 9.51g/6h (DH 22d); Samuel Prentice and N. Todd, Halfpence (5), 1794 (2), similar, *rev*. Justice on pedestal, TODD edge, 10.70g/6h (DH 23a), PRENTICE edge, grained, 10.87g/6h (DH 23c), 1796 (3), Bigod's Castle, *rev*. similar, PRENTICE edge, 10.56g/6h (DH 24), TODD edge, 10.75g/6h (DH 24a), PRENTICE edge, grained, 10.73g/6h (DH 24b) [10]. *DH 21 and 22 fine, others very fine and better, several with original colour (£90-120)*

Provenance:
DH 21a *SNC* January 1969 (36); DH 22 *SNC* May 1973 (4279); DH 23c bt Spink October 1971; DH 24 and 24b *SNC* June 1972 (6644, 6645).

Samuel Delf, whitesmith and brazier; Matthias Abel Sr, grocer and draper; N. Todd, farmer, Denton, Norfolk

1070 **Bury St Edmunds**, Michael Apsey, Halfpence (3), arms, *rev*. kettle and stove, edge grained, 9.22g/6h (DH 28), DUBLIN OR LONDON edge, 8.93g/6h (DH 28a), edge plain, 10.37g/6h (DH 28c); Philip Deck, Penny, 1794, bust of Marquis Cornwallis left, *rev*. Fame, DECKS edge, 16.44g/6h (DH 4), Halfpenny, arms, *rev*. cypher above crown, DECKS edge, 10.79g/12h DH 26); James Goer, Halfpenny, similar, *rev*. legend, edge plain, 9.91g/6h (DH 27); Charles Guest, Halfpenny, 1795, hand holding auctioneer's gavel, *rev*. Fame, edge grained, 8.61g/6h (DH 30); John Rackham, Halfpence (4), Abbey gateway, *rev*. open book, LEATHERDALES edge (2), 10.40g/6h, 9.70g/6h (DH 29), LANCASTER edge, 8.91g/6h (DH 29a), edge coarse grained, 9.41g/12h (DH 29d) [11]. *Lighter DH 29 turned in the die and with double impressions both sides, this and DH 4 fine, others generally very fine, some better and with a hint of original colour (£60-90)*

Provenance:
DH 27 and both 29 *SCMB* June 1971; DH 28 bt Seaby 1973; DH 28a T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 225 (part); DH 29d bt Spink *c*.1975; DH 30 *SNC* June 1972 (6647).

Michael Apsey, ironmonger, tinman and brazier, Butter market; Philip Deck, bookseller and postmaster, Crown street; James Goer, ironmonger, also in business at Ipswich; Charles Guest, auctioneer, Hatter street; John Rackham, bookseller and printer with a circulating library at Angel hill

1071 **Haverhill**, John Fincham, Halfpence (3), 1794, man weaving in loom, *rev*. crested cypher, FINCHAMS edge, 8.48g/6h (DH 31), undated (2), similar, *rev*. shuttle and plough, HULL edge, 10.52g/12h (DH 32), edge grained, 9.83g/12h (DH 32b) [3]. *First about fine, others about extremely fine and better with a little original colour (£20-30)*

Provenance:
DH 32 *SCMB* May 1974

72 **Hoxne** and **Hartsmere**, Thomas Tallant, Penny, 1795, yeoman leaning against horse, *rev.* castle in crowned Garter, edge plain, 20.79g/6h (DH 6a). *Minor surface mark to right of yeoman's head, otherwise extremely fine and patinated, scarce (£80-100)*

Provenance:
SNC June 1972 (6642)

73 Hoxne and Hartsmere, Thomas Tallant, Halfpence, 1795 (4), similar, TALLANT edge, 10.87g/12h (DH 33), GOD SAVE edge, 11.84g/6h (DH 33a), edge grained right, 10.89g/6h (DH 33c), edge grained left, 11.12g/6h (DH 33d) [4]. *Last very fine, others about extremely fine and better, DH 33a with original colour (£50-60)*

Provenance:
DH 33a T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 225 (part); DH 33c *SNC* June 1973 (5261)

74 **Ipswich**, James Conder, Penny, 1795, bust of Cardinal Wolsey left, *rev.* Wolsey's Gate, edge plain, 16.09g/12h (DH 10; Stainton 35). *Extremely fine with much original colour, scarce (£120-150)*

Provenance:
SNC April 1972 (4353).

200 struck. James Conder (1761-1823), linen draper and avid token collector, Tavern street, author of *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies*; his vast collection of tokens was sold by his son at Sotheby's in 1855

75 **Ipswich**, James Conder, Penny, 1796, similar, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, I PROMISE edge, 18.91g/6h (DH 11). *Small toning spot on Wolsey's cap and usual die flaws on reverse, otherwise extremely fine and nicely patinated, rare (£140-180)*

Provenance:
SNC April 1972 (4354)

1076 **Ipswich**, James Conder, Penny, 1797, similar, *rev.* JMC cypher, edge plain, 17.46g/12h (DH 12). *Extremely fine, obverse patinated, reverse with almost full original colour, rare (£140-180)*

Provenance:
Bt Spink *c.*1975

1077 **Ipswich**, James Conder, Penny, 1797, Town Hall, *rev.* similar, I PROMISE edge, 25.82g/12h (DH 13; Stainton 36). *Extremely fine and patinated, very rare (£300-400)*

Provenance:
Bt Spink *c.*1975

1078 **Ipswich**, James Conder, mule Penny, 1797, Wolsey's Gate, *rev.* JMC cypher, edge plain, 15.88g/12h (DH 14). *Bronzed, brilliant and practically as struck, very rare (£200-250)*

Provenance:
SCMB June 1971

1079 **Ipswich**, James Conder, Halfpenny, 1794, market cross, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge grained, 10.71g/12h (DH 35); Robert Manning, Halfpenny, arms, *rev.* ship, man ploughing below, MANNINGS edge, 10.01g/6h (DH 34); **Lowestoft**, Robert Peach, Halfpenny, 1795, bathing machines in foreground, ships behind, *rev.* fishing vessels, edge grained, 10.53g/6h (DH 37) [3]. *Last extremely fine with original colour, others fine (£25-35)*

Robert Manning, surveyor of windows; Robert Peach, fishing merchant and shipowner

1080 IPSWICH, James Conder, Proof Halfpenny, 1794, **in silver**, market cross, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge grained, 13.01g/12h (DH 35). *Almost extremely fine, obverse better, toned, very rare (£250-300)*

PROVENANCE:
Bt Spink *c.*1975

1081 **SUDBURY**, Goldsmith & Son, Halfpence, 1793 (6), arms, head between F and S (2), *rev.* legend, GOLDSMITH edge, 9.04g/6h (DH 38), GOLDSMITHS and engrailed edge, 9.77g/12h (DH 38a), head under S (4), I of date under B (2), GOLDSMITH edge, 10.84g/12h (DH 39), BOLINGBROKE edge, 11.10g/12h (DH 39a), I of date under U (2), GOLDSMITH edge, 10.29g/6h (DH 40), edge plain, 10.09g/6h (DH 40b) [6]. *DH 38 extremely fine with original colour, DH 39a about very fine and extremely rare, others generally fine, DH 40b also rare (£50-60)*

PROVENANCE:
DH 39a bt Spink *c.*1975.

Goldsmith & Son, tailors and drapers

1082 **WOODBRIDGE**, Robert Loder, Penny, 1796, bust of Thomas Sekford three-quarters right, *rev.* arms of the Sekford family, LODER edge, 23.15g/6h (DH 15). *Extremely fine and nicely patinated, scarce (£60-80)*

PROVENANCE:
SNC May 1972 (5715).

Robert Loder, printer, bookseller and stationer, author of Statutes and Ordinances of Sekford's Almshouses. Thomas Sekford (1516-88), of Sekford Hall, built the sessions house at Woodbridge and funded a series of maps of the counties of England and Wales, published in the 1570s

Suffolk duplicates

1083 **BECCLES**, issuer uncertain, Halfpenny, 1795 (DH 16a); **BLYTHING**, Sir John Rous, Halfpenny, 1794 (DH 19); **BUNGAY**, Samuel Prentice, Halfpenny, 1794 (DH 22), Samuel Prentice and N. Todd, Halfpence (2), 1794, 1796 (DH 23c, 24); **BURY ST EDMUNDS**, Philip Deck, Halfpenny (DH 26), James Goer, Halfpence (2) (DH 27), Charles Guest, Halfpenny, 1795 (DH 30); **HOXNE** and **HARTSMERE**, Thomas Tallant, Halfpenny, 1795 (DH 33a) [10]. *Varied state, four with original colour (£50-60)*

PROVENANCE:
DH 19 bt Seaby 1973

Miscellaneous

1084 **MIDDLESEX**, SKIDMORE'S GLOBE SERIES, Penny, 1797, globe, *rev.* frontal elevation of Wanstead House, I PROMISE edge, 23.70g/12h (DH 124; DH *Essex* 2). *Extremely fine with much original colour, rare (£120-150)*

Wanstead House, built in 1715 for Sir Richard Child from designs by Colin Campbell, later passed into the hands of William Pole Wellesley, 4th Earl of Mornington (1788-1857), son of William Wellesley-Pole, Master of the Mint 1814-23

1085 **MIDDLESEX**, SKIDMORE'S CHURCHES AND GATES, Halfpence (2), cypher, *revs.* St Michael, Basinghall Street, edge plain, 13.63g/12h (DH 545a), St Mathew's, Bethnal Green, COVENTRY edge, 13.95g/12h (DH 546a); Robert Orchard, Farthing, 1804, bust right, *rev.* frontal elevation of Orchard's tea warehouse, reads HARTS, edge plain, 3.70g/6h (DH 1063; Stainton 46); **WARWICKSHIRE**, BIRMINGHAM, Birmingham Coining & Copper Co, Halfpenny, 1794, seated figure, *rev.* cornucopia and bird, BECCLES edge, 12.33g/6h (DH 75a) [4]. *Last fine and very rare, others about extremely fine and better, third with original colour (£40-50)*

PROVENANCE:
DH 1063 *SNC* June 1972 (6624); DH 75a bt Seaby 1969

19th and 20th Century Tokens

Essex

1086 **COLCHESTER**, Colchester & East Essex Co-op Society, brass Halfpenny, value both sides, edge grained, 2.09g/12h; Colchester Transport, celluloid tokens (7), for Threepence-Halfpenny, Threepence (2, different), Twopence-Halfpenny, Twopence, Three-Halfpence and Penny, all 25mm (Smith p.87); **PLAISTOW**, W.M.C., uniface brass Twopence, edge plain, 18mm; **WALTHAMSTOW**, British Copper Co, Penny, 1812, legend in and around wreath, raised C in COPPER, *rev.* lion standing left, edge grained, 22.75g (W *obv.* –, *rev.* 562), Halfpence (3), 1811, laureate bust right, *rev.* Britannia seated, edge grained, 9.71g/6h (W 599), 1813, lion walking left, *rev.* similar, edge plain, 8.93g/3h (W 610), undated, head of Mercury left, *rev.* similar, edge plain, 9.24g/12h (W 631); together with Woolpack [Inn], a uniface iron Twopence check, 32mm [14]. *Walthamstow Penny very fine, others fine and better (£25-35)*

PROVENANCE:
The last item was found in Essex and given to Mrs Judson by an antique dealer in November 1970.

Walthamstow Penny illustrated. The British Copper Co, established in 1807, had its rolling mill on the Walthamstow Marshes

87 **Ipswich**, William Adams, Morgan's Shilling, 1811, Prince of Wales' feathers above military trophies, *rev.* IPSWICH SHILLING, etc., long line under TOKEN, 3.82g/12h (D 1); Ipswich Corporation Transport, celluloid tokens (2), Threepence and Twopence, both 22mm (Smith p.98, former not listed) [3]. *First good fine and very rare, others better than very fine (£50-70)*

Provenance:
*D 1 *SNC* November 1975 (10265).

William Adams, grocer, MP, declared bankrupt November 1814

88 Ipswich, William Adams, Morgan's Shilling, 1811, similar, short line under TOKEN, 3.86g/12h (D 2). *About very fine, very rare (£70-90)*

Provenance:
SCMB March 1972

89 Ipswich, William Adams, Morgan's Shilling, 1811, similar, *rev.* TO CONVENIENCE THE ARMY AND THE PUBLIC, etc., 3.27g/12h (D 4). *Almost extremely fine and toned, rare (£60-80)*

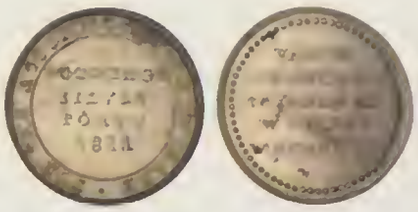
Provenance:
SCMB March 1972

90 **Woodbridge**, Studd and Mathews, Morgan's One Shilling and Sixpence, 1811, Justice standing, *rev.* value in wreath, 6.04g/12h (D 9). *Good very fine and toned, very rare (£90-120)*

Provenance:
SNC November 1969 (9220);
SNC January 1972 (954);
SNC January 1973 (542)

1091 Woodbridge, Studd and Mathews, Morgan's One Shilling and Sixpence, 1811, in copper, the *rev.* silver plated, similar, 6.95g/12h (D 10; *cf.* Cokayne Sale, lot 330). *Pierced and with striking crack, otherwise very fine and exceptionally rare (£100-150)*

Provenance:
SNC November 1969 (9221);
SNC January 1973 (541)



1092 Woodbridge, William Sizer, Shilling, 1811, legend both sides, 4.23g/12h (D 11). *Good very fine, very rare (£80-100)*

Provenance:
SCMB March 1972.

William Sizer, grocer and excise officer

Miscellaneous

1093 Tokens and seals in lead (38), including some 17th and 18th century; other tokens, jetons, etc, in silver (2), base metal (25), many of Nottinghamshire interest; a Spanish-American cob 8 Reales; Finchingfield, Queen's Silver Jubilee medal, 1977, 38mm [67]. *Varied state; many of the lead pieces housed in two Whitman albums (£60-80)*

Provenance:
Several pieces found at Coggeshall, two in 1925, others from 1979 onwards; other lead pieces found at Thaxted Mill, Little Bardfield and from the R. Thames, as noted; a Nuremberg jeton found up a chimney in Castle Hedingham, 1968; cob 8 Reales from the Lucayan Beach Treasure

THE ROY RAINS COLLECTION OF 17th CENTURY TOKENS

17th Century Tokens

Leicestershire

1094 **ASHBY DE LA ZOUCH**, Francis Sikes, Halfpenny, 1669, 2.62g/12h (BW. 9). *Flan a trifle bent, otherwise very fine and very rare (£80-100)*

PROVENANCE:
Bt 1972.

Francis Sikes, innholder, The Red Lion

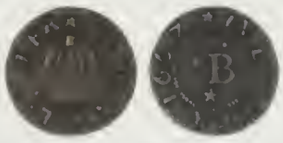
1095 **BELTON**, William Barradell, Halfpenny, 1671, 1.44g/6h (N 2810; BW. 11). *Fair; the only issuer for this locality (£30-40)*

PROVENANCE:
Bt Baldwin 1966

1096 **HINCKLEY**, Joseph Cave, Farthing, 1.56g/6h (N 2818; BW. 24); Thomas Davell, Halfpenny, 0.93g/6h (N 2821; BW. 25) [2]. *Fine or better, but first with surface verdigris both sides (£70-90)*

PROVENANCE:
BW. 24 bt 1972; BW. 25 bt 1966.

Josepb Cave, mercer; Thomas Davell, ironmonger



1097 **LEICESTER**, Nathaniell Baker, Farthing, 1667, 1.24g/12h (N 2825; BW. 31); John Browne, Halfpenny, 1669, 2.36g/6h (N 2826; BW. 32); John Colson, Halfpenny, 0.79g/9h (N 2827; BW. 33); David Deakins, Farthing, 1657, 0.97g/6h (N 2828; BW. 34) [4]. *First two very fine but second with flan clip, others mediocre but rare (£90-120)*

PROVENANCE:
*BW. 31 and 34 bt 1972; BW. 32 bt Baldwin 1967; BW. 33 gift of H.E. Bee, 1977.

Nathaniel Baker, innholder, The Angel, which stood in Cheapside near the East Gate, admitted freeman of the borough August 1668; John Browne (b.1626), tallowchandler, admitted freeman November 1656; John Coulson (b.1647), baker, admitted freeman April 1668; David Deakins (1633-96), baker, St Margaret's, admitted freeman June 1656, married Ellen Woodland (†1686) January 1657. Sold with relevant photocopies of 'Notes on Leicester 17th century tokens' by Mr Rains, published in *TCSB* December 2002, pp.178-86, which gives further detail

1098 **LEICESTER**, Francis Elliot, Farthing, 1655, 1.22g/6h (N 2830; BW. 36); John Goodall, Farthings, 1666 (2, same dies), 0.98g/3h, 0.67g/9h (N 2831; BW. 37); Daniell Heggs, Halfpenny, 1667, 1.49g/3h (N 2832; BW. 38) [4]. *Goodall issues fine, others about very fine (£100-150)*

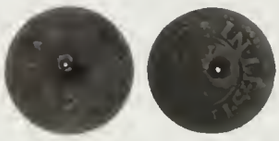
PROVENANCE:
BW. 36 bt J.L. Wetton 1966; BW. 37 0.67g bt Baldwin 1966; *BW. 38 bt Baldwin 1967.

Francis Elliot, ironmonger, Eastgate, admitted freeman 1626, alive 1666; John Goodall (1637-1720), b. Earl Sbilton, lived at Eastgate, admitted freeman December 1659, cbamberlain 1665, churchwarden 1670, alderman 1671, mayor 1690, first wife Sarab, née Rowe (†1689) bore him 11 children, second wife Appolina; Daniel Heggs (b.1638), mercer, apprenticed to Francis Elliot, admitted freeman April 1661. Sold witb relevant photocopies of 'Notes on Leicester 17th century tokens' by Mr Rains, published in *TCSB* December 2002, pp.178-86, wbich gives furtber detail

1099 **LEICESTER**, Jane Lash, Halfpenny, 1669, 1.84g/12h (N 2833; BW. 39); James Lee, Farthing, 1656, 1.12g/6h (N 2834, different *rev.* die; BW. 40); John Mason, Farthing, [16]62, 1.03g/6h (BW. 41) [3]. *First fine and rare, second very fine, last only mediocre but extremely rare (£90-120)*

PROVENANCE:
BW. 39 bt 1972; *BW. 40 bt Baldwin 1966; BW. 41 bt Seaby 1974.

Jane Lash, innbolder, The King's Arms [formerly The Lion], Swine market, widow of William Lash (†September 1667); James Lee, mercer, admitted freeman March 1653, married Anna Cave, April 1655, alive 1666; John Mason (†August 1690), baker, St Mary's, admitted freeman 1650. Sold with relevant photocopies of 'Notes on Leicester 17tb century tokens' by Mr Rains, published in *TCSB* December 2002, pp.178-86, wbicb gives further detail. Lee's farthing is from an earlier *rev.* die to that shown in *SCBI* Norweb



1100 **LEICESTER**, Mary Mountney, Farthing, 0.89g/6h (N 2835; BW. 42); W[illiam] N[ewton], Farthing, mm. rose on *obv.*, 6-pointed star on *rev.*, 0.68g/12h (N 2853, different *rev.* die; BW. 44); Tho[mas] Overing, Farthing, 0.67g/6h (N 2837; BW. 45); Robert Page, Halfpenny, 1666, 0.88g/3h (N 2838; BW. 46) [4]. *First mediocre, others fair to fine, second and last with small piercings (£80-100)*

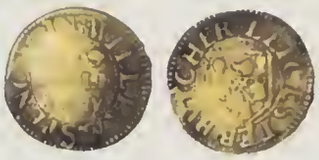
PROVENANCE:
BW. 42 bt Baldwin 1967; BW. *44 and 45 bt 1972; BW. 46 bt 1975.

Mary Mountney, formerly Mary Palmer, innholder, The Crown, Swine market, was a widow when she married George Mountney in July 1656; William Newton (†January 1673), innholder, The Red Lion, Southgate street, admitted freeman December 1648, wife's name Joane (†August 1658); Thomas Overing (1630-78), brewer, St Martins, admitted freeman 1652, alderman 1664, mayor 1669; Robert Page (b.1614), innholder, The George and Dragon, Friar lane, admitted freeman August 1640. Sold with relevant photocopies of 'Notes on Leicester 17th century tokens' by Mr Rains, published in *TCSB* December 2002, pp.178-86, which gives further detail. Newton's farthing is from a later *rev.* die to that shown in *SCBI* Norweb

01 **Leicester**, Jane Pallmer, Farthing, 1.05g/6h (N 2839; Young 47a; BW. 47); John Pares, Halfpenny, 1666, 2.95g/6h (N 2841; BW. 48); William Savidge, Halfpenny, 1670, 2.48g/12h (N 2843; BW. 50) [3]. *Second very fine and well struck, others fine but first a trifle bent (£80-100)*

Provenance:
BW. 47 bt Baldwin 1966; *BW. 48 bt J.L. Wetton 1966; BW. 50 bt 1972.

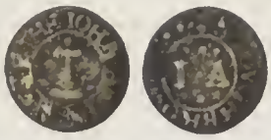
Jane Palmer (†February 1670), innholder, The Roundhead's Inn, widow of Richard Palmer; John Pares (1635-1712), innholder and vintner, enrolled as a free burgess September 1664, chamberlain 1679, alderman 1685, mayor 1695, the first regularly-appointed postmaster for Leicester, married Mary Orton (1636-1728), September 1664; William Savage (b.1629), innholder, The Wheatsheaf. Sold with relevant photocopies of 'Notes on Leicester 17th century tokens' by Mr Rains, published in *TCSB* December 2002, pp.178-86, which gives further detail



02 **Leicester**, William Spencer, Halfpenny, 1.73g/6h (N 2845; BW. 52); Thomas Sturges, Farthing, 1.02g/6h (N 2846; BW. 53); Samuell Wilson, Farthings (2), 1.15g/6h (N 2848; BW. 54), 1.25g/12h (N 2850; BW. 54) [4]. *Generally fine, first with characteristic striking weaknesses but very rare (£100-150)*

Provenance:
*BW. 52 bt 1972; BW. 53 bt Baldwin 1967; BW. 54/2848 bt Baldwin 1968; BW. 54/2850 bt Baldwin 1966.

William Spencer, butcher, admitted freeman 1646; Thomas Sturges, mercer, admitted freeman May 1649, married Mary Launder (†September 1675), September 1649, he pre-deceasing her; Samuel Wilson (b.1635), baker, admitted freeman May 1657, alive 1666. Sold with relevant photocopies of 'Notes on Leicester 17th century tokens' by Mr Rains, published in *TCSB* December 2002, pp.178-86, which gives further detail



03 **Loughborough**, John Alen, Farthing, 1.17g/6h (N 2855; D 59A; BW. 59 footnote). *Only fair but clear, extremely rare; much superior to the Norweb specimen (£60-100)*

Provenance:
Bt 1972

04 **Loughborough**, John Allen, Halfpenny, 1.24g/6h (N 2856; BW. 59); Robert Bunnys, Halfpenny, 1666, 1.80g/6h (N 2858; BW. 60); Henry Somervile, Halfpenny, 1.25g/12h (N 2865; BW. 66); John Varnam, Halfpenny, 1.52g/12h (N 2863; BW. 69) [4]. *First fine and rare, third better than fine but surface verdigris both sides, others mediocre (£120-150)*

Provenance:
*BW. 59 bt 1972; BW. 60 and 69 bt N. Clark 1978; BW. 66 bt Baldwin 1966.

Robert Bunnys, bridgemaster 1661

05 **Lutterworth**, Edward Revell, Farthing, 0.56g/12h (BW. 73). *Fair to fine, rare (£50-60)*

Provenance:
Bt 1972

06 **Market Bosworth**, Hugh Adcock, Halfpenny, 1.04g/12h (N 2870; BW. 75); together with **Commonwealth**, Halfpenny, 0.55g/6h (N 2730, S 3223) [2]. *About fine, but first pierced and slightly crimped (£20-30)*

Provenance:
BW. 75 bt 1972

07 **Market Harborough**, Robert Bass, heart-shaped Halfpenny, 1668, 1.42g/12h (N 2873; BW. 77). *Some surface verdigris both sides, otherwise about very fine, extremely rare (£300-400)*

Provenance:
Bt 1972

08 **Market Harborough**, Thomas Heyricke, Halfpenny, 1668, 1.58g/6h (N 2877; BW. 80); Tho[mas] Langdel, Farthing, 0.77g/3h (N 2879; BW. 82); Frances Reeves, Halfpenny, 1667, 2.36g/12h (N 2881; BW. 84); Henry Smith, Farthing, 1.30g/9h (BW. 86); H. S[ollers], Farthing, 1651, 0.99g/6h (N 2887; BW. 85) [5]. *First fine but surface a little porous, fourth about very fine, others generally fair and second centrally pierced, mostly rare, particularly the last (£140-180)*

Provenance:
BW. 80 and 84 bt Baldwin 1966; BW. 82 bt 1972; *BW. 85 bt Seaby 1979; BW. 86 bt Baldwin 1967.

Thomas Heyricke, ironmonger; Thomas Langdale, flax dresser; Frances Reeves, innholder, The Swan, High street [now known as the Three Swans]; H. Sollers, innholder, The Swan, High street

09 **Medbourne**, George Allmond, Farthing, 1667, 1.29g/12h (N 2888; BW. 91). *Spots of surface verdigris both sides, otherwise about very fine and extremely rare; the only issue for this locality (£100-150)*

Provenance:
Bt 1972

1110 **Melton Mowbray**. John Brown, Halfpenny, 1668, 1.36g/6h (N 2890; BW. 93); Arthur Cloudsly, Farthing, 1664, 0.84g/12h (N 2891; BW. 94); Thomas Clowdesley, Halfpenny, 1668, 2.35g/6h (N 2892; BW. 95) [3]. *First good fine, second good very fine with attractive light patina, last fine (£120-150)*

Provenance:
BW. 93 bt 1972; *BW. 94 bt Seaby 1969; BW. 95 bt Baldwin 1967.

John Brown, tallowchandler, married Ann Nickson, June 1646; Arthur Cloudesley, tallowchandler; Thomas Cloudesley married Sarah Gulson

1111 **Melton Mowbray**, Henry Croddyn, Farthing, 0.85g/12h (N 2893; BW. 96); Roger Waite, Halfpence, 1666 (2, different *obv.* dies), 1.71g/6h (N 2895; BW. 98), 2.35g/6h (N 2896; BW. 98) [3]. *First very fine and very rare, second good fine, last good very fine (£120-150)*

Provenance:
BW. 96 bt 1972; BW. 98/2895 gift of B. North, 1972; *BW. 98/2896 J. Young Collection, 5-7 February 1919, lot 448 (part). W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 148 (part), bt Baldwin 1966.

Henry Croddyn (†1699), chandler, married Ann Hurst, April 1656; Roger Waite married Rose Thornton of Leicester, August 1654

1112 **Mountsorrel**, Jonas Davis, Halfpenny, 1665, 3.16g/12h (N 2897; BW. 100). *Good fine but pierced (£30-40)*

Provenance:
Bt Corbitt & Hunter 1968.

Jonas Davis, grocer

1113 **Waltham on the Wolds**, Henry Darcker, Halfpenny, 1666, 2.30g/12h (N 2901; BW. 104). *Only fair but clear, rare (£30-50)*

Provenance:
Bt 1972

Rutland

1114 **Oakham**, Rich[ard] Matthew and John Potterill, Halfpenny, 3.67g/6h (N 3868; BW. 8). *Good very fine and well struck (£40-60)*

Provenance:
Bt Baldwin 1967.

Richard Matthewes, barber surgeon; John Potterill, apothecary

1115 **Uppingham**, Peter Barriffe, heart-shaped Halfpenny, 1668, 1.42g/12h (N 3870; BW. 10). *Fine, rare (£150-200)*

Provenance:
Bt 1972.

Peter Barriffe (†1679), draper, wife's name Elizabeth

1116 **Uppingham**, Henry Clipsam, Farthing, 1657, 0.69g/12h (N 3873; BW. 12); Richard Muntun, Farthing, 0.81g/9h (BW. 17) [2]. *First fine, second only mediocre but very rare (£50-70)*

Provenance:
BW. 12 bt 1972; BW. 17 bt N. Clark 1978.

Henry Clipsam, grocer

BARRY GREENAWAY (1941-2002)

Barry Greenaway, who died on 11 December 2002, was born in 1941 to a military family in Gloucester; both brothers and his Father were in the Royal Artillery.

His first collection of coins was obtained by a primary school playground swap of his brother's marbles!

During his time at Bristol University he discovered coins properly, becoming a junior member of the Bristol Numismatic Society. In later years he would join numerous others, including Cheltenham, Southampton, Waterlooville, Romsey, Reading, Wiltshire and, at the time of his death, he was president of the Swindon group. He had been elected a Fellow of the Royal Numismatic Society in 1975 and a member of the British Numismatic Society in 1995.

After careers as a chartered accountant and a college lecturer in Portsmouth and Swindon, at the age of 52 he took early retirement to become a full time dealer.

On Radio Bristol Barry compered a regular monthly coin phone-in, cleverly asking leading questions. He gave such comprehensive replies that, on the few occasions when he was baffled, Susan Osman or Chris Searle would cheer "We have beaten him for once!" Radio Bristol broadcast a tribute programme after his death.

He belonged to the Token Corresponding Society, who meet once a year for an annual conference. In October 2002 Barry ran the conference in Cheltenham. It was the 21st of its kind and had 99 delegates, the highest yet. Judging from the appreciative feedback, it was as good as any of the preceding conferences. He loved that weekend and did an excellent job.

Besides being a dealer, Barry was a collector who enjoyed the research element of his hobby. His knowledge of tokens, medals and paranumismatica was extensive, particularly of his native Gloucestershire.

He attended coin fairs in London and bought and sold through lists, but would delight in spending as much time with a girl guide or boy scout doing a collectors' badge as he would with a high value sale. He was well liked by his fellow dealers, especially as he so obviously enjoyed what he was doing. This auction of his stock in trade and collection duplicates will enable many others to share that enjoyment.

Barry's skill and knowledge was also used when he started to get involved with charity work – the major financial venture was turning foreign currency into sterling for Macmillan Cancer Fund, The Prospect Foundation Hospice in Swindon and St Peter's Hospice in Bristol. Between £50,000 - £60,000 has been raised by Barry and the team of village people who helped. He felt it was his Christian faith in action and he took no profit from this venture. He delighted in finding a rare or sometimes gold coin in a batch and informing the organisations of their extra good fortune.

Barry is survived by his wife Diane, son Richard and daughter-in law Jenny.

Gavin Scott

Auctioneers' note: *All items are sold with Mr Greenaway's original tickets. For the record, a further small group of items from Barry Greenaway's stock were offered by Bryan Hemmem in his List 10 [February 2003].*

TOKENS FROM THE STOCK-IN-TRADE OF THE LATE BARRY GREENAWAY

17th Century Tokens

Bedfordshire

1117 BARTON-IN-THE CLAY, William Hopkins, Halfpenny, 1.74g/12h (N 4; BW. 3); BEDFORD, Henry Fitzhugh, Farthing, 1655, 0.93g/12h (N 10; BW. 12); **HERTFORDSHIRE**, BARNET, John Rotherham, Farthing, 1655, 0.78g/6h (N 2118/1; BW. 28); **NORTHAMPTONSHIRE**, AYNHO, Peter Pruce, Halfpenny, 1668, 1.96g/12h (N 3363; BW. 3); PETERBOROUGH, City Halfpence (3), 1669 (2, same dies), 2.36g/6h, 1.97g/6h (N 3430; BW. 104), 1670, 2.05g/6h (N 3434; BW. 106), Robert Danyell, Halfpenny, 1668, 2.71g/9h (N 3441; BW. 116) [8]. *First two and last fine, others in varied state, two pierced (£40-60)*

Berkshire

1118 FARINGDON, Phillip Colyer, Farthing, 0.53g/6h (N 77; BW. 21); NEWBURY, Borough Farthing, 1657, 0.83g/6h (N 112; BW. 54); WANTAGE, John Clement, Farthing, 0.55g/12h (N 225; BW. 146); **OXFORDSHIRE**, BAMPTON, Walter Lardner, Halfpenny, 1.73g/5h (Milne 4; N 3565; BW. 4); BICESTER, Will[iam] Stevens, heart-shaped Halfpenny, 1669, 0.57g/12h (Milne 40; N 3595; BW. 43); BURFORD, Thomas Matthewes, Farthing, 1.25g/6h (Milne 49; N 3605; BW. 48); OXFORD, Will[iam] Morrell, Farthing, 0.96g/12h (Leeds 71; N 3745; BW. 156); **WARWICKSHIRE**, COVENTRY, City Halfpence, 1669 (2), 3.54g/12h (N 5304; BW. 55), 2.18g/12h (N 5305; BW. 55); STRATFORD-ON-AVON, Samuel Phillips, Farthing, 1652, 1.04g/12h (N 5367; D 153A; BW. *Suffolk* 323); **WORCESTERSHIRE**, EVESHAM, Borough Halfpenny, 1.86g/12h (N 5671 *obv.*/5670 *rev.*; BW. 43); WORCESTER, Will[iam] Swift, Halfpenny, 1662, 1.99g/12h (N 5772; BW. 160) [12]. *Newbury and Bicester poor, others generally fair (£40-60)*

Cumberland

1119 COCKERMOUTH, Corporation Farthing, 1664, 1.04g/9h (N 574; BW. 2); **YORKSHIRE**, BEDALE, Wiliam Lodge, Halfpenny, 1668, 1.90g/12h (N 5794; BW. 18); HULL, Samuell Birkby, Farthing, 1666, 0.53g/6h (N 5892; BW. 135); THIRSK, John Paige, Farthing, 1668, 0.49g/6h (N 6080; BW. 351) [4]. *First fine, last good fine with green patina, others fair (£50-70)*

Devon

1120 GREAT TORRINGTON, Corporation Farthing, 1668, 0.69g/6h (N 811; BW. 341); TIVERTON, Thomas Dayman, Farthing, [16]58, 0.89g/6h BW. 316); **DORSET**, DORCHESTER, Borough Farthing, 1669, 2.32g/12h (N 888; BW. 53); MELCOMBE REGIS, John Swetnam, Farthing, 1.63g/9h (N 931; BW. 104); **SOMERSET**, BRIDGWATER, Borough Farthing, 1666, 1.94g/6h (N 3979; BW. 48), William Goodridge, Halfpenny, 1669, 1.72g/9h (N 3983; BW. 58); CHARD, Borough Farthing, 1669, 2.13g/3h (N 3999; BW. 82); FRESHFORD, John Curle Jr, Farthing, 1666, 1.01g/12h (N 4033; BW. 125); LANGPORT, Borough Farthing, 1667, 2.15g/12h (N 4073; BW. 175); TAUNTON, Borough Farthings, 1667 (4, from two *obv.* and two *rev.* dies), 2.60g/9h, 1.67g/9h, 1.50g/9h (N 4112; BW. 227), 2.02g/6h (N 4115; BW. 229) [13]. *Fair to fine, Melcombe Regis rare (£60-80)*

Gloucestershire

1121 BRISTOL, City Farthings (11), 1652 (4, various dies) (BW. 12), 1662 (7, various dies, some signed R) (BW. 18-19); CIRENCESTER, William Constable, Farthing, 0.89g/9h (N 1622, different *rev.* die; BW. 50); DURSLEY, William Partridge, Farthing, 0.89g/6h (N 1644; BW. 71); GLOUCESTER, City Farthing, 1669, 2.43g/12h (N 1660; BW. 81); NORTHLEACH, Thomas Page, Farthings (3, from two *obv.* dies), 0.82g/6h (N 1703; BW. 141), 1.15g/12h, 1.08g/12h (N 1703, different *obv.* die; BW. 141); PAINSWICK, Robert Simons, Farthing, 1.01g/6h (N 1708; BW. 145), Giles Smith, Farthing, 1664, 0.82g/9h (N 1710; BW. 148); WICKWAR, George Hoart, Farthing, 1669, 1.58g/9h (N 1761; BW. 207) [20]. *Generally fair to fine, one 1662 Bristol Farthing pierced (£50-70)*

Hampshire

1122 ANDOVER, Borough Farthing, 1666, 0.99g/9h (N 1803; BW. 14); **KENT**, CANTERBURY, James Cheever, Farthing, [16]62, 0.67g/12h (N 2401; BW. 52); GRAVESEND, William Crouch, Farthing, 1658, 0.34g/12h (N 2577; BW. 294), Jacob Parsson, Farthing, 1651, 1.16g/6h (N 2584; BW. 302), John Watson, Farthing, 1653, 1.07g/6h (N 2587; BW. 308); MAIDSTONE, Thomas Wall, Halfpenny, 1667, 1.35g/6h (N 2639; BW. 390); MILTON-NEXT-GRAVESEND, Walter Ninn, Farthing, 1666, 1.28g/6h (N 2669; BW. 419); **SOUTHWARK** [inc. Bermondsey], PICKLE HERRING STAIRS, Edward Brent, Halfpenny, 1668, 3.78g/6h (N 4995; BW. 340); ROTHERHITHE, Edmund Cross, Halfpenny, 2.09g/6h (N 5007; BW. *Surrey* 254); **SURREY**, REIGATE, Margaret Catt, Farthing, 0.61g/9h (N 4694; BW. 220); **SUSSEX**, CLIFFE, Mary Akehurst, Halfpenny, 1667, 2.36g/3h (N 5213; BW. 73) [11]. *Gravesend pieces fine, others generally fair (£70-90)*

Kent

1123 MILTON-NEXT-GRAVESEND, William Kemster, heart-shaped Halfpenny, 1668, 1.73g/12h (N 2667; BW. 418). *About very fine, rare (£150-180)*

Lincolnshire

1124 CROWLAND, Parish Halfpence, 1670 (2, same dies), 2.65g/9h, 1.71g/9h (N 2926; BW. 56); GRANTHAM, Borough Halfpenny, 1667, 3.60g/6h (N 2939; BW. 96); LINCOLN, City, octagonal Halfpenny, 1669, 2.07g/3h (N 2954; BW. 138), Samuel Ludinton, Farthing, 1.11g/6h (N 2965; BW. 155); STAMFORD, Borough Halfpence (3, from two *obv.* dies), 1.79g/12h (N 2988; BW. 234), 1.49g/9h, 1.49g/12h (N 2989; BW. 235) [8]. *BW. 234 fine, BW. 138 poor, others generally fair (£30-40)*

lorfolk

5 GREAT YARMOUTH, Borough Farthings, 1667 (3, different dies) (BW. 285); KINGS LYNN, Borough Farthing, 1669, 1.92g/12h (N 3069; BW. 65), Gyles Bridgman, Farthing, 1.11g/6h (N 3079; BW. 72); NORWICH, City Farthings (11), 1667 (7, various dies) (BW. 225), 1668, 2.95g/12h (N 3116; BW. 226), 1670 (3, various dies) (BW. 228), Violet Benton, Farthing, 1664, 0.93g/12h (N 3131; BW. 118), Augustine Bridgs, Farthings (3, from two *obv* and two *rev*, dies), 0.77g/6h (N 3135; BW. 123), 1.16g/12h, 1.07g/12h (BW. 124), Thomas Linstead, Farthing, 1659, 0.81g/12h (N 3170; BW. 166), Robert Tharrold, Farthing, 1.05g/6h (N 3207; BW. 206); **SUFFOLK**, BURY ST EDMUNDS, John Lanseter, Farthing, 0.76g/6h (N 4299; Cranbrook 66a); IPSWICH, Borough Farthing, 1670, 3.23g/12h (N 4354; Cranbrook 159a); LAVENHAM, Robert Saul, Halfpenny, 1669, 2.03g/3h (N 4396; BW. 213); LOWESTOFT, Corporation Farthings (3, same dies), 4.38g/12h, 3.99g/3h, 2.93g/12h (N 4402; BW. 224) [28]. *Mostly mediocre or fair, Lavenham pierced (£60-80)*

Viltshire

6 ALDBOURNE, John Adee, Farthing, 1656, 0.95g/12h (N 5404; BW. 1); BRADFORD-ON-AVON, Daniell Deverrell, Farthing, 1663, 0.77g/12h (N 5420; BW. 17), Paule Methwin, Farthings (2, same dies), 1.70g/12h, 1.57g/6h (N 5422; BW. 20); DEVIZES, Grace Naish, Farthing, 1652, 1.09g/6h (N 5460 *obv*./5461 *rev*.; BW. 71), Francis Paradice, Farthing, 1669, 0.82g/6h (N 5462; BW. 72), Richard Slade, Farthing, 1663, 0.63g/6h (N 5465; BW. 74), William Stevens, Farthing, 1663, 1.50g/12h (N 5468; BW. 77); MALMESBURY, William Wayte, Farthing, 1651, 0.82g/6h (N 5500; BW. 121); MARLBOROUGH, Thomas Shippere, Farthing, 0.76g/6h (N 5521; BW. 142); SWINDON, William Heath, Farthing, 1.06g/6h (N 5593; BW. 236) [11]. *One BW. 20 fair, other pierced, otherwise generally about fine and better (£90-120)*

18th Century Tokens

ssex

7 LEIGH, J. Hemmin, Farthing, 1796, view of St Clement's Church, *rev*. DEALER IN ALL KIND OF HARDWARE, edge plain, 3.78g/6h (DH 42). *Extremely fine with original colour, rare (£120-150)*

loucestershire

8 BRIMSCOMBE PORT, Thames and Severn Canal Co, Halfpence, 1795 (13) (DH 59, 60 [12]); GLOUCESTER, Kempson's City Pennies, 1797 (3), *revs*. White Friars, High Cross, St Bartholomew's Hospital (DH 8, 9, 11), Canal Co, Halfpenny, 1797 (DH 63) [17]. *DH 9 and one DH 60 extremely fine, former bronzed and lacquered, others fine to very fine (£60-80)*

ussex

9 NORTHIAM, G. Gilbert, Halfpenny, 1794 (DH 35); **WARWICKSHIRE**, County, Skidmore's Halfpenny, 1792 (DH 49); **YORKSHIRE**, LEEDS, Henry Brownbill, Halfpenny, 1793 (DH 38); **LANARKSHIRE**, GLASGOW, Lutwyche's imitation Halfpenny, 1791 (DH 3a) [4]. *Extremely fine, all with original colour (£35-45)*

Miscellaneous

1130 PENNIES (3), Halfpence (61, one clipped down to Farthing size), Farthing (1) [65]. *Fine to very fine, some better (£150-200)*

Early 19th Century Silver Tokens

Buckinghamshire

1131 HIGH WYCOMBE, James Gomme, Shilling, 1811, swan, *rev* Town Hall (D 1). *Good very fine, toned (£40-60)*

Cheshire

1132 NANTWICH, Old Bank, Shilling, 1811 (D 1); STOCKPORT, Thomas Cartrwight, George and Ralph Ferns, Shilling, 1812 (D 4); **NORTHUMBERLAND**, NEWCASTLE-ON-TYNE, John Robertson, Shillings, 1811 (2) (D 11, 12); **YORKSHIRE**, HULL, Rudston and Preston, One Shilling and Sixpence, 1811 (D 12); LEEDS, John Smalpage and S. Lumb, Shilling, 1812 (D 31); York, Cattle and Barber, Sixpences, 1811 (2) (D 95, 96) [8]. *Fine and better (£50-70)*

Devon

1133 COUNTY, Morgan's Shilling, arms, *rev*. value in wreath (D 2). *Good very fine, rare (£40-60)*

Gloucestershire

1134 CHELTENHAM, William Bastin, Shillings, 1811 (2) (D 1); GLOUCESTER, issuer uncertain, Shillings, 1811 (3) (D 6), James Whalley, Shilling (D 11) [6]. *One D 1 and D 6 extremely fine and toned, another D 6 holed, remainder very fine (£60-80)*

Middlesex

1135 CHARING CROSS, Morgan's Shilling and Sixpence (D 11, 33) [2]. *Very fine and better, light grey tone (£30-40)*

Northamptonshire

1136 PETERBOROUGH, Cole & Co, Eighteen Pence, 1811 (D 3); **NOTTINGHAMSHIRE**, NEWARK, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811 (D 5); **STAFFORDSHIRE**, BILSTON, Rushbury & Woolley, Sixpences, 1811 (2) (D 3); FAZELEY, Peels, Harding & Co, Shilling and Sixpence, both 1811 (D 6, 12); **WARWICKSHIRE**, BIRMINGHAM, Workhouse, Shilling, 1811 (D 10) [7]. *Fazeley Shilling good very fine and rare, others fine to very fine, last better (£60-80)*

Somerset

1137 BATH, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings (D 16); CHARD, issuer uncertain, Shilling, 1811 (D 67) [2]. *Fine and better, both with light grey tone, second rare (£60-80)*

1138 BRISTOL, Commercial Token Bank Co, Shillings, 1811 (5) (D 23, 24, 25, 38, 39), Sixpence (D 55); Niblock & Latham, Sixpence, 1811 (D 64); William Sheppard, Shillings, 1811 (2) (D 49) [9]. *D 23, 25, one 49 and 55 about extremely fine and lightly toned, others fine and better (£60-80)*

Flint-shire

1139 HOLYWELL, Jones, Oldfield, Sankey & Oakley, Shilling and Sixpence, both 1811 (D 1, 7); **GLAMORGANSHIRE**, MERTHYR TYDFIL, Morgan's Shilling, 1811 (D 7), Morgan Lewis, Morgan Morgan, David Williams and William Williams, Shilling, 1811 (D 8); NEATH, Hopkin Rees and David Morgan, Sixpence (D 16) [5]. *First good very fine, others about fine and better, third extremely rare (£60-80)*

Co Dublin

1140 DUBLIN, issuer uncertain, Shilling, 1804 (D 9). *Very fine (£20-30)*

Jersey

1141 STATES COUNCIL, Three Shillings and One Shilling and Sixpence, both 1813 (D 2, 3) [2]. *Fine, first better, bnt scratched on obverse (£90-120)*

First only illustrated. These tokens continued to circulate until 1834

Early 19th Century Copper Tokens

Miscellaneous

1142 PENNIES (25), Halfpence (20), Farthings (5) [50]. *Many fine (£60-80)*

Later 19th Century Unofficial Farthing Tokens

Derbyshire

1143 DERBY UFS 1530; **LEICESTERSHIRE**, LEICESTER, Stranks (UFS –); MARKET HARBOROUGH, T. Scarborough (UFS –); **NORFOLK**, GREAT YARMOUTH 5260; NORWICH 3910, 3960, 3990, 4000, 4050; **STAFFORDSHIRE**, BILSTON 210; DARLASTON 1500; STONE 4890; WILLENHALL 5130; **WARWICKSHIRE**, Birmingham 400, 500, 660, 910, 930, 980 [19]. *Generally fine to very fine, first pierced bnt rare (£50-60)*

Gloucestershire

1144 CIRENCESTER UFS 1400; **OXFORDSHIRE**, BANBURY 80; NETTLEBED 3700; together with other miscellaneous later 19th century unofficial farthings (22), from Newbury, Manchester, Cork, Glasgow, Edinburgh, etc [25]. *Mostly fine, three pierced (£40-60)*

London

1145 FARTHINGS (12), *viz.* UFS 2340, 2410, 2420, 2480, 2490, 2500, 2670, 2810, 2850, 2920, 2924, and Cremer, Regent Street (UFS –); **SOUTHWARK** 4690 [13]. *Generally fine to very fine (£40-50)*

Miscellaneous

1146 LEAD TOKENS, jetons, evasions, etc (24), all pre-1800 [24]. *Varied state (£30-50)*

1147 PUB CHECKS (31), London localities (23), including Chelsea, Islington, Highbury Barn, Tottenham Court Road, Walworth, Peckham, Pimlico, Blackfriars, Old Kent Road, Bermondsey, etc; others (8), from Wantage, St Neots and Andover [31]. *Generally fine to very fine (£80-100)*

1148 PUB CHECKS (25), from Charlton Kings, Gloucester, Sharpness, Devizes, Bath, Castle Cary, Wincanton, Blaina, Brynmawr, etc [25]. *Generally fine to very fine (£50-60)*

1149 PUB CHECKS (40), from Birmingham, Oldbury, Wednesbury, Anstey, Leicester, Grantham, Boston, Redditch, Brierly Hill, Dudley, Leamington Spa, etc [40]. *Generally fine to very fine (£80-100)*

1150 PUB CHECKS (28), from Rawtenstall, Liverpool, Wigan, Rishton, Sheffield, Great Horton, Dewsbury, Oldham, Gateshead, Warrington, Bolton, etc [28]. *Generally fine to very fine (£70-90)*

1151 MARKET CHECKS (38), from Billingsgate, Covent Garden, Spitalfields, Borough, Farringdon, Birmingham, Burton-on-Trent, Wolverhampton, etc [38]. *Generally fine to very fine (£50-70)*

1152 HOP TOKENS (21), from Wintercott, Burghill, Woodham Walter, Emneth, Wisbech, Burwash, Ashburnham, Icklesham, etc; later jetons, Model money, etc (33), including a Windsor Castle brass box with pieces inside [54]. *Many very fine (£60-80)*

1153 CO-OPERATIVE SOCIETY checks, etc (100), from Mountsorrel, Oxford, Parkstone & Bournemouth, Portsmouth, Maidstone, Long Buckby, Goole, Daventry, Cowes, Dartford, Burton Latimer, Portsea, Leeds, Accrington, Draycott, etc [100]. *Generally fine to very fine (£70-100)*

1154 BONUS CHECKS, imitation Guineas, etc. (43), from Maidenhead, Ilkeston, Harrogate, Willesden Green, Rickmansworth, Swindon, Sheffield, Hull, Leeds, Hesketh Bank, Manchester, etc [43]. *Generally fine to very fine (£40-60)*

1155 TRANSPORT TOKENS (31), from Derby, Bristol, Sunderland, Hartlepool, Sydney, Istanbul, New York, Valparaiso, Shanghai, Milan, Marseilles, etc [31]. *Many very fine (£50-80)*

1156 MINING and other checks, etc (29), from Taff Merthyr, Arkwright, Cadeby, Oakdale, Littleton, Donisthorpe, Whitwick, Didcot, Hammersmith, Nottingham, Huddersfield, etc [29]. *Many fine (£30-50)*

1157 THEATRICAL CHECKS (10), from Liverpool, London, Manchester, etc; Military-related checks and medalets, etc (27), including Isle of Man, Onchan Internment Camp, Penny, buttons of the Portchester Volunteers and North Fencibles, etc [37]. *Generally fine to very fine (£50-70)*

1158 MUSIC HALL and other checks (23), from Bristol, Jersey, Rockingham, Gedney, Hulme, Manchester, Bolton, Birmingham, Edinburgh, Portsmouth, Heaton Norris, etc [23]. *Generally fine to very fine (£50-60)*

1159 BARBERS', SCHOOL and other checks, etc (28), from Oxford, London, Chertsey, Uxbridge, etc; Model money (27); coin weights (6) [61]. *Generally fine to very fine (£50-60)*

1160 CHECKS, etc (40), from Sheffield, Melksham, Birmingham, Hanley, London, Dublin, Halifax, Driffield, Winchester, Tilmanstone, Salisbury, Preston, etc [40]. *Generally fine to very fine (£50-70)*

61 ENGRAVED AND COUNTERMARKED tokens, checks, etc, in silver (3), base metal (11); forgeries, mis-strikes, etc (23) [37]. *Varied state (£40-50)*

One engraved piece, 'The night I was made a Buff,' engraved on the reverse of an Italian 10 Centesimi of Victor Emanuel II, illustrated

62 A CAST COPY of the Robert Orchard Sawbridgeworth Penny, 1801, edge stamped RR COPY, 32.28g (Fredette, CTCJ Fall 2002, p.42). *Very fine, as made; with certificate (£20-30)*

Believed to be a copy of one of the copies made by Patrick Deane of the Longman/Jan and ultimately Noble/Bohbe specimen of the token, auctioned by Spink in 1983 and bought by him. For a genuine original specimen, see lot 1060

63 SOVEREIGN BALANCE, by Harrison; spindle of four weights, equating to 12 oz; bank weight for £10 in 50 Pence pieces; Royal Mint, plastic-coated credit card tokens (4), for 10, 5, 2 and 1 Pence [Lot]. *Very fine and better (£30-50)*

Sold with additional information on the Royal Mint tokens

BRITISH TOKENS from Other Properties

17th Century Tokens

Buckinghamshire

1164 FUNNY STRATFORD, William Inns, Farthing, 1651, 1.17g/6h (Berry & Morley 88; Preston Morley Sale, lot 944; BW 65). *Obverse fine, reverse better, scarce (£70-90)*

William Inns (10October 1683), grocer and churchwarden, wife's name Alice (1July 1670)

London

1165 POULTRY, T[homas] D[yott], Farthing, 0.96g/6h (BW. 2273); SOUTHWARK, Bankside, Daniel Baro, Farthing, 1.20g/6h (BW. 119) [2]. *Fine and better, both scarce (£40-50)*

Thomas Dyott, innkeeper, The Rose

Norfolk

1166 GREAT YARMOUTH, John Condley, Farthing, 1.01g/6h (N 3319; BW. 305); Joseph Cooper, Farthing, 1656, 0.76g/6h (N 3321; BW. 307); Roger Waters, Farthing, 0.76g/12h (N 3356; BW. 348); SUFFOLK, BUCCLES, Will[iam] Crane, Farthing, 1.32g/9h (N 4240; BW. 6); Tobias Murdock, Farthing, 1.03g/12h (N 4246; BW. 12); John Warde, Farthing, 1659, 0.56g/12h (N 4248; BW. 14); SOUTHWOLD, Thomas Postle, Farthing, 1652, 0.85g/6h (N 4458; Cranbrook 298c); together with other civic issues of Kings Lynn and Yarmouth (2) [9]. *Generally fair to fine, some with green patina (£60-80)*

John Condley, merchant; Joseph Cooper, merchant; William Crane, draper, gentleman, alive in 1675; Tobias Murdoch, tallowchandler; John Ward, haberdasher, constable 1643-4; Thomas Postle, grocer

Southwark

1167 ST SAVIOUR'S DOCK, Grace Harwood, Halfpenny, 1667, 1.48g/3h (BW. 374). *Light 'river' patina, good very fine, rare (£60-80)*

Channel Islands

1168 SARK, Amice de Carteret, octagonal token, c.1600, arms, rev. merchant's mark, 6.43g/6h (N 6367, *this piece*; D Uncertain 89D). *Fine, very rare (£140-180)*

PROVENANCE:
Mrs R. Henry Norweb Collection [from Baldwin];
Spink Auction 149, 15 November 2000, lot 304

18th Century Tokens

Cambridgeshire

1169 COUNTY, Halfpenny, 1795 (DH 12); ESSEX, DUNMOW, Spence's mule Halfpenny, 1793, *rev.* flitch of bacon (DH 11b); SUFFOLK, BUNGAY, Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795 (DH 21); BURY ST EDMUNDS, Michael Apsey, Halfpenny (DH 28a) [4]. *About extremely fine (£40-60)*

Cornwall

1170 PENRYN, Volunteers, George Chapman George, Halfpenny, 1794 (DH 4); EARLY 19TH CENTURY SILVER TOKENS: BERKSHIRE, READING, John Berkeley Monck, Eighteen Pence (D 4); NORTHUMBERLAND, NEWCASTLE ON TYNE, John Robertson, Halfcrown, 1811 (D 1); WARWICKSHIRE, BEDWORTH, Henry Lane, Shilling, 1811 (D 2), BIRMINGHAM, Workhouse Sixpence, 1812 (D 23) [5]. *First and last good very fine, others fine (£50-70)*

1171 TRURO, Cornish Metal Co, Proof Halfpenny, 1791, bronzed, druid's head left within wreath, *rev.* arms (DH 2). *Lightly lacquered, some of which has come off on reverse, otherwise brilliant and virtually as struck (£30-40)*

Gloucestershire

1172 BADMINTON, mule Halfpence by Kempson (5), bust right, *revs.* plough, scales (3, one duplicate); ship, *rev.* beggar (DH 26, 29 [2], 30, 31) [5]. *About extremely fine and better (£70-100)*

1173 BADMINTON, mule Halfpence by Kempson (7), plough, *revs.* legend, wheatsheaf, scales; wheatsheaf, *revs.* scales (3); scales both sides (DH 39, 40, 42, 46, 47, 48, 51) [7]. *About extremely fine and better, some with original colour (£90-120)*

1174 BADMINTON, mule Halfpence by Kempson (7), wheatsheaf, *rev.* scales; scales, *revs.* legend, scales; scales, *revs.* legend, scales; scales, *revs.* beggar, legend (DH 48, 50, 51, 54, 55, 56, 57) [7]. *About extremely fine and better, some with original colour (£90-120)*

Lancashire

1175 LANCASTER, Worswick & Sons, Halfpenny, 1794 (DH 46); ROCHDALE, John Kershaw, Halfpenny, 1792 (DH 143); NORTHUMBERLAND, NEWCASTLE ON TYNE, Spence's mule Halfpenny, sailor, *rev.* citizens armed (DH 8); STAFFORDSHIRE, LEEK, Ford & Phillips, Halfpenny, 1793 (DH 13a) [4]. *First extremely fine with much original colour, others about extremely fine and better (£60-80)*

Middlesex

1176 BISHOPSGATE, Meymott & Son, Halfpenny, 1795, Britannia, *rev.* arms (DH 378). *Extremely fine, bronzed, scarce (£40-60)*

1177 CITY ROAD, Thomas Hall, Penny and Halfpenny, 1795 (DH 25, 315); EXETER CHANGE, J. and Gilbert Pidcock, Halfpenny (DH 445); FINSBURY SQUARE, James Lackington, Halfpenny, 1794 (DH 351); GREAT PORTLAND STREET, J. Moore, Halfpenny, 1795 (DH 389); HAYMARKET, Francis Shackelton, Halfpenny, 1794 (DH 476); JERMYN STREET, Carter, Halfpenny, 1795 (DH 276); NEWGATE, Symonds, Winterbotham, Ridgway & Holt, Halfpenny, 1794 (DH 393); SPITALFIELDS, Schooling & Son, Halfpence (2), both 1795 (DH 474 [2]); STRAND, Lyceum Exhibition, Halfpenny (DH 362b); TOTTENHAM COURT ROAD, Jonathan Dennis, Halfpenny, 1794 (DH 297c) [10]. *About extremely fine and better, DH 297c, 362b, 389 and one 474 with much original colour (£140-180)*

1178 HORNSEY, Skidmore's Halfpenny, 1797, church, *rev.* legend in wreath of oak and palm (DH 337). *Extremely fine with much original colour, rare (£140-180)*

1179 KEMPSON'S LONDON BUILDINGS, Pennies (5), type 1, Mansion House; type 2 (4), Christ's Church Hospital, St James's Palace, Montague House altered for the British Museum, Royal Exchange (DH 43, 51, 58, 62, 65) [5]. *About extremely fine and better, mostly with original colour (£120-150)*

1180 SKIDMORE'S LONDON AND WESTMINSTER SERIES, Penny, 1797, type 1, Kings Theatre, Haymarket (DH 83). *Extremely fine, some original colour (£70-90)*

1181 SKIDMORE'S LONDON AND WESTMINSTER SERIES, Penny, 1797, type 1, Kings Theatre, Haymarket (DH 83). *Very fine (£40-60)*

1182 SKIDMORE'S LONDON AND WESTMINSTER SERIES, Penny, 1797, type 3, Treasury, St James's Park (DH 88). *Extremely fine, some original colour (£70-90)*

1183 SKIDMORE'S GLOBE SERIES, Penny, 1797, globe, *rev.* Christ College Gate, Cambridge (DH 115). *Extremely fine with virtually full original colour, scarce (£120-150)*

PROVENANCE:
R. Dalton Collection;
W. Longman Collection, Glendining Auction, 12 March 1958, lot 10 (part) [from Dalton June 1910];
bt Baldwin

84 SKIDMORE'S GATES, Halfpence (3), Aldgate, Ludgate, Temple Bar (DH 646, 657, 661); Thomas Spence, Halfpence (4), bust of Lord George Gordon, *rev.* legend (DH 782); Oddfellows, *rev.* heart and hand (DH 804c); pig, *rev.* heart and hand (DH 845); bust of Horne Tooke, *rev.* Sessions House (DH 878) [7]. *About extremely fine and better (£120-150)*

85 NATIONAL SERIES, Centenary of the Glorious Revolution, medalets by James (2), in silver and white metal, bust of George III, *rev.* bust of William III (DH 186; BHM 286) [2]. *Silver very fine and pierced, white metal extremely fine (£50-60)*

86 NATIONAL SERIES, Skidmore's Penny for the Revolution Jubilee, bust of William III right by C. James, *rev.* Britannia seated left, lion at feet (DH 198; BHM 284). *Extremely fine and very well struck for this, nicely patinated and very rare, one of the finest known examples (£250-300)*

Superior to the R.C. Bell specimen [Sale, lot 67, £420]

87 NATIONAL SERIES, W. Sheward, Halfpenny, 1792 (DH 928); Halfpence for general circulation (2), undated and 1795 (DH 945a, 985a); POLITICAL AND SOCIAL SERIES, Thomas Erskine, Halfpence (2) (DH 1010 [2]); Halfpenny for general circulation, 1794 (DH 1016f); Benevolent Choral Fund, Halfpenny, 1791 (DH 1021) [7]. *About extremely fine and better (£50-60)*

88 THOMAS SPENCE, Halfpenny, bust of Fox right, *rev.* soldier and two citizens (DH 770). *Extremely fine, original colour (£40-50)*

89 THOMAS SPENCE, Farthings (3), bust left, *revs.* Britannia, ass, padlock (DH 1077, 1078, 1080) [3]. *About extremely fine and better (£60-80)*

90 THOMAS SPENCE, Farthings (4), bust left, *revs.* Britannia, ass; Even Fellows, *rev.* Britannia; legend, *rev.* Britannia (DH 1077, 1078, 1092, 1113) [4]. *About extremely fine and better, but last off-centre (£70-90)*

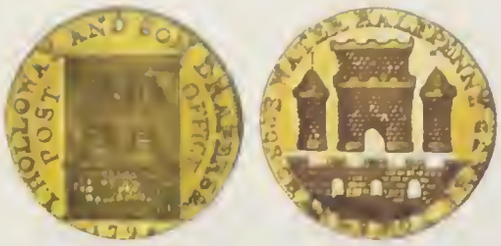
omerset

91 BATH, Glover, Halfpenny (DH 28); Francis Heath, Halfpenny, 1795 (DH 40); M. Lambe & Son, Halfpence (5) and Farthing, all 1794 (DH 50 [2], 50c [2], 50e, 111); Payne & Turner, Halfpenny (DH 65) [9]. *About extremely fine and better, first two with considerable original colour (£100-120)*

92 BATH, John Jelly, Lutwyche's Penny, small flan (DH 5); M. Lambe & Son, Penny, 1795 (DH 8) [2]. *Both extremely fine and patinated (£40-60)*

1193 BATH, Lutwyche's Penny (DH 4); ANGLESEY, Tryselwyn, Parys Mine Co, Pennies (2, both 1787 (DH 18, 41); together with other miscellaneous 18th and 19th century tokens (10), from Balston, Sheffield, Hull, Newbury, etc; Sentimental Magazine, commers by J. Kirk (9, one in silver or plated), of Garrick, Wilkes, Becklord, etc [22]. *First extremely fine with original colour, several others very fine; all identified on tickets (190-120)*

PROVENANCE
1st *SNC* October 1994 (6912)



1194 BRIDGEWATER, James Holloway & Son, Proof Halfpenny, 1794, in gilt-copper, frontal elevation of a building, *rev.* borough arms, ON DEMAND edge, 10.72g/6h (DH 86). *Extremely fine and brilliant, very rare (£100-120)*

PROVENANCE:
W J Noble Collection, Pt 1, Noble Numismatics Pty Auction 58B [Melbourne], 7-8 July 1998, lot 818.

James Holloway & Son, tailors and drapers, proprietor of Bridgewater Post Office

Suffolk

1195 IPSWICH, James Conder, an impression in white metal of the *obv.* of his first Penny, bust of Thomas Wolsey left in cap with tassle, *rev.* plain, not struck in collar, 12.21g (DH 8). *Showing the usual die flaw and M [Milton] scratched on reverse, weak definition but very fine and as made, extremely rare (£400-600)*

The Jan specimen realised £980 in 1984

Sussex

1196 HORSHAM, M. Pintosh, Skidmore's Halfpenny, bust of George III, *rev.* anchor and cable (DH 27). *Extremely fine with attractive even chocolate patina, rare (£80-100)*

Warwickshire

1197 COUNTY, Kempson's Penny, 1796 (DH 6); Prize Fighting Ring, Penny, 1789, Isaac Perrins (DH 13); BIRMINGHAM, Thomas Wyon, Penny, 1796 (DH 25) [3]. *About extremely fine and better (£80-100)*

1198 BIRMINGHAM, Kempson's Buildings, Halfpenny, Navigation Office (DH 210); COVENTRY, Kempson's Halfpence (3), St John's Church, Barracks, St Mary Hall (DH 262, 284, 295); **NORTH WALES**, Halfpenny for general circulation, 1794 (DH 12); **SOUTH WALES**, Farthing for general circulation, 1793 (DH 26a) [6]. *Extremely fine, second and third bronzed, last with virtually full original colour (£50-70)*

1199 BIRMINGHAM, Workhouse, Halfcrown, 1788, in copper, female giving alms, *rev.* cypher (DH 1). *Good very fine and nicely patinated (£40-50)*

1200 BIRMINGHAM, issuer uncertain, Proof Halfpenny, 1793, in gilt-copper, boy with press, *rev.* arms, CURRENT EVERY WHERE edge, 10.28g/6h (DH 50). *Extremely fine and very rare (£90-120)*

Yorkshire

1201 HULL, Garton & Shackles, Halfpenny, 1791, edge plain (DH 21 var); LEEDS, Samuel Birchall, Halfpenny, 1795 (DH 28) [2]. *Extremely fine, first with tiny rim nick on reverse, second bronzed (£70-90)*

Glamorganshire

1202 SWANSEA, John Voss, Halfpenny, 1796, edge plain (DH 3c). *Short of flan at top, otherwise extremely fine with original colour, rare (£30-40)*

Angus

1203 DUNDEE, Alexander Molison, Halfpence, 1795 (2) (DH 10); Infirmary, Kempson's Halfpenny, 1796 (DH 16); **LANARKSHIRE**, GLASGOW, Lutwyche's imitation Halfpenny, 1791 (DH 4) [4]. *About extremely fine and better, all with original colour (£70-90)*

Ayrshire

1204 AYR, Col William Fullarton, Halfpenny, 1797, bust of William Wallace left, *rev.* seated figure of Scotia, struck in collar, edge plain (Stainton 29; DH 3). *Good extremely fine, nicely patinated (£60-80)*

Kinross-shire

1205 LOCH LEVEN, Kempson's Penny, 1797, castle remains, trees in front and figure at side, *rev.* girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain (DH 1). *Practically as struck, bronzed, rare (£350-400)*

Lothian (Midlothian)

1206 EDINBURGH, E. Campbell, Halfpence, 1795 (DH 13a); Thomas and Alexander Hutchinson, Halfpence (6), 1790 (2), 1791 (3), 1792 (DH 25, 26, 32, 35, 37, 44) [7]. *Extremely fine and better, a very attractive group of Hutchinson issues (£150-200)*

Co Dublin

1207 DUBLIN, mule Halfpence by Prattent (3), standing female, *rev.* wheatsheaf and doves (DH 321), Prince of Wales' feathers (2), *revs.* HS&CO cypher, bust of Robert Orchard (DH 325, 327); **CO WICKLOW**, CRONEBANE, Lutwyche's mule Halfpenny, *rev.* Hibernia (DH 68a) [4]. *Last very fine, others about extremely fine and rare (£70-90)*

1208 **DUBLIN**, issuers uncertain, Charity Food Penny ticket, 1797, legend both sides (DH 1). *Fine, rare (£20-30)*

Countermarked Tokens

1209 **LANARKSHIRE**, NEW LANARK, a Peru, Charles IV, 8-Reales, 1798PJ, Lima, *obv.* countermarked PAYABLE AT LANARK MILLS around 5/, 25.59g (Manville 69 and p.147b, *this coin*; D 83; ST 166). *Coin about fine, countermark good fine (£250-300)*

PROVENANCE:
G.R. Turner Collection, Glendining Auction, 25 June 1997, lot 931

Early 19th Century Silver Tokens

Cheshire

1210 NANTWICH, Old Bank, Shilling, 1811 (D 1). *Brilliant and practically as struck, toned (£40-60)*

The partners of the bank, founded in 1808, were William Sprout, linen draper, John Garnett, landowner, Charles Delves Broughton, of Almington Hall, and William Sutton, salt-works proprietor at Lawton. The bank failed in 1826

Cornwall

11 COUNTY, Shilling, 1811, NORTH CORNWALL, etc (D 1). *Light marks and a small green spot on obverse, otherwise extremely fine, deep olive-grey tone, rare (£60-80)*

Devon

12 COUNTY, Morgan's Shilling, arms, *rev.* value in wreath (D 2). *About extremely fine, lightly toned, rare (£60-80)*

13 BARNSTAPLE, Joseph Evans, John Bowhay, Michael Nott and R. Gribble, Shilling, 1811 (D 13). *Extremely fine and toned (£50-70)*

Joseph Evans and R. Gribble, linen merchants; John Bowhay and Michael Nott, grocers

Dorset

14 SHAFTESBURY, Henderson & Co, Shilling, 1811 (D 21); **MIDDLESEX**, BUCKLERSBURY, Samuel Lloyd, Shilling (D 15); CHARING CROSS, Morgan's Shilling (D 11); **NOTTINGHAMSHIRE**, NEWARK, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811 (D 5); **SOMERSET**, BRISTOL, Morgan's Shilling (D 38), Commercial Token Bank Co, Sixpence, 1811 (D 55); FROME, Willoughby & Sons, Shilling, 1811 (D 71); **YORKSHIRE**, DONCASTER, Mirfin & Parker, Shilling, 1812 (D 9); together with a silver ticket for Piddings Lottery Office, Cornhill, 21mm (D & W 318/5) [9]. *Generally very fine but Doncaster with figure 8 punched on reverse, a few scarce (£100-150)*

PROVENANCE:
Middlesex D 11 and 15 bt Spink; Somerset D 38 bt Baldwin

15 POOLE, William Best, Shilling, 1811 (D 9); **HAMPSHIRE**, ANDOVER, William and Joseph Wakeford, Shilling, 1811 (D 12) [2]. *Extremely fine, first with light spotting, second nicely toned (£35-45)*

William Best († 1836, aged 62), draper, High street

Durham

1216 STOCKTON ON TEES, Robert Christopher and Thomas Jennett, Shilling, 1812 (D 2). *Good very fine, toned, rare (£60-80)*

Robert Christopher (1751-1819) and Thomas Jennett (b 1769), printers

Gloucestershire

1217 GLOUCESTER, issuer uncertain, Shilling, 1811 (D 6); James Whalley, Shilling (D 11) [2]. *Extremely fine, both toned (£40-50)*

James Whalley, wholesale and retail linen merchant, Westgate street, issued his tokens in the autumn of 1811

Lancashire

1218 MANCHESTER, William Ballans, Shilling (D 3). *Extremely fine, olive tone (£25-35)*

William Ballans, grocer and tea-dealer, Market place

Lincolnshire

1219 COUNTY, Shilling, 1811 (D 1); STAMFORD, Edward and Francis Butt, One Shilling and Sixpence, 1811 (D 16) [2]. *Fine and better, second rare (£40-50)*

1220 LINCOLN, Millson and Preston, Shilling, 1812 (D 12); **NOTTINGHAMSHIRE**, NEWARK, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811 (D 4); **YORKSHIRE**, HULL, Rudston and Preston, One Shilling and Sixpence, 1811 (D 15); YORK, Cattle & Barber, Sixpence, 1811 (D 96) [3]. *Last very fine and bright from cleaning, others about extremely fine, second and third toned (£50-70)*

Middlesex

1221 CHARING CROSS, Morgan's Shillings (3) (D 9 [2], 11) [3]. *All extremely fine, but one D 9 with heavy brushmarks and bright from cleaning (£40-60)*

Norfolk

1222 ATTLEBOROUGH, William Muskett, Richard Francis and Robert Kiddle, Shilling, 1811 (D 6); GREAT YARMOUTH, Frederick Reynolds, Shilling (D 17) [2]. *First brilliant and practically as struck, second extremely fine, both toned (£60-80)*

Somerset

1223 BRISTOL, Commercial Token Bank Co, Shilling, 1811 (D 23); William Sheppard, Shillings (2), both 1811 (D 49 [2]) [3]. *One D 49 about extremely fine, others extremely fine and toned (£40-50)*

1224 BRISTOL, William Sheppard, Shilling, 1811 (D 49); FROME, Willoughby & Co, Shilling, 1811 (D 71) [2]. *Extremely fine and better, both attractively toned (£50-60)*

Staffordshire

1225 FAZELEY, Peels Harding & Co, Shilling, 1811 (D 11); **WARWICKSHIRE**, BEDWORTH, Henry Lane, Shilling, 1811 (D 2); BIRMINGHAM, Workhouse Shilling, 1811 (D 7) [3]. *Second about very fine, others extremely fine and lightly toned (£50-60)*

Sussex

1226 CHICHESTER, Henry Comper and Benjamin Charge, Halfcrown, 1811, clasped hands, *rev.* legend in wreath (D 5). *Extremely fine with attractive grey tone, very rare (£400-500)*

PROVENANCE:
P.W. Callier Collection, Glendining Auction, 20 March 1968, lot 172;
Lt-Col A.E. Bray Collection, Glendining Auction, 1 May 1985, lot 223;
W.J. Noble Collection, Pt 1, Noble Numismatics Pty Auction 58B [Melbourne], 7-8 July 1998, lot 1792.

Henry Comper, draper and banker, common councillor and portreeve of Chichester, 1809; Benjamin Charge, harness-maker

1227 CHICHESTER, Thomas Dally & Co, Shilling, 1811 (D 10). *Extremely fine and toned, rare (£30-40)*

Thomas Dally, East street, also issued tokens in the 18th century

Wiltshire

1228 MARLBOROUGH, King, Gosling, Tanner & Griffiths, Shilling and Sixpence, both 1811 (D 3, 5) [2]. *Both practically as struck with olive toning, a most attractive pair (£60-80)*

Stephen King lived at Overton; John Gosling (†1839, aged 75); William Tanner (†1847), businessman, lived at Blackland House, Calne; Robert Griffiths, solicitor, Marlborough

1229 STAVERTON, John Jones, Halfcrown, 1811, view of Staverton Mill on the River Avon, *rev.* value in wreath, 9.90g/12h (D 6). *Usual weakness on date, otherwise brilliant and practically as struck, most attractively toned and retaining original mint bloom, extremely rare (£1,200-1,500)*

PROVENANCE:
From an American source – certainly superior to the Noble specimen (lot 1817, subsequently *SNC* May 1999, £1,950).

John Jones (†1812), was the proprietor of the Staverton Super-fine Woollen Manufactory, which he erected at the turn of the century. The mill was said to house the very latest in textile technology, and hostilities between Jones and local wool shearmen who feared for their livelihoods reached a peak when Jones was attacked and shot in the face in an incident in 1808. His offer of a £500 reward for the capture of the culprits was never claimed. Jones was declared bankrupt in November 1812 and died within weeks. The mill as depicted on the token, engraved by Thomas Wyon, burnt down in 1821, but was rebuilt the following year and, many years later, was acquired by Nestlé, the food processor

Jersey

1230 STATES COUNCIL, One Shilling and Sixpence, 1813 (D 3). *Extremely fine, toned (£150-200)*

Early 19th Century Copper Tokens

Norfolk

1231 NORWICH, Robert Blake, Twopence, shuttle, *rev.* arms (W 910). *Minor scuffing, otherwise extremely fine, with a hint of original colour (£40-50)*

Robert Blake, bombazine, crape and shawl manufacturers, Heigham street

Miscellaneous

1232 **LONDON**, COVENT GARDEN, William Till, Penny-sized token, 1834, in silver, winged figure of Father Time kneeling, gathering coins onto a tray, *rev.* arms, 33mm, edge plain, 17.74g/12h (D & W 346/66; Bell A5; *cf.* DNW 53, 916). *Good extremely fine and deeply toned, extremely rare (£250-300)*

William Till (†8 April 1844) was a well-known coin dealer in the 1830s and a founding member of the Numismatic Society of London in 1836, who traded from 17 Great Russell street. He struck a number of private tokens in his own name, the dies for many of which were engraved by W.J. Taylor. He was also responsible for the Slough series of token halfpence dated 1794-5

1233 LONDON, James Henry, private token, 1879 (Bell 1); **WARWICKSHIRE**, GRENDON, Sir George Chetwynd, private Halfpenny, 1842 (Bell A2) [2]. *About extremely fine and better (£40-60)*

Sir George Chetwynd (1783-1850), Grendon Hall, Atherstone, High Sheriff of Warwickshire and noted token collector

1234 **ABERDEENSHIRE**, ELLON, a uniface heart-shaped lead beggars' badge, 1729, ELLON above date, back stamped 17, 48 x 39mm, 47.09g. *Doubly pierced at top for suspension, fine and very rare (£150-200)*

1235 SCOTTISH-RELATED TOKENS, tickets, etc (18, one in silver), from Fraserburgh, Edinburgh, Glasgow, Dundee, Forfar, etc.; together with hammered silver Halfpence (2) [20]. *Varied state (£40-60)*

1236 EVASION HALFPENNY, 1771 (A 159); together with other contemporary forgeries of George III Halfpence (8), one dated 1776 [9]. *Varied state (£20-30)*

1237 COIN WEIGHTS (2), Half-Noble, rectangular, 3.15g (W); James I Half-Laurel, square, *rev.* lis in field, crowned 1 countermark (W 685) [2]. *Very fine (£40-60)*

1238 COIN WEIGHTS (14), all in brass, George III and later [14]. *Several very fine (£30-40)*

1239 MEDIEVAL BRONZE SCALES, *c.* 13th century, beam suspended from a tassel, pans of octagonal form with four holes for strings [missing] (*cf.* Kisch, pp.26-41). *Dark brown patina and in perfect working order (£150-200)*

Found beneath the floor of a public house in Bristol.

END OF SESSION 4

1240 CROMWELL, LORD-GENERAL, 1650, a later striking (*c.*1800?) of the medal in silver by T. Simon, from rusted die, bust in high relief facing three-quarters right in collar, armour and mantle, uniface, 33 x 29mm, 28.81g (Lessen Group E; MI 388/7; E 180). *Well struck on a thick flan with the usual die flaws at top and bottom, extremely fine with attractive olive tone (£150-180)*

The die is thought to have broken before any medals could be struck from it, a view supported by the absence of a reverse. It is believed to have been taken to Holland in 1720 where re-strikes in gold, silver and copper were produced, normally on round flans. Oval strikings are considered to have been made later (see M. Lessen, 'The Cromwell Lord General Medal by Simon', *BNJ* 1979, pp.87-98

1241 OLIVER CROMWELL MEMORIAL, 1658, a bronze medal by J. Dassier, bust left, *rev.* infant genii surround decorated monument, 38mm (MI 435/87; E 203). *Good very fine (£50-70)*

1242 WILLIAM AND MARY, CORONATION, 1689, a silver medal by J. Roettiers, conjoined busts, *rev.* Jove hurling a thunderbolt at Phaeton as he falls from his charriot, 36mm (MI 662/25; E 312). *Some cabinet wear, good very fine (£140-160)*

1243 WILLIAM AND MARY, a silver medal, unsigned, conjoined busts right, *rev.* two united hands holding crowned sceptre, 26mm (MI 692/87). *About extremely fine (£60-80)*

1244 GEORGE I, a silver counter, unsigned, bust three-quarters right, *rev.* double cypher, 21mm (MI 429/20); WILLIAM PULTENEY, 1744, a bronze medal by J.A. Dassier, draped bust right, *rev.* legend in wreath, 55mm (MI 586/229; E 585) [2]. *Very fine, first toned (£40-60)*

1245 CAPTURE OF PORTOBELLO, 1739, base metal medals (10); FORT CHAGRE TAKEN, 1740, bronze medals (6, one gilt); CARTHAGENA TAKEN, 1741, a bronze medal; together with EXPEDITION TO VIGO BAY, 1702, a white metal medal by P.H. Muller, 40mm (MI 238/22; E 394) [18]. *Some fine (£70-90)*

1246 CARLISLE RECAPTURED, 1745, a pinchbeck medal, unsigned, bust of Duke of Cumberland right, *rev.* Duke attacking hydra, 37mm (Woolf 52:3; MI 605/261); together with other miscellaneous ancient and modern coins, etc (8) [9]. *First very fine, others in varied state (£40-50)*

1247 BATTLE OF QUIBERON BAY, 1759, a copper medal, unsigned (by J. Kirk), Britannia astride a seahorse being crowned by Victory, *rev.* Night and Tempest shielding France from Britain's thunder, 40mm (MI 706/441; E 676); LORD JOHN RUSSELL, 1841, a bronze medal by A.J. Stothard, 44mm (BHM 2010; E 1352); together with miscellaneous brass medalets (13) [15]. *Mostly very fine (£70-90)*

1248 MAJORITY OF GEORGE, PRINCE OF WALES, 1759, a bronze medal by T. Pingo, laureate bust left, *rev.* Tellus seated at right, watching four females dancing around an oak-tree, 55mm (Eimer 13; MI 698/428; E 666); BIRTH OF GEORGE, PRINCE OF WALES, 1762, a bronze medal by T. Pingo, busts of George III and Queen Charlotte vis-à-vis, *rev.* Britannia receiving infant, 40mm (Eimer 26; BHM 77; E 699) [2]. *First very fine but with some surface marks, second better, retaining some original colour (£80-100)*

1249 GEORGE III, ACCESSION, 1760, a silver medal by J. Colibert, laureate and armoured bust right, *rev.* radiant sun, 74mm (BHM 2; E 923). *Hairline die flaw in centre of reverse but extremely fine and attractively toned, very rare (£1,200-1,500)*

Illustration reduced

1250 GEORGE III, ACCESSION, 1760, a copper medal by T. Pingo, 41mm (BHM 3; E 683), BIRTH OF PRINCE GEORGE, 1762, a copper medal by T. Pingo, 40mm (BHM 77; E 699); RECOVERY OF HEALTH, 1789, a bronze medal by J.-P. Droz, 35mm (BHM 311; E 827) [3]. *Second very fine, others extremely fine (£80-100)*

1251 GEORGE III, MARRIAGE, 1761, silver medal by J. Kirk, conjoined busts of George III and Charlotte of Mecklenburg right, *rev.* Eros fanning the flames of two hearts burning on an altar, 36mm (BHM 10; E 690). *Very fine, dark-toned (£60-70)*

1252 GEORGE III, CORONATION, 1761, a gold medal by L. Natter, laureate bust in armour right, *rev.* Britannia crowning George III, 34mm, 23.45g (BHM 23; E 694). *Light wear on the high points, extremely fine with attractive tone, rare (£1,400-1,600)*

1253 GEORGE III, CORONATION, 1761, a silver medal by T. Pingo, armoured bust of George III left, *rev.* bust of Charlotte of Mecklenburg facing right, 41mm (BHM 30; E 692). *Very fine, rare (£60-70)*

1254 ROYAL HUMANE SOCIETY, INSTITUTED 1774, a silver medal for proficiency in swimming exercise with reference to saving life from drowning, rescue scene, motto around, exergue engraved (Francis Holland School, 1914), *rev.* inscription, edge engraved (Ruth Hunting), 51mm; NATIONAL COAL BOARD, silver medal for 10 Years' in the Mines Rescue Service, arms and motto within wreath and inscription, *rev.* engraved (J. Lees, Ashby Rescue Station), 34 x 32mm [2]. *Extremely fine; latter with ring for suspension (£40-60)*

The Humane Society's medal was instituted in 1882 and discontinued in 1939 because it was considered that the granting of awards for learning life saving skills was more appropriate to the Royal Society for Saving Life at Sea.

1255 THE MICROCOSM SOCIETY, a silver award medal, named (Richard Crosbie for his attention to the construction of the Microcosm Theatre, 1780), 37mm; MUSIC HALL ARTISTES' PROTECTION SOCIETY, 1872, a silver medal, 31mm; JERNEGAN'S LOTTERY MEDAL, 1736, silver, 39mm (E 537); other silver medals (2) [5]. *Mostly very fine; first with ring for suspension (£60-80)*

56 DEATH OF THE EARL OF EFFINGHAM, 1791, a silver medal by J. Milton, bust left, *rev.* Britannia seated on globe, edge lettered, 35mm (Stainton 9; BHM 353; E 844; *cf.* DNW 37, 967). *Brilliant and practically as struck, most attractive olive-grey tone; in original red shagreen case (£120-150)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

57 GEORGE III PRESERVED FROM ASSASSINATION, 1800, a bronze medal by C.H. Küchler, 48mm (BHM 483; E 916), PEACE OF AMIENS, 1802, a bronze medal by C.H. Küchler, 48mm (BHM 535; E 941); CHRIST'S COLLEGE, CAMBRIDGE, Beilby Porteus medal, in bronze, by J. Phillp, 42mm (BHM 632; E 991) [3]. *Extremely fine (£80-100)*

58 ACT OF UNION WITH IRELAND, 1800, a white metal medal by J.G. Hancock and P. Kempson, 38mm (BHM 494; E 917); same event, 1801, medals (2), in bronze by C.H. Küchler, 48mm (BHM 523; E 927) and bronze-gilt by P. Kempson and S. Kindon, 48mm (BHM 527; E 926) [3]. *Extremely fine, last very rare as a gilt medal (£80-100)*

59 DEATH OF SIR RALPH ABERCROMBY, 1801, a copper medal by T. Halliday, uniformed bust with quizzing glass left, *rev.* Britannia lying in front of tomb, pyramids behind, 40mm (BHM 506; E 930), DEATH OF THE DUKE OF BEDFORD, 1802, a copper medal by J.G. Hancock, bust left, *rev.* shepherd leaning on a broken column, 43mm; PEACE OF AMIENS, 1802, a copper medal by J.G. Hancock, 49mm (BHM 541; E 940), GREAT EXHIBITION EXHIBITOR'S MEDAL, 1851, in bronze, by W. Wyon, edge engraved (Cape of Good Hope No 58a), 44mm (BHM 2463; E 1462); other miscellaneous medals (10) [14]. *Mostly very fine or better (£80-100)*

60 CHRISTS COLLEGE, CAMBRIDGE, PORTEUS MEDAL, 1808, in gold, by J. Phillp, laureate bust of George III left, *rev.* gateway decorated with College arms, edge engraved (Joannes Roughton Hogg MDCCCXXXIV), 49mm (BHM 632; E 991). *Minor rim knocks, extremely fine, very rare; in case (£500-600)*

John Roughton Hogg (1811-67), curate of the Revd. Henry Francis Lyte (1793-1847), of Brixham, Devon, author of the hymn 'Abide with Me'; Hogg later married Lyte's daughter and became vicar of Torwood, Devon. Hogg's parents are believed to have originally emanated from the Kettering area

61 GEORGE III, GOLDEN JUBILEE, 1810, a silver medal by T. Wyon, armoured bust right, *rev.* inscription within wreath, 42mm (BHM 653; E 993); same event, copper medals (3), the Salisbury medal, by C.H. Küchler, 48mm (BHM 684; E 1008), Tribute, by T. Wyon, 43mm (BHM 685) and another by P. Kempson, conjoined busts left, *rev.* inscription within wreath, 39mm (BHM 643) [4]. *Extremely fine (£150-200)*

62 SURRENDER OF PAMPLONA, 1813, a silver medal by N.G.A. Brenet and J. P. Droz for Mudie, head of Wellington right, *rev.* personification of Pamplona surrendering the keys to a Roman soldier, 41mm (BHM 765; E 1037); together with other medals and counters (3, one in silver) [4]. *Mostly extremely fine (£60-70)*

63 MACCLESFIELD, an engraved silver medal, Masonic emblems, *rev.* clasped hands, scroll above engraved (In the Lord is All Our Trust), below (555, Geo. Gaskell, Macclesf.d), 49mm. *Good very fine and nicely toned (£80-100)*

64 DEATH OF JOHN FLAXMAN, 1826, a copper medal by A.J. Stothard, bust left, *rev.* female leaning on column, 62mm (BHM 1259; E 1185); DEATH OF SIR WALTER SCOTT, 1827, a copper medal by A.J. Stothard, 62mm; WILLIAM HOGARTH, 1848, a copper medal by L.C. Wyon for the Art Union of London, 55mm; ALEXANDER POPE, 1741, copper medals by J. Dassier (2), both 55mm (MI 565/198; E 564) [5]. *Nearly extremely fine (£90-110)*

65 DUKE OF CLARENCE APPOINTED LORD HIGH ADMIRAL, 1827, a silver-gilt medal by J. Henning Sr, bust right, *rev.* Britannia standing on foreshore, ships behind, 65mm (BHM 1296; E 1192). *Has been tested on the edge at 12 o'clock, almost extremely fine (£80-100)*

1266 ROYAL ACADEMY OF MUSIC, a bronze prize medal, bust of Minerva right, lyre in field, *rev.* engraved (Presented by H.R.H. Prs. Augusta to Ellen Hardy 1829), 41mm, GEORGE V, CORONATION, 1911, a silver medal, edge engraved (Alfred T. Loram, Exeter), 32mm; NEW BRIGHTON TOWER EISTEDDFOD, 1908, a silver award medal, view of the tower, *rev.* engraved (Presented to Cissie Simm-Rimmer (St. Helens) Winner of the Contralto Solo Competition), 33 x 26mm; NORTHAMPTONSHIRE COUNTY COUNCIL EDUCATION COMMITTEE, silver gilt award medal, Tudor rose, *rev.* named (Egg Laying Trials 1934-35, First Heavy Breed Section, W.C. Parnell), 50mm, THE INSTITUTION OF POST OFFICE ELECTRICAL ENGINEERS, a silver award medal, seated figure with scientific instruments, edge named (H.E. Francis, Junior Silver Medal, 1935), 51mm; together with other base metal medals (2) [7]. *Extremely fine or nearly so, two in cases; the first with an interesting Royal association (£150-180)*

1267 50TH ANNIVERSARY OF SUNDAY SCHOOLS, 1831, a white metal medal, 46mm; together with other religious-related medals, badges, etc (25) [26]. *Many fine, some better (£30-40)*

1268 DEATH OF THE EARL OF PLYMOUTH, 1833, a bronze medal by E. Avern, bust left, *rev.* statue, 50mm (BHM 1652); RESTORATION OF LLANDUDNO PARISH CHURCH, 1855, a white metal medal by E. Cottrill, 38mm; OPENING OF THE WILLIAM BROWN MUSEUM, LIVERPOOL, 1860, a bronze medal by J. Mayer, 44mm (BHM 2690); ELECTRICAL AND INDUSTRIAL EXHIBITION, BIRMINGHAM, 1889, a white metal medal by Jenkins, 39mm; together with other miscellaneous medals, in silver (5), base metal (66), from Eastcourt [Wilts], Bridlington, Hull, Lichfield, Dulwich, Blackpool, Chesterton, Derby, Leicester etc [75]. *Many very fine, an interesting lot (£120-150)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1269 ROYAL CORNWALL POLYTECHNIC SOCIETY INSTITUTED 1833, second class bronze award medal by J.A. Restall (George F. Watson for model of trawler, 1877), 45mm; together with other base metal school medals from London, Southampton, Gloucester, Bradford, Manchester, etc (6) [7]. *Very fine or better (£70-90)*

1270 BIRMINGHAM MUSICAL FESTIVAL, 1834, a white metal medal by T. Halliday, 49mm (BHM 1675),; together with other white metal medals (10), from Birmingham, Bradford, Cambridge, Chichester, Halifax, Manchester, Truro etc [11]. *Mostly good very fine (£120-150)*

1271 DISTILLERS' COMPANY, a silver badge, arms, DROP AS RAIN DISTIL AS DEW, *rev.* named (Thomas Browning, July 1835), 52mm. *Pierced at top, very fine (£30-40)*

1272 VICTORIA, CORONATION, 1838, a white metal medal by T. Halliday, bust left, hair coiffed in bun, *rev.* Queen being crowned by symbolic figures, 53mm (BHM 1821); together with other miscellaneous medals for royal events, 1727-1969, in silver (8), base metal (15) [24]. *First about extremely fine, others fine and better (£90-120)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1273 PHARMACEUTICAL SOCIETY OF GREAT BRITAIN, a silver medal by L.C. Wyon, two figures, one wearing a turban, standing by a floreate scroll surmounted by a mortar and pestle, *rev.* inscription within wreath, edge engraved (Horace George Rolfe, Pharmacy, 1931), 70mm; LIVERPOOL SCHOOL OF TROPICAL MEDICINE, a silver medal, bust of Warrington Yorke left, *rev.* mosquito, edge engraved (Anne Sharratt, 1961), 50mm [2]. *Nearly extremely fine, first in case (£90-110)*

1274 CENTENARY OF THE LUTTERWORTH BENEFIT SOCIETY, 1846, a white metal medal by Allen & Moore, bust of John Wickliffe three-quarters right, *rev.* ship, 51mm (BHM 2251); together with other miscellaneous medals, in silver (7), base metal (63) [71]. *First very fine, others in varied state; a few in cases (£60-80)*

1275 RICHARD LAMBERT JONES, 1849, a bronze medal by W. Wyon, bust right, *rev.* legend, 64mm (BHM 2349; E 1438). *Extremely fine; in black fitted case (£30-50)*

1276 RICHARD LAMBERT JONES, 1849, a bronze medal by W. Wyon, bust right, *rev.* legend, 64mm (BHM 2349; E 1438); GREAT EXHIBITION, 1851, a copper Services medal by W. Wyon, edge named (J.F. Marsh), 47mm; CHARLES ROACH SMITH, 1890, a bronze medal by J. Pinches, 57mm (BHM 3396; E 1757); together with other base metal medals (4) [7]. *Very fine or better (£90-110)*

1277 JAMES BLOMFIELD RUSH, EXECUTED 1849, a brass medalet, unsigned, bust left, *rev.* legend, 26mm (BHM 2350); together with other miscellaneous medalets (52), mostly brass [53]. *First fine and very rare, others generally very fine (£50-70)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway.

James Blomfield Rush was a tenant farmer on the estate of Isaac Jermy (1789-1848), the recorder of Norwich. Jermy succeeded to the family property, Stanfield Hall, in 1837, but his claim was disputed by others, including one John Larner who, accompanied by a lawyer and a rabble, took possession of the Hall by force in September 1838. They were eventually expelled by troops and 82 individuals were arrested and imprisoned. On 28 November 1848 Rush, a sympathizer of Larner, entered the Hall and shot and killed Jermy and his son, Isaac Jr, wounding his daughter-in-law and the housemaid in the process. Rush conducted his own defence at his trial at Shire Hall, Norwich, and was hanged on a scaffold outside Norwich Castle on 21 April 1849

1278 INTERNATIONAL EXHIBITION, LONDON, 1862, a plated bronze medal by C. Schnitzspahn and J. Wiener, 41mm (BHM 2743; E 1556); together with other exhibition-related medals, 1831-1973 (10), all in base metal [11]. *Very fine to extremely fine (£50-60)*

1279 DR JOHN AND MRS MARIE EMMA GRAY, 1863, bronze medals (2), by G.G. Adams, conjoined busts right, *rev.* TRUST IN THE LORD AND DO GOOD within wreath, both 57mm [2] (BHM 2787). *Nearly extremely fine; sold with a 3-page ALS from the artist relating to the medal, dated 1887 (£60-80)*

John Edward Gray (1800-75) naturalist, Keeper of the Zoological department in the British Museum, 1840-74, also owned a considerable zoological collection.

The accompanying 3 page ALS to G.G. Adams, dated 25 March 1887, is from George Anderson of the Royal Mint, Melbourne, Victoria; Adams' draft reply on the last page reveals that Gray approached Adams and commissioned the medal from him in 1862, "as he [Gray] preferred handing down a medal to that of a marble bust"

80 UNIVERSITY COLLEGE, LONDON, 1865, a silver award medal for Architecture by J.S. and A.B. Wyon, bust of Thomas Leverton Donaldson right, *rev.* inscription within wreath, edge engraved (L. Martineau), 57mm (BHM 2832); FEMALE SCHOOL OF ART, BLOOMSBURY, 1856, a silver award medal after W. Wyon, coronetted bust of Queen Victoria facing left, *rev.* inscription within wreath, edge engraved (Florence H. Shindler, stage 1-la, 1886), 53mm; THE INSTITUTION OF CIVIL ENGINEERS, 1897, a silver award medal by A. Wyon, bust of James Forrest three-quarters right, *rev.* view of the Institution, edge engraved (John Armour Wotherspoon Stud. Inst. Session 1908-1909), 57mm [3]. *Extremely fine; all in cases, first very rare, second sold with details of the award (£150-180)*

The Female School of Art medals were presented by Princess Christian in 1886. Miss Florence Shindler was additionally awarded a special prize of £10 by the Committee for the excellence of her competition work for the Gilchrist scholarship for which she achieved the same number of marks, the highest possible, as the successful candidate to whom the prize went at the second trial

81 PRESTON GUILD, 1882, a bronze medal by J.S. and A.B. Wyon, conjoined busts of the Duke and Duchess of Albany right, *rev.* arms, 51mm (BHM 3134); ROYAL ACADEMY OF MUSIC, a silver award medal by B. Wyon for Pinches, named (Sydney J. Barlow, Organ, 1939), 42mm (E 1165; D & W 146/352); together with other miscellaneous medals, in silver (2), base metal (11) [15]. *First two extremely fine, others generally very fine; many in cases of issue (£50-70)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

82 INTERNATIONAL FISHERIES EXHIBITION, 1883, a gold medal by L.C. Wyon for Pinches, veiled and coroneted bust of Victoria left, *rev.* various types of fish, some in a net, 45mm, 60.66g (BHM 3153; E 1694). *Two obverse edge knocks and several associated scratches in field, reverse very fine, rare in gold; in original tan fitted case [this distressed] (£350-400)*

83 THE WORSHIPFUL COMPANY OF PAINTERS, a silver gilt Master's badge, arms and motto, *rev.* named (D.R. Harvest Esq. Master 1888-9), 47mm; INCORPORATED INSTITUTE OF BRITISH CARRIAGE & AUTOMOBILE MANUFACTURERS, a silver award medal, initials on cinquefoil, *rev.* engraved (Maythorn Prize Essay Competition 1932, awarded to William John Watson, Birmingham, together with the second prize of £10 for an essay on Overhead Charges or Oncosts), 55mm [2]. *Extremely fine; first with suspension ring, blue ribbon and pin clasp and contained in fitted case (£90-110)*

1284 NORTH LONDON COLLEGIATE SCHOOL, a silver award medal, arms and motto of the school, *rev.* named (E. James, 1889), 57mm; ST. PETER'S PRESBYTERIAN CHURCH SCHOOLS, LIVERPOOL, a silver award medal, named (James Edward Arnold, 1860), 46mm; BIRMINGHAM MUNICIPAL SCHOOL OF ART, John Henry Chamberlain bronze award medal by J. Moore, named (Bert A. Alvey, 1896), 61mm; HARROW SCHOOL, Percy, Viscount Stranglord bronze award medal by A.B. Wyon, named (James Daytolles Crosbie, 1882), 64mm (BHM 2905); NORTHAMPTON GRAMMAR SCHOOL, Headmaster's bronze award medal by J.S. and A.B. Wyon, named (John C. Beattie, 1883), 51mm [5]. *Mostly extremely fine; first two in cases, second with edge knock (£150-200)*

1285 500TH ANNIVERSARY OF WINCHESTER COLLEGE, 1893, a bronze medal by Sir G. Frampton, William of Wykeham, robed, seated, holding bible and crozier and with model of the college surrounded by scholars, *rev.* chapel and college in rural setting with shield of arms in field, 76mm (BHM 3464; E 1785); together with other religious-related medals (20), all in base metal [21]. *Very fine or better (£80-100)*

1286 OPENING OF THE MANCHESTER SHIP CANAL, 1894, a white metal medal, unsigned, bust of Victoria left, legend around, *rev.* ships on canal, 35mm; together with other miscellaneous medals commemorating royal events, etc (40), from Reading, Norwich, Preston, Solihull, Croydon, Burton-on-Trent, Brighton, Heathfield, Derby, Oldham, Bristol, Birkenhead, Lewisham, Torquay, Portsmouth, Grimsby, Cardiff, Northampton, etc [41]. *Generally fine to very fine; many with means of suspension (£60-80)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1287 VICTORIA, DIAMOND JUBILEE, 1897, a silver medal by T. Brock, busts either side, 55mm (BHM 3506); same event, a bronze medal for the Ironmongers' Company, 39mm (BHM 3550) [2]. *Extremely fine; in official cases [second distressed] (£30-50)*

1288 THE EMPRESS CLUB, 1897, a brass founders medal for the Jubilee, shield shaped, surmounted with a crown, tablet named (Mrs R. Clowes), 80 x 50mm. *Very fine (£20-30)*

1289 BOER WAR, a frosted gilt and glazed medal set within gold rim, Queen enthroned, soldiers around, *rev.* soldiers firing at Boers across a ravine, 27mm (BHM 3674 [only recorded in Æ]); together with an example in copper, 28mm, gold rim 9ct., Birmingham hallmark, maker A. Bros, suspension loop and ring [2]. *Extremely fine and very rare (£70-100)*

BHM gives the medal maker simply as A.B. It is possible, though unlikely, that the glazed medal is made of gold; more likely it is made up of two separate specimens in order to fill the broad rim

1290 BOER WAR, End of the First South African War, a silver medal, 1900, by E. Fuchs, angel administers to a dying soldier, *rev.* Bellona sheaths her sword (BHM 3679, Supp.t, 53mm; Lord Roberts, a uniface silver medal by Lilian Hamilton (*cf* BHM 3607A), 30mm; Joseph Chamberlain, Visit to South Africa, 1903, by J.A. Restall, 38mm (BHM 3889) [3]. *Last extremely fine, others very fine (£60-80)*

1291 BOER WAR, 'Absent Minded Beggar', a small silver medal (BHM 3680), 23mm; a white metal badge with similar image, 35mm; 'Victory Liberty and Peace', white metal, unsigned, medallic busts of Victoria, Roberts, Buller and Kitchener, *rev.* angel flies over cannon, 38mm; BIRMINGHAM PEACE CELEBRATIONS, 1902, a gilt white metal presentation medal, with riband and bar, 38mm; a French brass medallet of Kruger, 1900, 28mm [5]. *Generally very fine, several scarce (£80-120)*

It seems interesting that the French should be striking medals, 'Aux Boers - Aux Heroiques Defenseurs de la Liberte au Transvaal'

1292 BOER WAR, Lord Roberts, a copper award medal by J. Restall, bemedalled bust almost full-face, *rev.* wreath, named (J.W. Chadwick 100 H.R.S.), 39mm; another, by Fenwick, bust three-quarters left, *rev.* wreath, 32mm; a white metal medal, facing bust, *rev.* PRETORIA 1900, 33mm; SIEGE AND RELIEF OF LADYSMITH, 1900, Generals Buller and White, a silver medal, almost full-face busts both sides, 29mm; a miniature silver medal with medallic busts of Victoria, Roberts and Kitchener, 17mm [5]. *First and third pierced, otherwise very fine and a scarce group of items (£100-150)*

1293 500TH ANNIVERSARY OF THE BATTLE OF SHREWSBURY, 1903, a silver-gilt medal, 38mm; together with other miscellaneous medals from Eastbourne, Edgbaston, Chester, Lancaster, Penzance, Torquay, Sunderland, Nottingham, etc (9) [10]. *Very fine to extremely fine,(£60-80)*

1294 BATH BLUE COAT SCHOOL, the Brodrick Medal, by Allen & Moore, in silver, bust of Robert Nelson three-quarters left, *rev.* inscription, edge named (Annie Maria Stride), 45mm (D & W 23); TIVERTON SCIENCE ART AND TECHNICAL SCHOOL, the Hadow medal, in silver, view of school, *rev.* inscription within wreath, edge named (Eunice G. Webb, 1903), 52mm, ST. AUSTELL SCHOOL BOARD, silver medal for attendance, unnamed and believed to be a pattern, 45mm; BOURNEMOUTH HAIRDRESSING ACADEMY, Criscuolo Cup, an enamelled silver award medal, named (A. Baxendale, 1938); DEVON AND EXETER BOTANICAL AND HORTICULTURAL SOCIETY, a copper award medal for distinctive species of ferns, named (Miss Jane Gray), 64mm; DONCASTER HORTICULTURAL SOCIETY, 1835, a copper Linnaeus award medal, bust right, *rev.* arms of Doncaster within wreath, named (Mr. Butcher, Rotherham, Pan of 24 Dahlias, Octr. 3rd 1838), 53mm [6]. *Third very fine and very rare, others mostly extremely fine or nearly so; last two in cases (£180-220)*

1295 GLOUCESTER EDUCATION AUTHORITY, Regular Attendance bronze medals (15), 1905-25, all dates different, each 26mm; together with other Gloucestershire-related medals (5), and a Freeman's enamelled badge [21]. *Many very fine (£30-50)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1296 BRITISH EXPEDITIONARY FORCE, LE HAVRE, an oval silver gilt award medal for a Vegetable Show, 1917, crown on standards above spray of fruit and vegetables, *rev.* engraved (Most Extensive Garden 1st Prize No.3 Mil: Prison in the Field), 44 x 34mm. *Nearly extremely fine, with stirrup shaped ring for suspension; in case (£20-30)*

1297 MASONIC CRAFT: Tudor Lodge No. 1792, a 9ct past masters Jewel, the reverse engraved (Presented to Bro. Chas. F. Monk, WM., 1921-22); attached to the back of the ribbon are 2 9ct gold plaques, engraved with the Past Masters during 1956-7, 1988-89. *Extremely fine and attractive (£180-200)*

1298 TESTIMONIAL OF CHARITY AND BENEVOLENCE INSTITUTED BY THE DUKE OF SUSSEX, 1830, a gilt award to J.H. Easthaugh, Steward, 1931, 1934 and 1937, encased in lunettes bound by an engraved gold band, with suspension ribbon and in case of issue; other Masonic medals and badges, some enamelled (13) [14]. *First extremely fine, others very fine or better (£120-150)*

1299 TESTIMONIAL OF CHARITY AND BENEVOLENCE INSTITUTED BY THE DUKE OF SUSSEX 1830 (2), silver and gilt white metal; uniface silver oval depicting an eye above scales between a pair of wings, the right one broken, 90 x 29mm; a gilt and enamel badge of Derbyshire [4]. *Very fine or better (60-80)*

1300 EDWARD VIII, 1936, a group of modern medals in various metals (8); other medals, etc (3), including Metropolitan Special Constabulary, 1914-1919 [11]. *Varied state (£20-30)*

1301 NATIONAL LEATHER GOODS & SADDLERY MANUFACTURERS ASSOCIATION INC, a silver-gilt and enamel Past President's openwork badge by Toye & Co, back named ((Fred Silbermann, President, 1957-1958), hallmarked London 1956, 65 x 43mm. *Extremely fine; with original blue ribbon and in original case (£40-60)*

1302 WELSH PONY AND COB SOCIETY, award medals (7), silver (6, 5 named) and copper, unnamed, 45mm [7]. *Very fine (£90-110)*

1303 POST OFFICE, BRISTOL RETIRED OFFICERS ASSOCIATION, enamelled badges (3), President, Vice-President and Treasurer [3]. *All with suspension ribbons, very fine (£60-80)*

1304 A WOODEN DRAUGHTSMAN in stained and polished boxwood, busts of William and Mary vis-à-vis, *rev.* bust of Anne right, 56mm. *Good very fine (£70-90)*

Of early 18th century manufacture

1305 GUERNSEY, Daniel De Lisle Brock, silver laudatory medal by T. Halliday, 1835, bust facing three-quarters left, *rev.* inscription within wreath, arms of Guernsey above, 51mm (BHM 1684; E 1281; *cf.* McCammon Sale, lot 288). *Pierced at top and pinhole on edge for suspension, some rim knocks, otherwise very fine, rare in silver (£70-90)*

De Lisle Brock (1762-1842) was appointed Jurat of the royal court of Guernsey in 1798 and Bailiff in 1821. He led a deputation to London to protest against a Bill which sought to deprive the Channel Islands of their right to export corn to England without having to pay duty. The Bill was withdrawn and De Lisle Brock voted a service of plate by the States of Jersey and a portrait by the States of Guernsey. This medal was struck in commemoration of his successful protest

06 ARDOCH AGRICULTURAL SOCIETY, a silver award medal by W.V. Jackson for best Clydesdale mare, named (Geoe. Nairn, Boreland, 1887), 45mm (Brodie 13, *this piece*). *Very fine; with scroll suspesnion loop and ring (£40-50)*

PROVENANCE:
N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 13

07 COUPAR-ANGUS PUBLIC SCHOOL, a silver medal presented by E. Collins Wood, named (Gained by James Mitchell, 1894), 42mm; FORDYCE ACADEMY, BANFFSHIRE, silver Ewing Memorial medal by Vaughton, three-quarters facing portrait, *rev.* named (English, James Brebner Paterson), 51mm, ROYAL HIGH SCHOOL, EDINBURGH, silver John Marshall award medal, arms and motto within quatrefoil, *rev.* named (Dux of Class VI, Robert London, 1912, Latin Greek Mathematics), 60mm; ROTHESAY ACADEMY AND THOMSON INSTITUTE, a white metal medal, bust of Duncan Thomson left, *rev.* arms, unnamed, 38mm [4]. *Extremely fine or nearly so, second in case (£100-120)*

08 THE EDINBURGH SIR WALTER SCOTT CLUB, a bronze award medal by Oliver, bust threequarters right, *rev.* named (Essay Competition, Mary T.M. Jackson, 1914), 52mm; together with other base metal medals (3) [4]. *Very fine or better (£30-40)*

09 GENERAL AGRICULTURAL ASSOCIATION OF AYRSHIRE, bronze second prize medals (4), farming scene, *revs.* named (Robert Montgomerie, Lessnessock, Ochiltree, for pairs of Ayrshire Quey Stirks, 1893...1895...1898...1899), all 45mm [4]. *Extremely fine (£60-70)*

0 GEORGE HERIOT'S HOSPITAL SCHOOL, EDINBURGH, a silver award medal by A. Kirkwood, bust left, *rev.* legend in wreath, named (George Ednie, Dux in Mathematics and Latin, 1891), 47mm (Brodie 570). *About extremely fine, with ornate clip and ring suspension; in original case [this broken] (£40-60)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

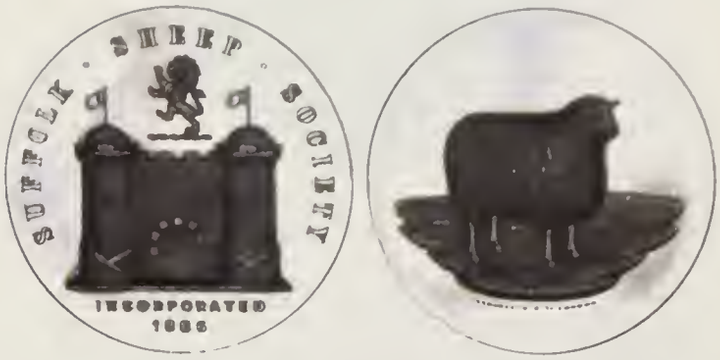
1 HIGHLAND & AGRICULTURAL SOCIETY OF SCOTLAND INSTITUTED 1784, a silver award medal by A. Kirkwood, arms of Glasgow, *rev.* Scottish farming tableau, named (Presented to A. Waddell, Banker, for services at the Glasgow Show 1857), 45mm. *Extremely fine, in case (£50-60)*

A. Waddell was responsible for two branches of the Royal Bank of Scotland, those in Calton and Gallowgate, the branches nearest to Glasgow Green

2 KILLEN, a silver award medal by J. Moore, three sheep, *rev.* wreath, named (B.I.F. Society's Show, 1893, Presented by Mr John Fraser, London, for Best Entry in Sheep, won by A. Cameron, Killen), 45mm; KILLEN, a silver award medal by Ottley, animals in farmyard setting, building behind, *rev.* wreath, named (Gran's Medal for Sheep, Arch Cameron, Killen, 1893), 48mm; INVERNESS FARMER SOCIETY, a silver award medal, unsigned, ram's head, *rev.* wreath, named (For Sheep, won by Archibald Cameron, Killen, 1894), 45mm (Brodie 109); SOCIETY OF BORDER LEICESTER SHEEP BREEDERS, a silver award medal, ewe standing right, *rev.* named (Arch. Cameron & Sons, Angus Show, 1913), hallmarked FR & CO LD Birmingham 1912, 39mm [4]. *About extremely fine and better, first three toned (£180-220)*

1313 NEWSTEAD SCHOOL, award medals (8), in silver (5), for 1 Mile, 440 Yards, 100 Yards, Long Jump and Throwing Cricket Ball, last engraved (Ninian Fox, 1932); bronze second prize medals (3), 440 Yards, engraved (Ninian Fox, 1932), 100 Yards and Throwing Cricket Ball, all 31mm [8]. *Mint state, all in cases; all believed won by Ninian Fox (£50-60)*

Newstead, a public school, was closed in July 1937 and its pupils transferred to Melrose School



1314 SUFFOLK SHEEP SOCIETY, a silver award medal by Elkington & Co, arms of Suffolk, *rev.* Suffolk ewe standing right, 48mm (Brodie 48-50). *Brilliant and practically as struck; in blue fitted case, lid gilt, named [Awarded to R. Macfarlane Esq., Tomich, Invergordon, for the best pen of lambs by a Suffolk tup, Royal Northern Agricultural Society, Aberdeen, 1899] (£90-120)*

The Society was incorporated in 1886

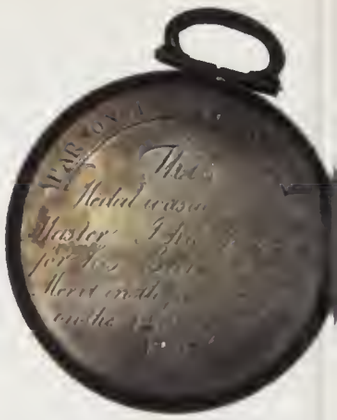
1315 A GROUP OF MEDALS AWARDED TO CAPT. J. MACGILLIVRAY: THE SHORTHORN SOCIETY, Shropshire and West Midland Agricultural Society's Show, a silver award medal (the bull Calrossie Armistice, 1931), 52mm; THE ROYAL HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, bronze medal presented by the Earl of Elgin and Kincardine, 48mm; HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, Field Marshal George, 8th Marquis of Tweeddale's gilt white metal medal with inscribed edge (on gold band?), 55mm, both awarded at the Dundee Show (for the best shorthorn, Calrossie Welcome, 1949); together with a plated bronze Italian medal, 54mm [4]. *Last very fine, others extremely fine (£50-70)*

1316 DUBLIN INTERNATIONAL EXHIBITION OF ARTS AND MANUFACTURES, 1865, a bronze award medal by A. Geefs, winged figure emptying cornucopiæ over building, *rev.* wreath, named (**Earl Russell, For Services**), 75mm. *Very fine, obverse better, patinated; in maroon fitted case of issue, a most interesting association item (£150-200)*

Lord John Russell, 1st Earl (1792-1878), elected to the House of Commons as a Whig in 1813; espoused the causes of Catholic emancipation and electoral reform, 1828-31; Home Secretary 1835-9, liberalizing the government of Ireland; Prime Minister 1846-52; Foreign Secretary under Lord Palmerston, 1859-65, succeeding him as Prime Minister on the latter's death, 1865; resigned 1866

1317 NORTH WEXFORD AGRICULTURAL SOCIETY, *c.*1850, a small silver award medal by I. Parkes, farmyard with animals, *rev.* legend, un-named, 35mm; COUNTY CARLOW AGRICULTURAL SOCIETY, 1901, a silver award medal, named (Class 3, Best Thoroughbred Stallion, Messrs. Slocock, Carlow, Bay H. Hatcham Green), 38mm; ROYAL HORTICULTURAL SOCIETY OF IRELAND, a silver award medal by Hopkins & Hopkins, standing figures, *rev.* wreath, named (Won by C.M. Doyne Esq, DL, Class 30, Narcissi, Spring Show 1910, Gardener Jas. Shepherd), 41mm; 25TH ANNIVERSARY OF THE UNIVERSITY OF LIMERICK, 1997, a silver medal, unsigned, arms, *rev.* hand supporting fish, 50mm [4]. *Second very fine, others extremely fine and better; these in fitted cases of issue (£60-80)*

Charles Mervyn Doyne, DL, JP (1839-1924), High Sherriff of co Wexford, 1873, and co Carlow, 1875; lived at Wells, co Wexford. Further biographical detail is sold with the lot



1318 PARSONSTOWN ACADEMY, an engraved silver award medal, 1797, seated Minerva holding wreath over boy, cherub flies above holding scroll inscribed SUA PRÆMIA LAUDI, *rev.* engraved (This Medal was adjuged to Master John James for his Extraordinary Merit in the use of the Globe on the 14th day of July 1797), 51mm. *A delightful medal, a little tarnished but extremely fine and very rare; set within rim and hinged suspender (£150-250)*

M.E. Grimshaw, *Silver Medals from Scottish and Irish Schools*, 1989, illustrates two medals from the Ennis School, earlier by a few years and cruder in style, but with a similar though reversed design. Parsonstown, co Louth, in the province of Leinster, was to become famous for being home to the massive telescope built by William Parsons, 3rd Earl of Rosse, and known as the 'Leviathan of Parsonstown'

1319 ROYAL DUBLIN SOCIETY SPRING CATTLE SHOW, silver award medal by J. Woodhouse, arms and motto, *rev.* engraved (The Marquis of Drogheda, Best Pair of Devon Bullocks No. 350 & 351, 1874), 54mm. TRINITY COLLEGE, DUBLIN, silver award medal for literary achievement, bust of Elizabeth I, three-quarters right, *rev.* arms of the college, named (Richard C. Cussen, 1909); IRISH TERRIER CLUB, founded 1879, a silver award medal, head of a hound facing left within a shamrock border, legend around, *rev.* engraved (Won by Turf Commander with 30 Guinea Challenge Cup, Shrewsbury, 1914); SKERRY'S COLLEGE, a silver diploma medal, 1928-29, *rev.* named (Awarded to Marion Duncanson for Distinction in the Shorthand Typing Course), 39mm; GEORGE VI, CORONATION, 1937, a silver medal by P. Metcalfe, edge engraved (Won by B. Finlay, Castlerock, 12/5/37), 57mm [5]. *Extremely fine or nearly so, second, third and last in cases (£140-160)*

1st illustrated

1320 ROYAL DUBLIN SOCIETY, silver award medals (2), Hibernia seated, *revs.* named (1st Prize, Three-Yrs-Old Fillies, Class 28, won by James Milling for 'First Violet', Horse Show, 1904; Horse Show, 1923, Class 18, Hunter Gelding, 1st Prize Awarded to James Milling for 'Cahirciveen'), both 51mm; ROYAL DUBLIN SOCIETY, oval silver award medal after Mossop, *rev.* named (Horse Show 1949, Class 21, Hunter Mare, First Prize Awarded to Mrs G. Reddy, for 'Antonia Margherita'), 57 x 47mm [3]. *First brilliant and practically as struck, others very fine; first two in fitted cases of issue (£50-70)*

21 JOSÉ ALCORTA, a plated bronze plaque by J. Coltuzzoy, the professor in his laboratory, legend at left, *rev.* Alcorta performing an autopsy in a crowded lecture theatre, 62 x 49mm; X. ARNOZAN, 1923, a square bronze plaque by P. Landowski, bust left, *rev.* a nursing nun with young female patient who holds flowers, 70 x 68mm (BM Acq. 1978-82, pl.59, 88); J. CHOMPRET, 1931, a bronze plaque by E.J. Bachelet, bust right, *rev.* façade of the Saint-Louis Hospital, 79 x 56mm (*cf.* DNW 53, 1205); CENTENARY OF THE MEDICAL ACADEMY, BUENOS AIRES, 1922, a bronze medal, 57mm; UNKNOWN SITTER, a bronze plaque, unsigned, bearded bust right, *rev.* draped figure of Science holds torch over cadaver, 70 x 56mm [5]. *Very fine or better (£60-80)*

José Figueroa Alcorta (1860-1931), surgeon, Buenos Aires; Dr J. Chompret (†1956), stomatologist

22 JEAN ANDERODIAS, a bronze medal by Chrethey, undated, bust left, *rev.* mother and two children, 58mm; HENRI AZAM, 1959, a bronze medal by R.B. Baron, 58mm [2]. *Extremely fine (£40-60)*

Jean Anderodias (1875-1958), professor of obstetrics; Henri-Jacques Azam, pioneer homeopathist, Algiers

23 H. BARBIER, 1924, a bronze plaque by J. Martin, bust left, *rev.* young female patient seated with flowers, 70 x 50mm; PROFESSOR GUSTAVE BARRIER, 80TH BIRTHDAY, 1933, a bronze medal by J. Malet, bust right, *rev.* legend, 70mm; FRANK BILLINGS, 1924, a bronze medal by J. Hansen, bust left, *rev.* legend [3]. *Last very fine, others better (£40-60)*

Gustave-Joseph-Victor Barrier (b.1853), veterinary surgeon and professor of anatomy at Alfort; Frank Billings, Rush Medical College, one of the founders of the Institute of Medicine of Chicago

24 PAUL BEGOVIN, 1938, a bronze medal by A. Lavrillier, *rev.* view of clinic, 80mm; AUGUSTE BEHAL, a bronze medal, unsigned, bust right, *rev.* legend, 72mm; PAUL BERGER, 1907, a bronze medal by J.-C. Chaplain, bust left, *rev.* legend within laurel spray (ANS Exh. Cat. 1910, p.53, 37; BM Acq. 1978-82, pl.38, 43; *cf.* DW 19, 268), 68mm; GUSTAVE BRUYLANTS, 1922, a bronze medal by A. Mauquoy, bearded bust left, *rev.* snake and lamp, legend, 70mm (*cf.* BDW 18, 685). [4]. *Extremely fine or nearly so (£70-100)*

Auguste Behal, professor of organic medicine, Lens; Paul Begovin, professor of surgery, Bordeaux; Paul Berger, surgeon, and professor of medicine, Paris; Gustave Bruylants (1850-1925), professor of pharmacy, Louvain

25 CENTENARY OF THE BIRTH OF CLAUDE BERNARD, 1913, an aluminium plaque by A. Borrel for Deschiens, bust right, *rev.* legend (*cf.* Brettauer 83), 102 x 79mm (*cf.* BDW 13, 816); LÉON BERNARD, 1935, a bronze medal by R. Vautier, bust left, *rev.* legend, 80mm; HENRI BERTHELEMY, 1934, a bronze medal by C. Pillet, bust right, *rev.* mother and two children, 68mm [3]. *Last extremely fine, others very fine (£40-60)*

Claude Bernard (1813-78), medical scientist and professor of physiology at the Collège de France; Léon Bernard (1872-1934), professor of hygiene and preventative medicine

26 OSCAR BEUTTNER, a bronze plaque, indistinctly signed, bust almost full-face, 65 x 50mm; PAUL BROUARDEL, 1906, a shaped bronze tribute plaque by J.-M. Camus, central bust left, with figures of Truth, Justice and Science (BM Acq. 1978-82, p.38, 26), 90 x 75mm; another, 1902, by L.-O. Roty, similar to the central portrait, figure of Hygene below, *rev.* figures of Science and Truth stand by cadaver (Roty Compagnonnage p.89; Coll R. Marx 78; PBE 891; Brettauer 166; BM Acq. 1978-82, 182), 70 x 50mm. [3]. *Extremely fine (£70-100)*

Oscar Beuttner (1866-1929), professor and doctor; Paul Brouardel (1837-1906), dean of the Paris School of Medicine

1327 XAVIER BICHAT, 1802, a bronze medal by L. Dubour, 50mm (Brettauer 109); SIR BENJAMIN BRODIE, a bronze medal, 1841, by W. Wyon, bust left, *rev.* Hygiea (Brettauer 163; BHM 2003; E 1359), 73mm; SAMUEL HAHNEMANN, 1829, a bronze medal by K.R. Krüger, 40mm (Brettauer 447); ASSOCIATION DES MÉDECINS DE LA SEINE, DÉCRETEE D'UTILITÉ PUBLIQUE, 1851, a bronze medal by J.B.E. Farochon, bust of Mathéo Orfila left, *rev.* legend, 51mm (Brettauer 827; BDM II, 74; *cf.* DNW 53, 1121); ACADAMY OF MEDICINE, award medal (Institute Superieur de Vaccine - Dr. Teisseire, Paris) [5]. *Penultimate stained, very fine and better, but Bichat a restrike (£60-90)*

Sir Benjamin Collins Brodie (1783-1862), surgeon; Samuel Christian Friedrich Hahnemann (1755-1843), founder of homeopathy; Xavier Bichat (1771-1802), French anatomist, surgeon of the Hôtel Dieu, Paris and the so-called father of histology; Mathéo José Bonaventure Orfila (1787-1853), born in Minorca, was the founding president of the Association des Médecins in 1833

1328 V. CAMPENON, 1905, a bronze plaque by P.-A. Morlon, bust right, name below, *rev.* theatre nurse stands between patient and tray of instruments, 90 x 57mm (PBE 613; ANS Exh. Cat. 1910, p.218, 2; BM Acq. 1978-82, pl.60, 108; BDM VIII, 78); ALEXANDRE COUVELAIRE, 1935, a bronze medal by A. Lavrillier, bust three-quarters left, *rev.* seated lady with child on her knee, 81mm (*cf.* DNW 30, 786) [2]. *Good very fine, but first with stain on obverse (£50-70)*

V. Campenon, surgeon

1329 VICTOR CATHALA, 1935, a bronze medal by C. Pillet, bust left, *rev.* view of building, 68mm; F.J. COLLET, a bronze medal by C.L. Linossier, bust left, *rev.* views of hospital and town, 60mm; O. CROUZON, 1935, a bronze medal by C. Pillet, bust left, *rev.* façade of the Academy of Medicine, 68mm [3]. *Extremely fine or nearly so (£50-80)*

Victor Cathala, Hôpital Saint-Louis; F.J. Collet (1872-1929), professor of neurology, pathology and tuberculosis; O. Crouzon, French neurosurgeon

1330 JEAN-MARIE CHARCOT, 1883, a cast bronze medal by F.-C.-V. de Vernon, bust right, *rev.* snake, mirror and palm, 75mm (BDM VI, 241; Brettauer 206); A. CHAUFFARD, *c.*1935, a uniface bronze plaque by G.N. Rispal, bust left, 72 x 53mm; JULIEN COSTANTIN, a bronze medal by J. Magrou, bust left, *rev.* legend, 60mm. [3]. *Last with stain on face, otherwise extremely fine or nearly so, second scarce (£60-80)*

Jean-Marie Charcot (1825-93), neurologist; A. Chauffard (1855-1932); Julien Costantin (1857-1936)

1331 JEAN DARIER, 1921, a bronze medal by P. Richer, bearded bust right, *rev.* legend, 68mm; PROFESSOR PAUL DELMAS, 1932, a bronze medal by R. Dussol, bust left, *rev.* arms, 62mm; J.A. DOLÉRIS, 1919, a bronze medal by C. Pillet, bust left, *rev.* loosely draped female seated at a table, 68mm (BDM VIII, 133) [3]. *Extremely fine or nearly so, the last of good style (£50-80)*

Ferdinand-Jean Darier (1856-1938), dermatologist; Paul Delmas, professor, Montepistillario

1332 HENRI DELAGENIÈRE, 1930, a bronze plaque by F. de Herain, bust left, *rev.* legend, 75 x 52mm; GEORGES DIEULAFOY, 1911, a bronze plaque, by F.-C.-V. de Vernon, bust left, *rev.* view of Nôtre Dame, medical symbols below, 70 x 50mm (PBE 989); SIMON DUPLAY, *c.*1900, a bronze plaque by F. Gilbault, bust left, *rev.* loosely draped female inscribing large open book on easel, 70 x 50mm (Brettauer 291) [3]. *Second stained, very fine and better (£50-70)*

Georges Dieulafoy (1839-1911), physician; Simon Emanuel Duplay (1836-1924), surgeon

1333 PIERRE DELBET, 1910, a bronze plaque by P. Richer, bust left, *rev.* naked figures of Truth and Beauty holding hands, column behind, 68 x 49mm. *Nearly extremely fine (£50-70)*

Beauty, with her long flowing hair, is indeed all that her name implies.

1334 RAYMOND DURAND FARDEL, *La Tradition Hydrologique*, a bronze plaque by P. Richer, bust right, *rev.* legend, 70 x 52mm; GEORGES-MARIE FELIZET, 1895, a bronze plaque by F. Gilbaut, bust left, *rev.* mother, child and baby before hospital façade, 70 x 50mm [2]. *Good very fine (£40-60)*

1335 ROBERT GARIPUY, 1948, a bronze portrait medal by M.E. Moncs, 50mm; PROFESSOR GOSSET, 1934, a plated presentation plaque, unsigned, for Mellerio, view of buildings, *rev.* small boats in choppy sea, FECAMP, 55 x 43mm; PAUL GOULLIOD, 1928, a gilt bronze medal by C. Limossier, bust left, *rev.* hospital in Lyon, 60mm; PAUL GUILHEM, a large uniface bronze medal by M. St. Saens, 102mm [4]. *Extremely fine or nearly so; first and last in cases (£50-80)*

PROVENANCE:
1st DNW Auction 49, 21 March 2001, lot 1087.

Paul Goulliod, surgeon, Lyon; Paul Guilhem (1905-66)

1336 ARMAND GAUTIER, 1911, a bronze plaque by F.-C.-V. de Vernon, bust left, *rev.* legend around spray of branches, 70 x 50mm (BM Acq. 1978-82, pl.51, 199; BDM VIII, 249); A. GILBERT, 1906, a bronze plaque by G.-H. Prud'homme, bust left, *rev.* the professor and his dog in a laboratory discussion, hospital ward to the rear, 70 x 50mm (ANS Exh. Cat. 1910, p.254, 10; BM Acq. 1978-82, pl.45, 130; BDM IV, 706); FRANTZ GLÉNARD, 1914, a bronze plaque by L. Patriarche, bust left, *rev.* legend, book and branch, 70 x 52mm (BDM VIII, 106); PROFESSOR GRASSET, 1911, a bronze medal, 1911, signed AT, half-length bust left, *rev.* façade of clinic at Montpelier, 68mm (BDM VII, 31) [5]. *Extremely fine or nearly so (£70-100)*

Armand Gautier (1837-1920), chemist and doctor; Frantz Glénard (1848-1920), professor, Vichy

1337 GEORGES HAYEM, 1911, a bronze plaque by P. Roger-Bloche, bust left, *rev.* the doctor, with two others, diagnosing a patient in a lecture hall, 70 x 50mm (Coll. R. Marx 434; BDM VIII, 168); HENRI HUCHARD, 1903, a bronze medal by A. Boucher, bust left, *rev.* winged Genius leans before a seated and partially draped female, 78mm (Brettauer 522; BDM VII, 103); LUCIEN HUDELO, 1928, a bronze medal by [?] H. Cahret, bust three-quarters right, *rev.* legend, 65mm; LÉON IMBERT, 1937, a uniface bronze plaque by P. Gondard, bust left, 73 x 55mm, in fitted case of issue [4]. *Very fine and better, last a strong sculptural portrait; this in case (£100-150)*

Georges Hayem (1844-1933), physician and haematologist; Henri Huchard (1844-1910), Hôpital Necker, Paris; Lucien Hudelo, dermatologist; Henri Huchard (1844-1910), Hôpital Necker; Dr Hudelo, surgeon, Hôpital Saint-Louis

1338 PIERRE JANET, 1935, a bronze medal by Kouneff, bespectacled bust left, *rev.* facade of the hospital, 68mm; FELIX JAYLE, 1936, a bronze medal by F. de Herain for Arthus-Bertrand, bust right wearing pince-nez, *rev.* Venus de Milo, legend around, 80mm (*cf.* DNW 35, 593); JUSTIN JOLLY, 1941, a bronze plaque by G. N. Rispal, bust right, *rev.* portico, 70 x 52mm; INSPECTEUR-GENERAL JOUBERT, 3rd International Congress of Military Medicine and Pharmacy, 1925, a bronze plaque by H. Dropsy, bust right wearing uniform and cap, *rev.* façade of hospital Val-de-Grace, 72 x 47mm (Dropsy Exh. Cat. 1964, –); ÉMILE JUNGFLEISCH, 1910, a bronze plaque by P. Richer, bust left, *rev.* naked female figure of Science presenting a laurel wreath to Jungfleisch, who stands next to his chemical apparatus, 70 x 50mm (PBE 799; BDM VIII, 358; *cf.* DNW 48, 849) [5]. *Extremely fine or nearly so (£100-140)*

Pierre Janet (1859-1947), professor, Collège de France, and psychologist; Felix-Léon Jayle, gynaecologist; Justin-Marie Jolly (b.1870), physician; Émile-Clément Jungfleisch (1839-1916), eminent French pharmacist – the plaque commemorates his election to the Académie des Sciences in 1909

1339 LÉON LABBÉ, 1907, a plated bronze plaque by H.A.J. Patey, bust left, *rev.* Abbé, with two others, operating on patient (from whom he seems to have removed a dinner fork!), 70 x 56mm (Brettauer 625; BM Acq 1978-82, p.44, 114; BDM IV, 428); GEORGES LABBEY, 1936, a bronze medal by C. Pillet, bust right, *rev.* view of Matterhorn and lake, line of music below, 68mm; DR. F. LUBET-BARBON, 1921, a bronze plaque by P. Paulin, bust left, *rev.* the doctor in his clinic, seated before female patient, two colleagues stand behind, 74 x 53mm; JUST LUCAS-CHAMPIONNIÈRE, 1907, a bronze plaque by P. Richer, bust left, *rev.* the doctor tends a patient's leg, beyond, athletes run and cycle, 69 x 50mm (BM Acq. 1983-7, p.24, 127) [4]. *Very fine and better (£80-120)*

Léon Labbé (1832-1916), professor of surgery, Paris; Fernand Lubet-Barbon (1857-1948), professor

1340 MAXIME LAIGNEL-LAVASTINE, 1937, a bronze medal by F. de Herain for Arthus-Bertrand, bust left, *rev.* legend, 80mm (*cf.* DNW 30, 761); LOUIS LANDOUZY, 1922, a bronze medal by P. Richer, bust left, *rev.* Gallia and Science stand before view of factory, 68mm; PAUL LEGENE, a uniface bronze medal by F. Masseau, bust right, 70mm; MARCEL LERMOYEZ, 1929, a bronze medal by Desumettes, bust left, *rev.* legend, 67mm [4]. *Extremely fine or nearly so (£70-100)*

Professeur Maxime Laignel-Lavastine (1875-1953), doctor of medicine, acknowledged for his research into the human solar-plexus; Louis Theophile Joseph Landouzy (1845-1917), physician; Paul Legene (1878-1929); Marcel Lermoyez (1858-1929), otolaryngologist

41 ODILON LANNELONGUE, 1901, a bronze plaque by J. C. Chaplain, bust left, *rev.* mother and child and injured man with nurse, who holds a formidable hand drill, 70 x 55mm (PBE 84; Coll R. Marx 206; ANS Exh. Cat. 1910, p.52, 15; BM Acq. 1978-82, pl.37, 39; BDM I, 404); MAURICE LEFILLE, 1926, a bronze plaque by G.-H. Prud'homme, bust right, *rev.* female with torch of life stands over a cadaver laid out on table, 72 x 53mm [2]. *Extremely fine or nearly so (£50-80)*

Odilon-Marc Lannelongue (1840-1911), physician; Maurice Lefille, doctor of medicine, author of the 1903 reference *La Pratique des Autopsies*

42 RENÉ LE FORT, 1936, a uniface bronze plaque by Blaise, bust left wearing neck badge of Order, 80 x 60mm. *Extremely fine; in leather case of issue (£30-50)*

43 V. LE LORIER, 1938, a bronze plaque by G.-H. Prud'homme, bust left, *rev.* legend, child with rose below, 74 x 52mm (*cf.* DNW 30, 786); FERDINAND LEMAÎTRE, Hôpital Lariboisière, *c.*1920, a bronze plaque by G.-H. Prud'homme, bust left, *rev.* Lemaître seated at his desk, examining a small boy, 74 x 54mm (*cf.* DNW 46, 808); FELIX LEJARIS, a bronze plaque by P. Richer, bust left, *rev.* legend, 70 x 53mm [3]. *Extremely fine or nearly so (£70-90)*

Felix Lejaris (1863-1932); Dr V. Le Lorier, obstetrician

44 EDMOND LESNE, 1937, a cast bronze plaque by Zanic Aimée Beaufils for Arthus-Bertrand, bust left, *rev.* hand cradles a baby's head and shoulders, 79 x 58mm (*cf.* DNW 56, 832). *A sculptural medal, very fine and extremely rare (£70-90)*

Edmond Lesne, paediatrician, Paris

45 VALENTIN MAGNAN, a bronze plaque by P. Richer, bust left, *rev.* doctor at the bedside of a pretty girl who plays with her hair, 67 x 50mm (BM Acq. 1983-7, pl.45, 128); GABRIEL MAUNOURY, 1914, a uniface bronze plaque by J.-P. Legastelois, bust right, Cathedral behind, 65 x 60mm (BDM VII, 545); DR. MONPROFIT, 1911, a bronze plaque by P. Aubert, bust left, *rev.* naked female holds torch before townscape, 70 x 50mm; CHARLES MOUREU, a bronze plaque by Galari, bust left, *rev.* legend, 70 x 52mm [4]. *This extremely fine, others very fine (£70-100)*

Valentin Jacques Joseph Magnan (1835-1916), psychiatrist; Charles Moureu (1863-1929), physician

46 EUGÈNE MARQUIS, 1938, a bronze plaque by F. Bazin, bust left, *rev.* medieval shop girl selling instruments, 72 x 54mm; GASTON MILIAN, 1936, a bronze plaque by G.N. Rispal, bust left, *rev.* gateway and façade of the Hôpital Saint-Louis, 70 x 55mm (*cf.* DNW 47, 958); MARCEL NOIX, 1955, a bronze medal by P. Pradeurs, 68mm [3]. *Extremely fine, the first a stylish portrait and in case of issue (£60-80)*

Gaston Milian (1871-1945); Marcel Noix, doctor of radiology

1347 RENÉ MUSLAY, Hôpital Saint-Joseph, a uniface bronze medal by Villandre, bust left, softly sculptured, 80mm; ALBERT MOUCHET, 1931, Hôpital Saint-Louis, a bronze medal by C. Pillet, bust left, *rev.* façade of an entrace to the hospital, 68mm; MADAME AND DR. MOUSSET, Lyon Hôpital, 1935, a bronze medal by J. Chorel, conjoined busts left, *rev.* girls dancing in circle, 80mm. [3]. *First very fine, others better (£70-90)*

Albert Mouchet (1869-1963), surgeon

1348 JOSEPH NICHOLAS, 1934, a bronze medal by A.A. Herbemont, bust right, *rev.* façade of the Clinique Dermato-Vénéreologique, 88mm; PIERRE NOBLECOURT, 1939, a bronze medal by C. Pillet, bust right, *rev.* child in bed, with a nurse and two doctors, 68mm; E. QUENU, 1908, a uniface bronze plaque by J.-B.-A. Dampt, bust left, branches below, 80 x 72mm (PBE –; ANS Exh. Cat. 1910, p.68, 1; BDM VII, 202; *cf.* DNW 50, 1225) [3]. *Last very fine, others better, the first strongly period (£50-80)*

Pierre Noblecourt, paediatrician

1349 LOUIS PASTEUR, a lead or soft metal plaque by A. Lelièvre for V.S. Canale, on behalf of L'Hemoglobine Deschiens, bust left, *rev.* legend by floral spray, POVR LA SCIENCE LA PATRIE L'HVMANITE, 110 x 81mm (Storer 2745; *cf.* DW 26, 928). *Edge knock at bottom left corner, very fine (£40-60)*

Louis Pasteur (1822-95), French chemist and microbiologist

1350 VICTOR PAUCHET, 1928, a bronze medal by F. de Herain, bust left, *rev.* legend within cross of surgical instruments, 70mm (*cf.* DNW 47, 926); MAURICE AND AUGUSTE POLLOSSON, a bronze plaque by J. Chorel, conjoined busts right and half-right, *rev.* river and townscape with bridge, 67 x 44mm; LOUIS PORTES, 1952, a silver medal by Josette Hébert-Coëffin, bust right, rev. Portes' signature, 68mm (CGMP p.422); ANNE GABRIEL POUCHET, 1935, a bronze plaque by G.-H. Prud'homme, bust left, *rev.* legend, 68 x 53mm [4]. *Extremely fine or nearly so (£70-100)*

Victor Pauchet (1869-1936); Maurice Pollosson (1854-1921); Auguste Pollosson (1859-1924); Anne Gabriel Pouchet (1851-1938), professor of pharmacology; Louis Portes (1891-1950), president of the Order of Medicine

1351 GASTON POTEL, 1916, a uniface bronze plaque by A. Mayeur, bust left in uniform with Orders, 69 x 54mm; GASTON POTEL, a uniface bronze plaque by H. Soubricas, 80 x 55mm [2]. *Very fine or better (£30-50)*

1352 PAUL RAVAUT, 1934, a bronze medal by C. Grange, bust three-quarters left, *rev.* legend, 70mm; WILLIAM RAWSON, 1921, a bronze medal by C. Rossi, bust three-quarters right, *rev.* legend, 46mm; LOUIS RENON, 1922, a bronze medal by M. Real de Sarte, bust right, *rev.* façade of the Hôpital Necker, 60mm [3]. *Extremely fine or nearly so; last in fitted leather case of issue (£30-50)*

Paul Ravaut (b.1872), physician; William Rawson, physician, Buenos Aires; Louis Renon (1863-1922)

1353 FULGENCE RAYMOND, 1910, a bronze plaque by G.-H. Prud'homme, bust left, *rev.* doctor and nurse with seated female patient, 69 x 56mm; J. RIEUX, a uniface bronze plaque by O.C. Beetels, bust left in uniform, 81 x 58mm [2]. *First extremely fine, second very fine and sculptural (£40-60)*

Fulgence Raymond (1844-1910), neurologist

1354 J. RENAUT, 1912, a bronze plaque, unsigned, bust left, *rev.* a semi-naked farmer ploughs with oxon, 80 x 62mm; ALBERT ROBIN, 1905, a bronze plaque by F.-C.-V. de Vernon, bust left, *rev.* figure of Gallia, 74 x 51mm (PBE 978; ANS Exh. Cat. 1910, p.347, 2; Brettauer 980; BM Acq. 1978-82, pl.50, 195; BDM VI, 243); HENRI RODIER, a uniface bronze plaque by E.J. Bachelet, 80 x 54mm. [3]. *Extremely fine or nearly so (£50-70)*

Albert Robin (1847-1928); Henri Rodier, stomatologist

1355 PAUL SEGOND, 1905, a bronze plaque by A.L.M. Charpentier, bust left, *rev.* Segond with three assistants and a nurse preparing to deliver a baby on an operating table, 81 x 62mm (PBE 160; Coll R. Marx –; BM Acq. 1978-82, pl.39, 47; BDM VII, 176; *cf.* Arethuse 19 [1928], pl.xvi, 4; *cf.* DNW 56, 791). *Good very fine, rare (£120-150)*

Paul Segond (1851-1912), gynaecological surgeon, elected Professor in 1905. This most interesting plaque, depicting perhaps the first realistic representation of a physical birth in a numismatic context, aroused considerable comment when it was shown at the Salon of the Société Nationale des Beaux-Arts in 1906. M. de Foville, a contemporary of Forrer, said that it had "un puissant portrait," while on the reverse "Charpentier a gravé, non pas une allégorie, mais le tableau observé avec la franchise la plus nue d'une opération chirurgicale: le cadre étroit d'une médaille admet difficilement un tableau réel comme la vie et pourtant M. Charpentier réussit par l'intransigeance même de sa sincérité à animer cette scène, purement et simplement exacte, dans le dureté du bronze"

1356 PROFESSOR SIEUR, *c.*1920, a large uniface bronze portrait plaque by L.R. Piron, bust right in uniform, engraved legend in tablet below, 118 x 75mm (BDM VIII, 137). *Very fine and good style (£35-50)*

1357 PAUL SPILLMAN, 1913, a bronze plaque by G.-H. Prud'homme, bust left, *rev.* legend, 70 x 54mm (BDM VIII, 147); PAUL STRAUSS, 1924, a bronze plaque by P. Paulin, bust three-quarters right, *rev.* legend, 74 x 52mm; PIERRE TEISSIER, 1932, a bronze plaque by G.-H. Prud'homme, bust right, *rev.* legend, 75 x 52mm; FELIX TERRIER, 1899, a bronze plaque by F.-C.-V. de Vernon, bust left, *rev.* legend, spray of laurel and roses, 67 x 50mm (ANS Exh. Cat. 1910, p.347, 14; Storer 3494; Brettauer 1206; BM Acq. 1978-82, p.49, 190; BDM VI, 239) [4]. *Last very fine, others extremely fine or nearly so (£80-120)*

Paul Spillman, professor of clinical medicine; Paul Teissier (1864-1932); Louis Felix Terrier (1837-1908), surgeon, Paris

1358 ROBERT TIGERSTEDT, 1913, a bronze medal by V. Vallgren, bust left, *rev.* draped figure before the Helsingfors clinic, 55mm (BDM VIII, 246); H. TRUC, 1927, a bronze medal by H. Dropsy, bust left, *rev.* façade of clinic, 68mm (Dropsy Exh. Cat. 1964, 69); E. VILLARD, *c.*1935, a bronze medal by C. Linossier for Augis, *rev.* classical surgeon operates on youthful female cadaver, 60mm (*cf.* BDW 9, 770); FERNAND WIDAL, a bronze medal by A. Maillard, bust left, *rev.* figure of Science holds torch aloft, 68mm [4]. *Extremely fine or nearly so; first in red leather case of issue (£60-80)*

Robert Tigerstedt (1853-1923), Finnish physician; H. Truc, professor of opthalmology, Montpelier; Georges Fernand Isadore Widal (1862-1929), Algerian-born physician

1359 PROFESSOR VILLEMIN, 1927, a bronze plaque by P. Turin, bust three-quarters right, *rev.* façade of the Val-de-Grace, 59 x 46mm (*cf.* DNW 45, 804). *Very fine, rare; in leather wallet (£30-50)*

Jean-Antoine Villemin (1827-92)

1360 PRIZE MEDALS AND AWARDS, etc (8), including Edward Jenner medal, 1887, in silver [8]. *First very fine, others generally better (£50-70)*

Austria

361 GREMIUM DER STEIN U. KUPFERDRUCKER, VIENNA, c. 1880, Senefelder award medal, in silver, by A. Scharff, bust of Aloys Senefelder right, *rev.* legend above arms in wreath, named (Peter Baptist), 46mm; together with other European commemorative medals in silver (20), some named [21]. *First good very fine and toned, others in varied state (£90-120)*

Aloys Senefelder (1771-1834), former actor and dramatist, later inventor of lithography

Belgium

362 CARDINAL STERCKX, ARCHBISHOP OF MALINES, 1867, a silver gilt medal by C. Wiener, bust right, *rev.* arms and inscription, 60mm (BDM VI, 478); together with a Maundy set box and a coin box with five trays, containing miscellaneous coins, tokens and medals (24) [Lot]. *First extremely fine, others fine to extremely fine (£60-70)*

France

363 HENRI IV AND MARIE DE MEDICI, 1605, the *obv.* of a cast bronze medal by G. Dupré, conjoined busts right, he facing viewer, lacking date or artist's signature, 179mm (Jones 19a). *A 19th century cast in light (almost gilt) bronze, very fine (£150-200)*

364 THE REGENCY OF MARIE DE MEDICI, 1611, a uniface cast bronze medal by G. Dupré, the youthful Louis XIII as a naked Apollo, his mother as Minerva, both clasping a thunderbolt, 50mm (Jones 33-4); MARIA MAGDALENA OF AUSTRIA, 1613, an electrotype copy of Dupré's medal, her bust left in ornate dress and high lace ruff, 89mm (*cf.* Jones 44; Kress 562) [2]. *Very fine or better, first with integral suspension loop (£120-150)*

365 LOUIS XIV, CORONATION, 1654, a restrike silver medal by J. Warin, crowned bust right, *rev.* dove holding ampulla above a view of Rheims, 36mm (Jones 210; Mazerolle 23; BDM VI, 371-2); together with other miscellaneous world medals (4, one in silver) [5]. *Very fine and better, first toned (£60-80)*

366 JOHN JAMES BURLAMAQUI, 1748, a bronze medal by J. Dassier, bust left, *rev.* legend in 8 lines, 52mm (BDM I, 516). *Fine, rare (£30-40)*

367 LOUIS XVI, 1780, a bronze cast of the terrcotta plaque by J.-B. Nini, bust right in high relief, 155mm. *An unpatinated cast of good quality, probably mid-19th century, nearly extremely fine; suspension loop added (£80-120)*

1368 THE MONTGOLFIERE AND CHARLIERE BALLOONS, 1783, a uniface cast copper impression of the *rev.* of the medal by Pajou, two balloons in flight, 50mm (Malpas 6). *Very fine, the impression has all the indications of being contemporary to the event (£120-150)*

1369 SIÈGE DE LA BASTILLE, PARIS, 1789, a uniface copper-washed lead cliché of the *rev.* of the medal by B. Andrieu, view of the siege, 85mm (Hennin 23; BDM I, 53). *Very fine; mounted in a contemporary glazed frame with hook on back for suspension (£50-70)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1370 CONCOURS UNIVERSEL AGRICOLE DE PARIS, 1856, Jury medals by A.A. Caqué (2), in silver and bronze, bust of Napoleon III left, *rev.* legend within and around wreath, edges named (Henry Battersby), both 51mm [2]. *Extremely fine and practically as struck; in original red fitted case of issue [this a little distressed], named to the recipient (£50-80)*

The medals are in a fitted case with an additional space which would also have originally held a smaller [35mm] gold medal. Henry Battersby (1808-68) was a member of the Battersby family of Loughbawn, co. Westmeath, and of Newcastle House, Oldcastle, co. Meath. Photocopied extracts from Burke's *Irish Family Records* are included with the lot

1371 CHOLERA EPIDEMIC, AMIENS, 1866, a bronze medal by Stern, bust of Madame Cornuau right, *rev.* legend, 68mm (BDM V, 682). *Good very fine, rare (£80-100)*

Germany

1372 PRUSSIA, Wilhelm IV, Coronation, 1840, a silver medal by K. Fischer, bust right, *rev.* arms, 31mm (BDM II, 99); together with other miscellaneous British-related items (3), all in silver [4]. *Very fine (£40-60)*

Italy

1373 ANDREA BRIOSCO, a uniface bronzed base metal medal by a Paduan follower of Riccio, bust left, the reverse nearly cross-hatched all over, 49mm (Kress 385). *A late copy, pierced either side of bust, very fine (£30-50)*

Andrea Briosco, Paduan bronze sculptor

1374 *The Last Supper*, a lead plaque by F. Putinati, after Leonardo da Vinci, 145 x 84mm. *Decorative, though only fine (£20-40)*

1375 Gian Galeazzo, a copper gilt medal by F. Broggi, *rev.* the great temple. 48mm; together with other miscellaneous world medals (28), several of French, German and military interest [29]. *Varied state (£80-100)*

1376 Commodus, an 18th century light bronze medal, draped bust right within wreath, *rev.* lion pouncing on stag, figure within arch of two-columned building at left. 40mm. *Fine (£50-70)*

1377 Victor Emanuel II, a bois durci plaque, bust right, 113mm; Conte Camillo Benso di Cavour, a bois durci plaque, bust left, 113mm [2]. *First very fine, second better (£120-150)*

Italy: Papal States

1378 Pius III, 1503, a bronze medal by G. Paladino, bust right, *rev.* kneeling figure receives blessing from the Pope, 46mm (Armand I, 298.25; Rinaldis 589); together with other miscellaneous world historical medals (7), all in base metal [8]. *First almost very fine, others in varied state (£60-80)*

1379 Pius IX, a white metal medal, bust right, *rev.* coat of arms of Pius IX (Count Giovanni Maria Mastai-Ferretti); together with miscellaneous coins (3) [4]. *Medal extremely fine but with small piercing at 12 o'clock, others fair to fine (£30-40)*

1380 Leo XIII, 1888, annual medal, in silver, by F. Bianchi, yr X, 30mm; Urban College, undated silver award medal by L. Gennari, Christ and Apostles, *rev.* legend, 41mm; together with other medals of Leo XIII, Pius IX and XI, etc (5) [7]. *Mostly very fine (£50-70)*

1381 Papal medals (9), of Pius IX, Innocent IX, Pius XII, Paul VI, John XXIII, Cardinal Granvel, etc [9]. *Very fine or better (£60-70)*

Netherlands

1382 Victory over the Spanish Fleet on the Slaak by the Dutch Fleet, 1631, a silver medal by J. Loof for the States of Zeeland, detailed plan of the action, legend in 9 lines below, *rev.* legend in 15 lines, 54mm (MH 527; v.L. II, 194/4; *cf.* Sotheby Auction, 16 November 2000, lot 336). *Cut on obverse rim at 3 o'clock and a small reverse edge bruise at 7 o'clock, otherwise very fine and toned, rare (£300-500)*

The Dutch fleet, under Admiral Hollaare and Count Ernest of Nassau, captured or destroyed some 80 Spanish ships under the command of Count John of Nassau between Vianen and Stevenisse, on 13 September 1631. A total of 4,140 soldiers were captured and taken in detachments to Bergen op Zoom

Portugal

1383 Restoration of John VI as Prince Regent, 1808, a white metal medal, unsigned, bust and arms in crowned ovals, *rev.* central cross in oval and legend, 41mm; Spain, Ferdinand VII, Proclamation, *c.*1808, a white metal medal, undated, uniformed bust left, *rev.* crowned arms amidst military trophies, 41mm [2]. *Both with small piercings, first extremely fine, second nearly so (£70-90)*

Miscellaneous

1384 Medals, in silver (7), base metal (34), from Chicago, Amiens, Santa Fé, Wiesbaden, Vaud, Montreal, Le Touquet, Buenos Aires, etc [41]. *Many very fine, some better (£80-100)*

Provenance:
From the stock-in-trade of the late Barry Greenaway

WORLD ART MEDALS

Argentina

385 OPENING OF THE PORT OF THE RIVER PLATE TO WORLD COMMERCE, 1890, a plated bronze medal by Podesta, naval and cargo ships in the estuary, anchor, bullock and sheep on bank in foreground, *rev.* inscription, 56mm; MEXICO, silver laudatory medals by Navalon and Ocampo (3), Maximillian, 1865, 28mm (2) and Maximillian and Charlotte, 1866, 32mm, *revs.* all depict the Virgin Mary [4]. *Very fine or better (£100-120)*

386 INTERNATIONAL CONGRESS OF THE AMERICAS, BUENOS AIRES, 1910, a bronze medal by E. de la Carcova, two allegorical female figures, rising sun in background, *rev.* legend around and between two trees, tablet below, 70mm. *Extremely fine (£50-70)*

Belgium

387 QUEEN ASTRID, *c.*1930, a uniface hollowed terracotta portrait medallion by M. Real del Sarte for Fisch, bust right, wearing tiara and drop ear-ring, 105mm. *As made, interesting and and rare; in original case [this distressed] (£50-80)*

Sold with relevant printed label

Burma

388 DUFFERIN'S PATTERN VICEROY PRESENTATION MEDAL, *c.*1888, a silver award of Frederick Temple Hamilton-Temple, Marquess of Dufferin and Ava, Viceroy of India and Burma, by A. Wyon for Pinches, coronet over shield of arms of Blackwood, against a background of shamrocks, *rev.* modified arms of Blackwood, heart in crescent moon with peacock flags [of Burma], left and right, no legend, edge plain, 51mm (Pudd. 884.1.4; MJP p.37). *Extremely fine, deeply and attractively toned, extremely rare; in original fitted case of issue (£150-250)*

The medal was struck between Dufferin's elevation to Marquess on 12 November 1888 and his sudden resignation the following year. Separate Viceroy's medals were also struck for India [see Puddester]

Canada

389 WORLD WAR I, Peace Medals (2), one from Vancouver; other medals, badges, etc, from USA, Mexico, France, etc (9) [11]. *Very fine (£50-80)*

China

390 70TH ANNIVERSARY OF THE BANK OF CHINA, 1982, silver medals (2), 39 and 32mm; JAPAN, JAPAN FESTIVAL, 1991, a silver medal, unsigned, for the Royal Mint, 39mm [3]. *Brilliant; encapsulated in cases of issue (£20-30)*

France

1391 JEAN BAPTISTE KLEBER, 1831, a uniface cast bronze medal by D. d'Angers, bust three-quarters right, head turned to face viewer, 175mm (Reimis 244; BDM I, 527; *cf.* DNW 44, 809). *Very fine and decorative (£80-120)*

Jean Baptiste Kleber (1753-1800), French general, born at Strasbourg, initially entered the Austrian army but resigned his commission to return to France. He fought in the Vendéan campaign of 1794 and, under Napoleon, he successfully commanded his division in Syria in 1798-9. In 1799 Kleber's army of 10,000 defeated 60,000 Turks at Heliopolis, the beginning of the conquest of Egypt. Kleber himself was killed by a Muslim fanatic in Cairo in 1800

1392 SIEGE OF PARIS, 1871, a bronze medal by J.-C. Chaplain, standing figure of Paris, cannon at feet, indicating to a balloon in the sky, *rev.* EMPLOI DES AEROSTATS POUR LA DÉFENSE DE PARIS within wreath, 76mm (PBE 45; Malpas 97; Coll. R. Marx 181; BDM I, 402; *cf.* DNW 53, 1154). *Good very fine; in contemporary red case (£50-70)*

1393 EXPOSITION UNIVERSELLE, PARIS, 1878, a gilt bronze medal by C. Trotin, balloon over Paris, *rev.* legend in six lines, named (Lt de la Montagne), 60mm (Malpas 103); ITALY, TURIN EXPOSITION, 1884, a bronze medal, balloon over landscape, *rev.* legend, 35mm (Malpas 119) [2]. *Both extremely fine; with means of suspension (£120-150)*

The landscape on the second medal is the coastline at Nice, where Mr. E. Godard Aine had also held captive flights

1394 VILLE DU HAVRE, *c.*1880, a silver award medal, signed Lecomte A. Noël, arms, *rev.* wreath, 56mm (*cf.* DNW 53, 1160). *Brilliant mint state and attractively toned; in original fitted case (£60-80)*

1395 COMPAGNIE UNIVERSELLE DU CANAL MARITIME DE SUEZ, 1888, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, *reverse* legend commemorating the opening of the Canal in 1869, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; *cf.* DNW 38, 715). *Matt surface, about extremely fine (£50-70)*

1396 CHAMBRE DE COMMERCE DE PARIS, 1894, a silver medal by L.-O. Roty, seated female at desk surveying map, *rev.* view of Paris, tablet named (Lepine, Prefet De Police), 50mm (Roty Compagnonnage p.89; Coll R. Marx –; PBE –; ANS Exh. Cat. 1910, p.268, 9). *Extremely fine; in maroon fitted case, lid inscribed [Mr Lepine, Prefet de Police] (£40-60)*

1397 FUNERAL OF PRESIDENT CARNOT, 1894, a plated bronze plaque by L.-O. Roty, Carnot's body lying in state, *rev.* funeral cortège, 80 x 57mm (Roty Compagnonnage p.89; Coll. R. Marx 70; PBE 860; CGMP p.358; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; Jones, Art of the Medal, 323; Baxter 35; *cf.* Baudey/Bricher 1992, 27; *cf.* DNW 56, 782); *AUX BRAVES*, 1917, a bronze plaque by J. Aumont, helmeted angel greets soldier with medal, 66 x 57mm (BM Acq. 1978-82, pl.31, 3; *cf.* DW 24, 154) [2]. *Very fine and extremely fine (£40-60)*

1398 AUTOMOBILE-CLUB DE FRANCE, 1895, a bronze Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, *rev.* legend above wreath, named (Claude Breuillaud, Mécanicien), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; *cf.* Gaz. Num. 1898, p.23, 197; *cf.* Baudey/Bricher 1992, 28; *cf.* DNW 44, 969); together with a plated bronze medal, signed E.R., female figure in eagle chariot, *rev.* legend, 50mm [2]. *Very fine (£90-120)*

1399 DOG SHOW, Paris, 1896, award medals (4), in silver-gilt (3) and silver, hunting scene with Diana, hounds and stag with cross of Lorraine above, *rev.* inscription, all named (Mr. Sam Woodiwiss, for bull-dogs Baba and Colleen-Bawn, collies Sefton Countess and Sedgemere Floss) [4]. *Extremely fine (£120-150)*

1400 INAUGURATION OF THE PRISONS DE FRESNES-LÈS-RUNGIS, 1898, a plated bronze plaque by L.-O. Roty, triptych of views inside the prison, *rev.* rehabilitated prisoner with his wife and baby walking away from the prison, 59 x 80mm (Roty Compagnonnage p.91; Coll. R. Marx 76; PBE 871; Classens 39; BDM V, 238-9; Jones, Art of the Medal, 324; Baxter 37; ANS Exh. Cat. 1910, p.269, 41; *cf.* DNW 50, 1294). *Very fine and scarce (£60-80)*

1401 EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1900, a bronze medal by J.-B. Daniel-Dupuis, robed female symbolising History inscribing the date on a tablet held by a naked boy, *rev.* MONNAIE DE PARIS, winged Genius brandishing torch and leaning on a coining press, 50mm (PBE 317; CGMP pp.172-3; BDM I, 666; Coll. R. Marx 310; *cf.* DNW 50, 1213); together with other miscellaneous base metal medals (11, one an electrotype) [12]. *Varied state (£30-40)*

1402 *TÊTE D'UNE VIEILLE FEMME*, *c.*1910, a bronze medal by H.-J. Lefebvre, face to right, a lace veil over her hair, 165mm (PBE –; BDM –). *Small piercing at top, extremely fine and nicely patinated (£120-150)*

The influence of the work of David d'Angers is evident in this piece

1403 DEATH OF CAPT. GEORGES GUYNEMER, 1917, a bronze medal by J.-P. Legastelois, bust left in heavily bemedalled uniform, *rev.* Archangel supporting a tablet and flanked by storks, 68mm (CGMP p.234; BM Acq. 1983-7, p.21, 81; *cf.* DNW 49, 1058). *Very fine (£30-40)*

1404 *LE FORGERON*, *c.*1920, a bronze medal, signed B.U., blacksmith at an anvil, *rev.* legend in French and Chinese, 59mm; together with a bronze music-related medal, 32mm [2]. *Very fine and fine (£30-40)*

1405 *AVIATION*, 1920, a bronze medal by P.-M. Dammann, female figure attaching wings to ankles, *rev.* birds with young taking off from cliff-top, named (Rallye Aérien de Champagne, Epernay, 4 et 5 Juin 1933, offert par Le Journal), 90mm (CGMP p.115; *cf.* DNW 37, 1269). *Good very fine, the large size rare (£120-150)*

1406 *LE LUSITANIA*, 1920, a bronze medal by R. Baudichon, head of the Statue of Liberty rising from the waves, brandishing her sword, ULTRIX AMERICA JURIS, *rev.* the Lusitania in the act of sinking, lifeboat upturned in foreground, 54mm (CGMP p.21; Jones, Dance of Death, 27; *cf.* DNW 45, 971); together with other miscellaneous base metal medals, 1914-40 (5) [6]. *Very fine and better (£80-100)*

1407 LT.-COL. BARON JACQUES, 1921, a bronze plaque by E.-J. de Brémaecker, bust left, in uniform, his coat opened, *rev.* arms, 70 x 47mm (BM Acq. 1978-82, p.12, 17; BDM VIII, 320; *cf.* DNW 38, 681); LT.-GEN. H. JURGBLUTH, a uniface bronze plaque by E.-J. de Brémaecker, bust left in uniform, 63 x 49mm; YSSER, 'Hommage' silver medal, named (Clovis Roisin), 65mm [3]. *Good very fine (£40-60)*

08 *Dieu Pan*, 1925, a large octagonal cast bronze medal by P. Turin, head of Zeus Ammon left, 118mm (BM Acq. 1978-82, p.60, 139; *cf.* Arethuse 1926, p.77; *cf.* DNW 35, 679). *Richly patinated, extremely fine and very rare; set into a free-standing wooden display mount (£200-300)*

09 Edouard Rist, *c.*1928, a bronze medal by P-M. Dammann for Arthus-Bertrand, bust of Rist left, *rev.* a young girl, naked, kneels and holds flowers towards the sun, 80mm (*cf.* DW 24, 225). *Nearly extremely fine (£140-160)*

10 *Tête d'une Femme*, 1929, a uniface cast bronze plaque by R. Dufour, bust left, 150mm. *Very fine (£25-40)*

11 *Diana*, *c.*1930, a decorative medal by R. Delamarre, Diana holding bow, leaping stag behind, *rev.* rifle and hunting items, 115mm; *Apollo*, *c.*1930, a decorative medal by R. Delamarre, Apollo holds lyre, with lion and deer, *rev.* musical instruments, 115mm [2]. *Extremely fine (£60-80)*

12 *Jeux et Santé*, *c.*1930, a cast bronze plaque by H. Dropsy for V.S. Canale on behalf of the Comité National de Défense Contre la Tuberculose, two children running to left, *rev.* MEDAILLE D'HONNEUR, etc., 55 x 45mm (*cf.* DNW 51, 1170). *Fine to very fine (£20-30)*

1413 *Achille*, *c.*1930, a cast bronze Art Deco plaque, classical helmeted head turned to the right, 160mm. *Powerful style, extremely fine (£150-250)*

It seems amazing that this well made, well finished and nicely patinated medallic plaque is without signature

1414 Exposition Coloniale Internationale, Paris, 1931, a group of four yellow-brass medals, *viz. Afrique*, by L. Desvignes; *Amerique*, by L. Bazor; *Asie*, by P.-A. Morlon; *Océanie*, by Anie Mouroux, each 32mm (CGMP pp.29, 146, 272, 282; *cf.* DNW 47, 941); together with other bronze medals (4), by Vernon, Mascaux, etc [8]. *Extremely fine; first four in original case (£60-80)*

1415 La Cité Universitaire, Paris, 1932, a bronze award plaque by G.-H. Prud'homme, triptych of a professor, a female student and, centre, the seated figure of Science, *rev.* floral displays and legend, named (Henri Moreau, Architecte, Maitre d'oeuvre), 102 x 65mm (CGMP p.332; *cf.* DNW 53, 1206). *Extremely fine (£150-200)*

1416 Conseil General de la Seine, a silver award medal by J.-C. Chaplain and J.-B. Daniel-Dupuis, bust of Gallia left, *rev.* naked river-goddess, named (Charles Joly, 1935), 50mm; Ville de Paris, a silver award medal by G.-H. Prud'homme, figure of Paris seated, *rev.* legend, named (René Marchand, Secretary, 1939-40), 50mm [2]. *First good very fine, second very fine (£30-50)*

1417 MINISTÈRE DE L'AIR, 1936, a gilt-bronze presentation ballooning medal by M. Betannoy, a tethered balloon, another, behind, in free-flight and a gyrocopter, service trucks below, *rev.* CONCOURS D'HONNEUR DE L'AEROSTATION, named, (Epreuve de Ballon Libre 1er Prix, Commandant Guyard, de la 52e Demi-Brigade 1936), 80mm (Malpas –). *Extremely fine and rare; in fitted leather case of issue, lid blocked [Ministère de l'Air] (£120-150)*

Perhaps the earliest medallic representation of a gyrocopter

1418 CENTENARY OF THE COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, 1955, a bronze medal by M. Renard, standing figure, *rev.* montage of ships, 68mm (BM Acq. 1978-82, pl.60, 119); together with other bronze medals by Penin, Turin, etc (3) [4]. *Extremely fine; mostly in cases (£80-120)*

Germany

1419 70TH BIRTHDAY OF OTTO VON BISMARCK, 1885, a silver medal by K. Schwenzer, bust right, *rev.* crowned arms and supporters, 38mm; together with Italian medals (2), one in silver [3]. *About extremely fine; one with clip and ring for suspension (£60-80)*

1420 GRAF FERDINAND VON ZEPPELIN, 1908, a bronze medal by E. Kie, bust right, *rev.* eagle holding laurel over river, 60mm. *Extremely fine, rare (£120-150)*

1421 AIRSHIP TRIALS OVER STRASBOURG, 1908, an aluminium medal by L.-C. Lauer, bust of Count Zeppelin in cap three-quarters right, *rev.* the dirigible Z 4 over the city of Strasbourg, 33mm (FMB 42; BDM VII, 535; *cf.* DNW 38, 868). *Matt surface, extremely fine (£40-60)*

1422 WORLD WAR I, miscellaneous medals of Wilhelm II, von Tirpitz, von Arz, etc [11]. *Generally very fine, some stained (£50-70)*

1423 OST-WEST-OZEANFLUG DER *BREMEN*, 1928, a matt silver medal by the Bavarian mint, conjoined busts of von Hünefeld and Köhl left, *rev.* aeroplane, 37mm (FMB 198; Kaiser 931); another, silver, Bremen above the waves, *rev.* the names of Kohl, Hunefeld and Fitzmaurice in wreath, 36mm (FMB 203; Kaiser 935) [2]. *Extremely fine, second proof-like (£50-80)*

This and the medals in the following three lots commemorate the first non-stop East-West crossing of the Atlantic made in the *Bremen* aeroplane by Hermann Köhl, Baron F. von Hünefeld and Major James Fitzmaurice on 12-13 April 1928

1424 OST-WEST-OZEANFLUG DER *BREMEN*, 1928, a silver medal by the Bavarian mint, busts either side, three-quarters-right, the former with monocle, 36mm (FMB 205; Kaiser 938); another, bronze, by Mayer & Wilhelm, busts side by side, *rev.* stylised bird above waves, 40mm [2]. *Both extremely fine, the first proof-like (£70-90)*

1425 OST-WEST-OZEANFLUG DER *BREMEN*, 1928, a silver medal by the Prussian mint, conjoined busts of Fitzmaurice, Köhl and von Hünefeld right, *rev.* aeroplane above the waves, 36mm (FMB 211; Kaiser 927); another, matt silver, conjoined busts left, *rev.* aeroplane above the waves, flying directly at the viewer, 36mm (FMB 214; Kaiser 933) [2]. *Both extremely fine, first proof-like (£70-100)*

1426 OST-WEST-OZEANFLUG DER *BREMEN*, 1928, a silver medal, unsigned, bust of Hermann Köhl left, *rev.* Icarus standing on the wings of an eagle, 50mm (FMB 219), 50mm. *Extremely fine (£60-80)*

1427 JOHANN WOLFGANG VON GOETHE, *c.*1930, a large uniface iron portrait plaque, unsigned, bust right, against stippled background, raised border, 163mm. *Very fine; suspension loop attached (£60-80)*

Perhaps made in connection with the centenary of Goethe's death in 1932

Great Britain

1428 THE OLD ENGLISH MASTIFF CLUB, bronze award medal, named (Mr A.E. Woodiwiss's Murdered Monarch, four times winner of the Forty Guineas Challenge Cup), 51mm; BIRMINGHAM & MIDLAND COUNTIES BULL DOG CLUB, bronze award medal, named (Baronius, 1895), 45mm; SOUTH LONDON BULL DOG SOCIETY, bronze award medal, named (Blackberry, 1896), 45mm; THE BULLDOG CLUB, bronze award medal, named (South London Bulldog Society's Show 1897, Mr. Sam Woodiwiss's Ch. Blackberry), 39mm; THE BULLDOG CLUB, The Berry Cup, white metal award medal, engraved (Dockleaf, Portsmouth, 1893), 39mm [5]. *Mostly extremely fine, first in case (£80-100)*

2nd illustrated

129 CRUFT'S DOG SHOW, bronze-gilt award medals (7), bust of Queen Victoria left, *rev.* named (Won by S. Woodiwiss's Coming Kingmaster), 43mm; scene of five dogs of different breeds, *rev.* named (Won by Mr T. Woodiwiss's Dryad), 39mm; dog's head facing within collar (5), all named (Mr S. Woodiwiss, for Ch. Dryad, Ch. Dryad and Dockleaf, Twic, Cora and Sedgemere Tip), 39mm [7]. *Extremely fine, rare (£150-200)*

Three illustrated

130 CRUFT'S CAT SHOW, bronze-gilt award medals (6), cat's head facing within collar, *revs.* all named to Mr. S. Woodiwiss, including animal's names Brace, Windsor and Xerxes, 30mm [6]. *Extremely fine, rare (£120-150)*

Last illustrated

131 DEATH OF EUGENE CLEMENTI-SMITH, 1901, a bronze medal of the City Rifle Club, bust right wearing uniform hat, *rev.* legend, 45mm. *Extremely fine (£40-60)*

Capt Eugene Clementi-Smith, DSO (1847-1901), educated at St Paul's School, London; served first in Canada and later in South Africa, where he received a fatal wound at Harrisburg on 11 September 1901, dying on 4 October. Throughout his service career he had been involved with shooting and the NRA shoot annually for gold silver and bronze medals in his name. Further biographical details are sold with the lot

132 CROSS CHANNEL SWIM, 1911, a bronze electrotype medal by F.W. Doyle-Jones, bust of T.W. Burgess left, *rev.* TO COMMEMORATE THE SWIM FROM ENGLAND TO FRANCE SEP 5-6 1911 BY T.W. BURGESS, PRESENTED BY ALFRED JONAS ESQ. HON SEC WEBB MEMORIAL FUND, edge engraved (E.A. Jeffreys), 65mm (*cf.* DNW 38, 942). *About extremely fine (£120-150)*

This medal was awarded to each of the eleven men who were in the boat which accompanied Burgess. The similar example named to Robert Flood appeared in DNW 38, lot 942, and sold for £110

1433 HOMAGE TO MARIE DEPAGE AND EDITH CAVELL, 1915, a bronze medal by A. Bonnetain for Fonson, conjoined busts left, *rev.* 1915 REMEMBER, 60mm (BHM 4115; E 1943; *cf.* DNW 37, 1193). *Extremely fine (£40-60)*

Marie Depage, and her husband, the surgeon Antoine Depage, founded the first nursery school in Belgium, of which Edith Cavell had been the first director. Marie Depage had been to the USA to raise funds for wounded soldiers and was returning to Europe on the SS *Lusitania* when the ship was destroyed by the Germans on 7 May 1915 – she was one of the 1,200 people who lost their lives. Edith Cavell was executed by the Germans in 1915 for helping stranded Allied soldiers

1434 EDWARD, PRINCE OF WALES, *c.*1925, an important large bronze portait medal, unsigned, bust left, tablet in exergue impressed CAMEOGRAPH COPYRIGHT, 195mm. *Extremely fine and very rare; mounted in an attractive mahogany frame, a small brass oblong panel below 'Reproduced by kind permission of H.R.H. The Prince of Wales on behalf of Earl Haig's British Legion Appeal by the Cameograph Co. Ltd., 48 Pall Mall, S.W.' in six lines (£300-500)*

A great many portrait medals of Edward, Prince of Wales were struck in the 1920s and 1930s using this image. It is unknown whether this is the only example made, but no others are known to the cataloguers and it would appear to be unpublished. The Cameograph Co Ltd, of Pall Mall, London, and West 40th Street, New York, held their inaugural luncheon at the Savoy Hotel on 11 March 1924. Illustration reduced

1435 OLYMPIC GAMES, LONDON, 1948, a brass badge depicting the Houses of Parliament and enamelled Olympic rings, 32 x 21mm. *Very fine (£20-30)*

Greece

1436 OLYMPIC GAMES, ATHENS, 1896, a bronze medal by N. Lytras and W. Pittner, Hellas with phoenix, *rev.* legend in wreath, date in cartouche, 50mm. *Minor edge nicks, otherwise very fine and very rare (£150-200)*

1437 OLYMPIC GAMES, ATHENS, 1906, a bronze medal by N. Lytras and W. Pittner, Hellas with phoenix, *rev.* legend in wreath, date in cartouche, 50mm (*cf.* Spink 5, 389; BDM IV, 623; *cf.* DNW 42, 1344). *Edge nicks, otherwise very fine and very rare (£80-100)*

1438 *Zeus*, *c.*1950, a bronze medal signed Tsiixons, classical bust three-quarters right, *rev.* quotation from Homer's Odyssey, 60mm; PORTUGAL, 600TH ANNIVERSARY OF THE ANGLO-PORTUGUESE ALLIANCE, 1973, a bronze medal by V. Berardo for the Anglo-Portuguese Society, medieval knights on horseback right, *rev.* sword and flags, 90mm, edge stamped 1373 (*cf.* DNW 50, 1352); together with a gilt metal reduced reproduction of Leone Leoni's medal of Michelangelo, 35mm (*cf.* Kress 429) [3]. *Very fine or better (£30-40)*

Hong Kong

1439 ARTS AND CRAFTS EXHIBITION, 1906, a Straits Settlements, Edward VII, Dollar [1903+], the *rev.* smoothed and engraved (Arts and Crafts Exhibition, Hong Kong, November 1906), edge filed, 37mm. *Cleaned, otherwise very fine; with scroll mount (£40-60)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

India

1440 SIR JAMSETJEE JEEJEEBHOY SCHOOL OF ART, MAYO MEDAL, BOMBAY, 1884, a bronze medal by J.S. and A.B. Wyon, bust of the Earl of Mayo three-quarters left, *rev.* FOR MERIT, legend in and around wreath, 57mm (Pudd. 884.3; BHM 2939; *cf.* DNW 52, 1649); BHAVNAGAR EDUCATION MEDAL, 1902, a bronze medal by A. Wyon, bust of Lord Northcote right, *rev.* legend and wreath, 45mm (Pudd. 902.2; BHM 3873); PUNJAB-BENGAL ARMY FOOTBALL ASSOCIATION, a silver award medal, football scene within wreath, *rev.* named (J. Gambles, The Lancashire Fusiliers, 1912), 41mm; IMPERIAL FOREST SCHOOL DEHRA DUN, bronze Macdonell Memorial award medal, view of the school, *rev.* named (Prize for Botany awarded to W.J. Anthony, 1896), 51mm (Pudd. 948.59.1); WESTERN COMMAND SMALL ARMS ASSOCIATION, a silver award medal, panther, INDIA in exergue, *rev.* named (1st, 600x to 100x, Sergt. J. Holden, 2/Royal Sussex Regt, 1932), 64mm [5]. *Second with rim knock on obverse at 10 o'clock, otherwise extremely fine or nearly so, last in case (£200-250)*

1441 VISIT OF EDWARD, PRINCE OF WALES, TO BOMBAY, 1921, an oval bronze medal by C.W. Thomas, bust right, *rev.* legend in 6 lines, 58 x 31mm (Pudd. 921.3; E 1975; *cf.* DNW 52, 1662); ARGENTINA, VISIT OF EDWARD, PRINCE OF WALES, 1925, a bronze-gilt medal by J.M. Lubary, bust right, *rev.* conjoined arms of Britain and Argentina, 50mm (BHM 4201; E 2000; *cf.* DNW 50, 1270) [2]. *About very fine; former with integral plume suspender mount (£40-60)*

Italy

1442 *QUIES*, 1924, a large decorative rectangular bronze plaque by A. Bonino, Turin, cherubs embracing, kissing and cuddling amongst the clouds, grouped around a sunburst, 30 x 13 inches. *Very fine (£150-250)*

A cast plaque of impressive size and quality, perhaps intended as an overmantle or to go above a door. Detail illustrated. This lot is not suitable for shipping and the buyer is responsible for its removal

Japan

1443 WORLD PEACE/TREATY OF VERSAILLES, 1919, a plated bronze medal by I. Sato and J. Iida, Allied flags within wreath, *rev.* figure of Peace releasing doves over the Palace of Versailles, 55mm (*cf.* Taisei/Baldwin/Gillio Singapore 22, 1030; *cf.* DNW 35, 631). *Extremely fine and rare; in original black fitted case of issue (£40-60)*

Issued by the Osaka mint

1444 MANCHURIAN INCIDENT, 1931, a bronze medal, unsigned, Japanese officer surveying building with binoculars, *rev.* three aircraft superimposed upon a bomb over a map of Manchuria, 54mm. *Minor edge bruising, otherwise very fine, rare (£40-60)*

1445 MANCHURIAN INCIDENT, 1931, a bronze medal, unsigned, similar, 54mm; together with bronze medal to commemorate the Grand Review of the Volunteer Riflemen at Hyde Park, 1860, by J. Moore, 38mm (BHM 2683); an enamelled lapel badge in the form of a ship's wheel for the S.S. *Aguila* [3]. *Good very fine; last sold with details of the action (£60-80)*

The SS *Aguila* was sunk by U.201 in August 1941

Netherlands

1446 DOG SHOW, bronze-gilt award medals by Begeer (4), NEDERLANDSCHE JACHT-VEREENIGING NIMROD around dog's head with hunting trophy and accoutrements, *revs.* inscribed, Scheveningen 1892, named (Mr. S. Woodiwiss for Champion Dryad), and Amsterdam, 1896 (3), unnamed, all 42mm (Beg. 170, 272) [4]. *Extremely fine (£80-100)*

1st illustrated

47 Dog Show, Amsterdam, 1895, lozenge-shaped award medals by Begeer (4), silver gilt (2), silver and bronze, all dog's head left, *rev.* inscription, none named, 40mm (Beg. 251) [4]. *Extremely fine (£120-150)*

48 Dog Show, Nijmegen, 1895, lozenge-shaped award medals by Begeer (2), silver gilt and silver, dog's head left, *rev.* arms above inscription, 40mm (Beg. 260); together with **Belgium**, Brussels Dog Show, medals (2), Royal St. Hubert Society, silver gilt Prix d'Honneur, named (Mr. S. Woodiwiss, 1892), 45mm; Bull Dog Club, a gilt white metal medal, unnamed, 41mm [4]. *Last with traces of mounting, otherwise extremely fine (£100-120)*

1st and 3rd illustrated

49 Dog Show, Rotterdam, 1897, lozenge-shaped silver gilt prize medals by van Lempen (3), heads of five different breeds in form of Maltese cross, *rev.* arms above inscription, none named, 40mm [3]. *Extremely fine (£100-120)*

One illustrated

Russia

50 Visit of Czar Nicholas II and Czarina Alexandra to France, 1896, a plated bronze medal by J.-C. Chaplain, conjoined busts right, *rev.* coats of arms, legend below, 70mm (PBE 69; CGMP p.77; *cf.* BDW 38, 730). *Extremely fine; in original case (£80-100)*

Serbia

1451 King Peter and Prince Alexander, 1916, a uniface medal by T. Szirmai, conjoined busts right, both in uniform and wearing military caps, tablet below with legend, 100mm. *Good very fine, very rare; an imposing medal of good style (£70-90)*

Thailand

1452 Red Cross, a pewter medal, fantastic creature, *rev.* painted cross legend and date, 60mm; **Russia**, Nicholas II, a gilt-bronze medal, bust within wreath, *rev.* Imperial arms, 40mm [2]. *First fine, second very fine but gilding rubbed; latter in fitted case (£60-80)*

Miscellaneous

1453 Erotica, a uniface cast bronzed medal depicting an 18th century couple in amorous embrace astride an excited mule, 63mm. *19th century workmanship, fine and an amusing if uncomfortable scene (£30-40)*

1454 Classical Scene, a rectangular bronze plaque depicting a loosely draped figure, perhaps Diana, reclining by a pool in a woodland setting, her female attendants surrounding her, 180 x 135mm. *18th century work, very fine (£120-150)*

1455 CLASSICAL SCENE, a bronzed electrotype circular plaque depicting a couple watching four infants light a fire at the base of a herm. 105mm. *19th century work, very fine and decorative (£80-100)*

1456 CLASSICAL SCENE, a bronze plaque depicting a group of girls in flowing togas, dancing around a single male, 243 x 115mm. *Late 19th century work yet somewhat in the Renaissance style, very fine (£200-250)*

Detail illustrated

MEDALS RELATED to SPORTS

France

1457 **FOOTBALL**: *FOOTBALL*, 1911, a bronze plaque by M.A.L. Coudray, a game in progress, *rev.* tablet, 70 x 39mm; (CGMP p.105); together with other sporting medals (4), by Rasumny, Erdmann, Huguenin and de Vernon [5]. *Very fine and better (£70-100)*

1458 **SKI-ING**: *SKIEUSE*, 1940, a bronze plaque by F. Focht, 52 x 50mm (CGMP p.181); together with other French sporting medals (4), by Muller, Monier, Morlon and Clemencin [5]. *Extremely fine (£50-80)*

1459 **SWIMMING**: *NATATION FÉMININE*, 1976, a bronze medal by D.Yencesse, head of a female swimmer right, *rev.* female diving into swimming pool at the start of a race, 68mm (CGMP p.1905; *cf.* DNW 49, 1073); together with other miscellaneous French medals (5) [6]. *First extremely fine, others very fine or better (£60-80)*

Great Britain

1460 **ATHLETICS**: OXFORD GYMNASIUM, a silver award medal, unsigned, building, *rev.* legend in wreath, named (1888, G.H. Harries), 51mm; CHRIST'S HOSPITAL SPORTS, OXFORD, a silver award medal, arms, *rev.* wreath, engraved (Athletics 1913, Mile, Cl[ass] II, 1st), 45mm; CONFECTIONERS', BAKERS' AND ALLIED TRADES ANNUAL INTERNATIONAL EXHIBITION, LONDON, a silver award medal by Rowell, female figure with sickel and sheaf of wheat, *rev.* wreath, named (J.R. Hawker, Henley on Thames), hallmarked T&JB Birmingham 1909, 48mm [3]. *Last almost extremely fine and toned, others brilliant and practically as struck, these in fitted cases of issue by R.S. Rowell and Rowell & Harris, watchmakers and jewellers, High Street, Oxford (£60-80)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1461 ATHLETICS: KING EDWARD HIGH SCHOOL, cruciform sports prize medals (8), silver (4), bronze (4), each of different style, portrait of Edward VI three-quarters facing right in centre, one surmounted by crown, *revs.* engraved, (J.W. Turner, 1891, Half Mile, 1 Mile, 100 Yards 2nd, Drop Kicking 2nd), (R.S.O. Lee, High Jump 3rd 5ft.1in., 1899, Senior Place Kick 2nd 1902), (C.P. Sheppard, 10 Lengths Open 1st 1908, 2 Lengths Open 1st 36 secs, 1909), all 38mm [8]. *Nearly extremely fine; all with means of suspension (£50-60)*

1462 ATHLETICS: TEL-EL-KEBIR SPORTS MEETING, ANZAC DAY, 1916, Half-Mile silver Winner's medal, named (Cpl Viney J.O. 3rd L.H.), 29mm; BIRMINGHAM ATHLETIC CLUB, a bronze medal, un-named, 36mm; SOUTHAMPTON SECONDARY SCHOOLS Inter Athletic Sports, bronze medal, named (W. Gingell 1929), 32mm, together with other sporting medals (2) [5]. *Very fine or better (£40-50)*

1463 ATHLETICS: EGYPTIAN COMMAND CHAMPIONSHIP, bronze award medal, two dhows being rowed on the Nile with palms and pyramids behind, *rev.* engraved (Winners Cross Country 1922-23, L/Cpl Hickey G.B. R.C. of S), 76mm; BIRMINGHAM AND DISTRICT ASSOCIATION OF BOY SCOUTS, Annual Sports 1927, silver award medal, scout camping scene, *rev.* engraved (1st Ambulance Troop, R. Bennett), 64mm; The JOHN PINCHES INTERNATIONAL DRESSAGE CHAMPIONSHIP, bronze-gilt award medal, equestrian figure, *rev.* coronet above stately home within wreath, un-named, 65mm [3]. *Second with edge knock, otherwise extremely fine or nearly so, first two in cases (£60-80)*

Lance Cpl Hickey, Royal Corps of Signals

64 **Boxing**: The London Boxing Wrestling and Weightlifting Club, an oval gold medal, kneeling sportsman presented with a laurel wreath, *rev.* named (H. Wood, 300 lbs Pullover & Push, World's Record, 1913), 9.92g, 35 x 24mm. *Nearly extremely fine; with suspension loop and ring (£180-220)*

World record medals of any type are rarely seen in commerce

65 Boxing: Silver prize medals (2), 33mm and 26mm; **Golf**: Montreux Golf Links, silver medal, named (W.E. Dunsford, 1908), 35mm; together with other sporting medals and badges for angling, bowling, etc (5) [7]. *Very fine or better (£60-70)*

66 **Cycling:** A group of awards to A.P. Cook, *viz.* Balham Cycling Club, 1933, gold and enamel badge, arms, back named (50 Miles, 2·19·42), hallmarked D&D Birmingham 1933, 40 x 29mm, 9ct, 11.54g; other similar badges (3), in silver and enamel, all 1936 (25 Miles, 1·6·51; 50 Miles, 2·18·1; 100 Miles, 5·16·27), all 40 x 29mm; other awards (4, two in silver), including Southern Counties Cycling Union [8]. *Very fine and better; all with clips and rings for suspension (£40-60)*

67 **Football**: Aston Villa Football Club, enamelled gold medals by Vaughton (2), Staffordshire Football Association, unnamed, 9ct, 10.32g, *in box of issue, lid stamped Aston Villa Football Club League Champions 1899-1900*; Birmingham District and Counties Football Association, gold medal, *rev.* engraved (Senior Cup Winners 1902-3, Aston Villa F.C., W. Garraty), 9ct, 23.37g, *in box of issue, lid stamped Birmingham District & Counties Football Association 1902-03* [2]. *Extremely fine (£500-600)*

William "Billy" Garraty (b.1878) scored a total of 111 goals in 256 appearances for Aston Villa FC between 1897 and 1908. He was the club's top scorer, with 27 goals, in the 1899-1900 season and he ranks ninth in the list of the club's all-time goal scorers. Both illustrated

1468 **Football**: Derbyshire Football Association, an enamelled gold medal by Vaughton, *rev.* engraved (Div: Cup Winners 1925-26, G.A.F.C., C. Parkinson), 9ct, 13.19g, 26mm. *Extremely fine, with suspension loop and ring; in case of issue, this a little rubbed (£250-300)*

The G on the *rev.* of the medal may allude to Glossop

1469 **Football**: Derbyshire Football Association, a gold and enamel Runners-Up medal, 1938-9, by Vaughton, 9ct, 3.59g, 22mm; together with other tokens, badges, medals, etc, related to Derby and Yorkshire (9) [10]. *Mostly very fine (£60-80)*

1470 **Rowing**: Magdalen College Boat Club, Oxford, silver award medal, view of the college and tower, *rev.* inscription within wreath, edge named (Sculls 1898, P.F. Tinne), 52mm; Exeter College Boat Club, silver prize medal, arms of the college, *rev.* Meade Fours within wreath, 52mm; Portsmouth Girls Secondary School, an enamelled silver cross with gold centre bearing the arms of Portsmouth, *rev.* named (Presented by Councillor C. Dye J.P. to Catherine Seaton for Sports, school year 1921), 45mm; Greenwich Hospital School, a silver award medal, bust of Lord Nelson, *rev.* inscription, named (W.H. Pippett, 1875), 41mm (D & W 218); St. Marys Magdalene Middle Class School, Upper Tooting, a silver medal, *rev.* named (Head Boy George Kennard, Christmas 1884), 45mm; Licensed Victuallers School, silver award medal for good conduct and general progress, named (John S. Cox, aged 14 1/2, Chrismas 1914), 50mm (*cf.* D & W 361) [6]. *Extremely fine, some rare, third and last in cases (£180-220)*

1471 Rowing: Henley Regatta, Ladies Challenge Cup, a silver medal, conjoined busts, 46mm; together with other medals (2), for hurdles and swimming [3]. *Very fine or better (£80-100)*

1472 **Shooting**: The National Rifle Association, bronze award medals (3), for meetings at Bisley and Chelmsford/Ilford/Plaistow, various sizes; together with other miscellaneous shooting awards (4), one dated 1901 [7]. *Very fine or better (£70-90)*

1473 Shooting: Midland Railway Rifle Club, silver award medal, named (A. Adams, 1923), 26mm; together with other sporting medals, some non-British (6) [7]. *Very fine or better (£60-80)*

1474 **Skating**: The medals and awards won by Michael Carrington, British Figure Skating Champion, 1949-50: An engraved silver medal, named (S.S.B. Dance Cup, Runner Up, M. Carrington, May 1945), hallmarked VJP Chester 1926, 25mm; National Skating Association of Great Britain, a silver-gilt medal, engraved (Junior Ice Figure Skating Competition for Men, International Style, 1948, Winner), hallmarked Birmingham 1947, 32mm; Richmond Sports-Drome, a silver medal, unsigned [by Fattorini], engraved (Amateur Junior Open Free Skating Competition, Men, Second, 7.3.49), 38mm; National Skating Association of Great Britain, silver-gilt medals (2), skater, *revs*, engraved (The Figure Skating Championship of Great Britain in the International Style, 1950, Winner...1951, Winner), and openwork badges (5, one silver-gilt, two silver, others bronze); **Italy**, F.I.P.G. Campionati Mondiali, Milan, 1951, an enamelled silver medal, engraved (Signori, 8o Premio), 33mm; **Austria**, Europameisterschaft im Kunstlaufen für Herren, Vienna, 1952, a uniface bronze medal, tablet, engraved (III), 45mm [12]. *Very fine and better; many in cases or boxes as issued (£80-120)*

Provenance:
From the stock-in-trade of the late Barry Greenaway.

Michael A. Carrington (1934-92) was the British junior ice skating champion, 1948, and took the British men's ice skating title in 1949 and 1950; he placed 6th in the world championships in 1950 and 8th in 1951, and was 4th in the European championships in 1951 and 3rd in 1952. He was short-listed for the British ice skating team at the 1952 Olympics, but was not selected; subsequently he turned professional and moved to the USA, joining the Icecapades skating team. In 1961 and 1963 he was British professional ice skating champion.

The Times, 6 February 1952, reported on the European Figure Skating Championships as follows: "Late last night the European figure skating championships for men and pairs were concluded on the rink of the Wiener Eislauf Verein. A strong wind from the east made conditions very trying for the hot-house skaters trained in the covered rinks. H. Seibt (Austria) retained his title as champion of Europe. He is a big, powerful man whose free programme, although lacking imagination and skated slowly, proved adequate in spite of the fact that he was caught in a gust in the middle of an axel jump and blown over. Fassi, of Italy, was second by virtue of a good lead in the school figures over the British champion M. Carrington, whose free programme was not only far more difficult than his rivals, but skated at a terrific speed. His lack of weight, his pace, and the high wind played havoc with the performance, but his footwork was superb and he thereby gained the third place. With a more serious outlook on training there is nothing this young man cannot accomplish..."

1475 **Swimming**: Yorkshire Amateur Swimming Association, silver medal, 32mm; Birmingham University Sports, a silver award medal by Elkington, 39mm, Birmingham Athletic Club, a silver award medal, 36mm [3]. *All un-named, very fine or better (£60-80)*

1476 Sporting medals (9), for Diving, Shooting, Discus, Running, Dancing, etc, various designs [9]. *Mostly very fine or better (£80-120)*

Scotland

1477 **Athletics**: West of Scotland Harriers, bronze medals (2), hound leaping a gate, mountains in background, *revs*, named (J.K. Tibbits, for Performance in Junior Championship, 1894...1896), both 45mm [2]. *Extremely fine (40-50)*

Sweden

1478 **Gymastics**: *För Sverige*, 1909, a uniface silver plaque by E. Lindberg, standing naked male holding banner, back impressed (Svenska Gymnastik-Och Idrottsföreningarnas Riksförbund, Svenskt Mästerskap 1909, Europa Mästerskap 1910), 70 x 50mm (BDM –). *Pierced at top for suspension, very fine and toned (£50-70)*

Switzerland

1479 **Shooting**: Medals (6), silver (3), Burgdorf, 1892, Glarus, 1892, Luzern, 1894; bronze, Frauenfeld, 1890, all 45mm; white metal (2), both Basel, 1879, 47mm; together with a silver plaque by H. Frei, 1904, 63 x 45mm [7]. *Extremely fine or nearly so (£150-180)*

80 A SMALL MAHOGANY CABINET BY LINCOLN, 28 x 25 x 18cm, comprising 12 trays on runners, double-pierced to hold a total of 362 coins of various sizes, drop front, brass carrying handles at sides. *Lacking key, otherwise in good condition, complete with all felts (£90-120)*

81 A SMALL MAHOGANY CABINET BY ST LEONARDS, 22 x 17 x 18cm, comprising 14 trays single-pierced for various sizes of coins, brass pulls, double doors, lock and key. *A nice cabinet, complete with all felts (£50-70)*

82 A MAHOGANY CABINET BY SPINK & SON, 36 x 33 x 36cm, comprising 23 trays double-pierced to hold a total of 1,198 coins of various sizes, double doors, brass carrying handles and key. *Small chip to beading on right-side door and one tray missing, otherwise in good condition, a capacious and very useful cabinet (£300-350)*

83 A MAHOGANY CABINET BY SWANN, 33 x 30 x 15cm, comprising 10 trays double-pierced to hold a total of 450 coins, mostly hammered Penny and Halfcrown-size, drop front. *Lacking key and drawers a little stiff, otherwise in good condition, complete with all felts (£90-120)*

84 A SMALL MAHOGANY CABINET BY SWANN, 20 x 15 x 15cm, comprising 10 trays double-pierced to hold a total of 170 coins, mostly hammered Penny-size, locking bar and key. *Screws to drawer fronts with some corrosion, otherwise in good condition and complete with all felts (£50-60)*

85 A MAHOGANY CABINET, 28 x 28 x 33cm, comprising 22 trays double-pierced to hold a total of 677 coins of various sizes, double doors, brass carrying handles at sides. *Lacking key, one drawer and bottom side beadings missing, otherwise in good condition and complete with almost all felts (£180-220)*

86 A MAHOGANY CABINET, 25 x 26 x 24cm, comprising 19 trays double-pierced to hold a total of 648 coins of various sizes, double doors, brass carrying handle. *Lacking key and a small chip to front at top, otherwise in good condition, complete with all felts (£150-200)*

87 A SMALL MAHOGANY CABINET, 26 x 19 x 19cm, comprising 12 trays single-pierced for various sizes of coins, brass pulls, single drop door, lock and key. *Small cracks on top, otherwise good condition (£30-40)*

1488 ATKINS, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp. *Original morocco-backed cloth, spine gilt, t.e.g.; interleaved throughout and illustrated with engraved illustrations from Pye and Dalton and Hamer; spine a little rubbed, otherwise a nice copy (£80-100)*

PROVENANCE:
Ex libris D.G. Vorley

1489 BALDWIN'S AUCTIONS [London], catalogues, 1994-2002 (42), including P.J. Donald Byzantine, K.A. Jacob Cambridge mint, Hamlet Mining, Sir John Wheeler and K.W. Wiggins Indian, G.S. Hopkins British, Commonwealth Find British, A.L.T. McCammon Channel Islands, P.D. Greenall Tokens, Dr R.J. Eaglen British, Dr W. Tankersley West Indian, etc. [42]. *Many with prices realised (£30-40)*

1490 BATTY, D.T., *Catalogue of the Copper Coinage of Great Britain...and her Colonies...*, vols I-III, Manchester, 1868-86, 1176pp, 4 plates [3]. *Contemporary dark blue half calf, spines gilt; spines a trifle rubbed and that on vol.II becoming loose, otherwise a very fine matched trio; minor pencil checkmarks in vol.II and title page of vol.III foxed, otherwise internally clean and fresh, very rare (£150-200)*

PROVENANCE:
Vols. I and II ex libris Hugh F. Hornby, 1879, with his bookplates; all three D.G. Vorley

1491 BOPEARACHCHI, O., *Monnaies Gréco-Bactriennes et Indo-Grecques, Catalogue Raisonné*, Paris, 1991, 459pp, 69 plates. *Publishers' binding; with polythene protective cover (£30-40)*

1492 BOYNE, W., *Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire...also the Seals of all the Corporations in that County*, Headingley, 1858, viii + 62pp, engraved plates and illustrations in text, 33 plates of seals. *Brown boards, spine a little worn but internally fine, scarce (£60-80)*

PROVENANCE:
Ex libris Ken Bryant;
D.G. Vorley

1493 BOYNE, W., *The Silver Tokens of Great Britain and Ireland*, London, 1866, vi + 68pp, rectos, 7 engraved plates. *Original maroon decorated cloth, spine gilt; tape repair at inside front and inside back, internally fine but plates with some foxing, otherwise a clean copy; a neat listing of private and official countermarked Dollars, Banks of England and Ireland tokens, and a letter from Allan P. Pallett, 1943, tipped-in (£70-90)*

PROVENANCE:
Allan P. Pallett, Norton Fitzwarren;
D.G. Vorley.

Edition of 150 copies

1494 BOYNE, W., *The Silver Tokens of Great Britain and Ireland*, London, 1866, vi + 68pp, rectos, 7 engraved plates. *Original maroon decorated cloth, spine gilt; top of spine a trifle loose, otherwise a fine, clean copy (£70-90)*

PROVENANCE:
J.J. Reynolds, with his bookplate

Edition of 150 copies

1495 BROWN, L., *British Historical Medals 1760-1960*, vols. 1-3, London, 1980-95, xxvi + 469pp, xxiii + 516pp, xxi + 413pp, illustrations in text [3]. *Publishers' cloth, d.j.s; last virtually as new, others clean working copies (£120-150)*

1496 BURNETT, A.M., [and BLAND, R.] (eds), *Coin Hoards from Roman Britain*, vols. II, IV, VI and VII, London, 1981-7, 121, 138, 186 and 208pp [BM Occasional Papers 31, 43, 58-9]; BLAND, R (ed), *The Chalfont Hoard and other Roman coin hoards*, London, 1992, 366pp, 32 plates [CHRB vol. IX]; BLAND, R., and ORNA-ORNSTEIN, J. (eds), *Coin Hoards from Roman Britain*, vol. X, London, 1997, 480pp, 48 plates [6]. *Publishers' bindings, last two with d.j.s; all very fine copies, last two virtually as new (£60-80)*

1497 BURNS, E., *The Coinage of Scotland*, 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates [3]. *A large paper set in official crimson half morocco and marbled boards, ribbed spine, t.e.g.; minor library stamps on endpapers and the signature of Neil G. Taverner on first free endpaper of vol. I, binding a little rubbed at extremities but contents very fine and fresh, rare (£400-500)*

PROVENANCE:
Ex libris Neil Taverner.

Edition of 45 copies

1498 BURNS, T., *Old Scottish Communion Plate*, Edinburgh, 1892, xxxii + 651pp, 56 plates, other engravings in text, copy no.311, signed by the author. *Original red cloth, gilt, spine neatly repaired, t.e.g.; with signatures of J.W. Gibson, A.J.H. Gibson and Neil G. Taverner on first free endpaper, and an advertisement for communion plate by Mappin & Webb tipped-in at back (£80-100)*

PROVENANCE:
Ex libris Neil Taverner.

Edition of 500 copies. Contains much useful information on, and plates of, communion tokens, taken from notes on the series made by R.W. Cochran-Patrick

1499 DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], 567pp, illustrations in text, *the 1977 Seaby reprint;* MAYS, J. O'D., *Tokens of Those Trying Times*, Ringwood, 1991, 248pp, illustrated throughout, d.j. [2]. *Publishers' bindings, latter virtually as new (£60-80)*

1500 DALTON, R., *The Silver Token Coinage 1811-12* [London, 1922], viii + 63pp, illustrations in text, *the 1968 Seaby reprint; a nice clean copy with d.j. and Seaby valuation sheet tipped-in;* KENT, G.C., *British Coins and Tokens*, Chichester, 1913, xxvii + 352pp, *original red cloth;* WATERS, A.W., *Notes on Eighteenth Century Tokens*, London, 1954, x + 53pp, *publishers' buff card covers, binding loose (£40-60)*

1501 DAVIS, W.J., *The Nineteenth Century Token Coinage*, London, 1904, 4to, xlvii + 277pp, 33 fine plates, copy no.224. *Original brown quarter morocco, gilt, t.e.g.; inner joint broken and first free endpaper consequently torn, outer spine somewhat rubbed, otherwise a good copy, internally fine; with photocopies of a handwritten addenda sheet by J.R. Farnell and a Seaby 1979 valuation sheet tipped-in (£80-100)*

PROVENANCE:
Ex libris R. Garraway Price,
D.G. Vorley.

Edition of 258 copies

1502 DAVIS, W.J., and WATERS, A.W., *Tickets and Passes of Great Britain and Ireland*, Leamington Spa, 1922, viii + 347pp + index, 2 plates, copy no.72, signed by Arthur Waters. *Original cloth; spine internally a trifle shaky and text with minor pencil checkmarks and notes, principally relating to theatre tickets and colliery checks, otherwise a fine copy of this essential reference; additional photocopies, &c., of articles on mining and colliery checks tipped-in (£90-120)*

PROVENANCE:
Ex libris D.G. Vorley.

Edition of 150 copies

1503 EINZIG, P., *Primitive Money*, London, 1949, 517pp, *publishers' green cloth, brown d.j., ALS from Einzig to Richard Fry, January 1949, tipped-in;* CARRADICE, I., *Greek Coins*, London, 1995, 112pp, illustrations in text; CASEY, J. and REECE, R. (eds), *Coins and the Archaeologist*, Oxford, 1974 [BAR 4], 271pp, including plates [3]. *Last two clean copies (£30-40)*

Richard Fry was a book reviewer at the *Manchester Guardian*

1504 FORRER, L., *Biographical Dictionary of Medallists*, vols. 1-8; together with MARTIN, Joan, *Index to Biographical Dictionary of Medallists*, London, 1987, viii + 311pp [9]. *All in publishers' blue cloth, Dictionary the Baldwin/van der Dussen reprint (£120-150)*

1505 GILBERT, W., *The Token Coinage of Essex in the Seventeenth Century*, np, nd [1914-25], 72pp. *Complete, in modern brown cloth, spine gilt, internally fine and clean, very rare; with polaroid photograph of two tokens of Rowland Sadler of Stock tipped-in (£90-120)*

PROVENANCE:
Ex libris Eileen Judson, with her bookplate.

Reprinted from the *Transactions of the Essex Archaeological Society*, NS 13, 14 and 17 [1914, 1915 and 1924/5]

1506 GLENDINING & CO [London], Catalogue of Tokens formed by the late S.H. Hamer, 26-8 November 1930, 802 lots, 10 plates + portrait frontispiece; *bound with* Catalogue of...Countermarked Dollars, British Tokens and Colonial Dollars, etc., the property of Capt H.E.G. Paget, 28 June 1944, 148 lots, 5 plates; *bound with* A Celebrated Collection of Tokens...formed by the late Francis Cokayne, 17-18 July 1946, 414 lots, 14 plates; *bound with* Catalogue of Tokens formed by the late W. Waite Sanderson, 16-17 November 1944, 418 lots. *Red cloth, spine gilt; a nice set of priced catalogues for these important sales (£60-90)*

PROVENANCE:
Ex libris D.G. Vorley

1507 GLENDINING & CO [London], catalogues of named collections of British coins, 1954-92 (38), including Lockett III, IV and V, Whetmore, Whitley, Taffs, Parsons, Cooper, Phillips, Doubleday, Elmore Jones, Bird, Hird, Gilboy, Bower, Abp Sharp, Mack I and II, Willis, Osborne, Larsen, 'Vigo Bay', Reigate Hoard, etc [38]. *A useful group, all in excellent condition; many with prices realised (£40-50)*

1508 GLENDINING & CO [London], catalogues of ancient coins, 1955-89 (92), including H.P. Hall Pt II, Lockett Greek I-IV and Roman, Hildyard, Baldwin, Arnold, Foreign Amateur, Drewry, Harwood I and II, Willis, Stern, etc [92]. *Mostly in excellent condition; many with prices realised (£30-50)*

509 GLENDINING & CO [London], catalogues of tokens and commemorative medals, 1958-94 (37), including Longman, Vorley, Schwer, McLean, Stainton, Arnold, Zabriskie, Swan, Woolf, 'English Collection', John Pinches Archive, etc [37]. *All in excellent condition; many with prices realised (£30-40)*

510 GLENDINING & CO [London], catalogues of English and foreign coins, 1962-2001 (approx. 250), also netsuke, 1950-70, including Wayte Raymond, Pridmore I and II, Heeley, Baranowsky, Dabney Thomson, R.J. Ford Banknotes, J.J. Ford W. Indian, Harwood, Thornton-Pett, 'Vigo Bay', De Liefde, Meeresteijn, etc [279]. *Mostly in excellent condition; many with prices realised (£30-50)*

This lot is not suitable for shipping and the buyer is responsible for its removal

511 GLENDINING & CO [London], miscellaneous bound coin sale catalogues, *viz.* 1969, sales 7-18, priced; 1973 complete, unpriced; 1974, 22 May, *bound with* 1976, 24-5 March, 9-10 June, with PRLs; 1979 complete, in 2 vols, with PRLs; 1983 complete except Elmore Jones, in 2 vols, with PRLs; 1984 complete except Elmore Jones, with PRLs; 1985 complete, in 2 vols, with PRLs; 1986 complete, in 2 vols, with PRLs; 1987 complete, in 3 vols, with PRLs; 1988 complete, in 3 vols, with PRLs; 1989 complete, in 3 vols, with PRLs; 1990, 21 March, 6 June and 28 November only, with PRLs [22]. *All bound in cloth, internally fresh; a good group of sales, many important (£80-100)*

PROVENANCE:
1969 ex libris Chris Martin.

This lot is not suitable for shipping and the buyer is responsible for its removal

512 GLENDINING & CO [London], Catalogue of Important Scottish Gold Coins and Medals [H Hird Collection], 6 March 1974, 338 lots, illustrations in text; Catalogue of Important Collection of Gold and Silver Coins of Malta, 22 May 1974, 350 lots, illustrations in text; Catalogue of English & Scottish Coins from the R.C. Lockett Collection [Clonterbrook Trust], 7 June 1974, 362 lots, 18 plates; Collection of Ancient, European & British Coins and Medals from Glamis Castle, 4 July 1974, 369 lots, 13 plates; The G.R. Arnold Collection of silver coins of the Severan Dynasty, 21 November 1984, 322 lots, 16 plates; Greek, Roman & Byzantine Coins, 11 December 1974, 481 lots, 31 plates [6]. *All individually cloth-bound (£30-40)*

513 GLENDINING & CO [London], The Important Collection of Norman and Plantagenet Coins...formed by the late F. Elmore Jones, Part 1, 13 April 1983, Part 2, 10 April 1984, 584 lots, 16 plates [2]. *Individually cloth-bound; both with prices realised (£25-35)*

514 HAWKINS, R.N.P., *A Dictionary of Makers of British Metallic Tickets, Checks, Medalets, Tallies and Counters*, 1788-1910, London, 1989, xiii + 1004pp, 32 plates. *Publishers' red cloth, with d.j.; an extremely fine copy (£40-50)*

515 HOCKING, W.J., *Catalogue of the Coins, Medals, Dies and Seals in the Museum of the Royal Mint*, 2 vols, London, 1906-10, viii + 460, ii + 318pp [2]. *Publishers' decorated blue cloth, spine lettering in gilt; foxing to title page of vol.I, otherwise an extremely fine and attractive set (£50-60)*

516 KENT, G.C., *British Coins and Tokens*, Chichester, 1913, xxvii + 352pp, *original red cloth, author's 'subscription' brass token attached to inside front cover*; SELTMAN, C., *A Book of Greek Coins*, King Penguin, 1st edn, London, 1952, 32pp + 18 plates, *original coloured boards, d.j. protected in plastic sheet, a very fine copy (£30-40)*

PROVENANCE:
1st ex libris E.H.I. Nower, Stamford, and D.G. Vorley

517 KISCH, B., *Scales & Weights, a Historical Outline*, 3rd edn, New Haven, 1975, xxi + 297pp, illustrations in text, d.j.; RAYNER, P.A., *English Silver Coinage since 1649*, 5th edn, London, 1992, xxiii + 254pp, illustrations in text, d.j.; FEARON, D., *Spink's Catalogue of British Commemorative Medals 1558 to the present day*, London, 1984, 192pp, illustrations in text, d.j.; BRUCE, C.R., *Standard Catalog of World Coins*, 2 vols, Iola, 1986, 2,496pp, de luxe library edition [5]. *Publishers' bindings; second virtually as new, others all clean copies (£30-40)*

518 LONGMAN, W., *Tokens of the Eighteenth Century connected with Booksellers & Bookmakers*, London, 1916, 90pp + 3 plates of tokens, plus engravings of Freeth, Loder, Miller, Lackington, Spence, etc. *Publishers' blue cloth; internally clean (£30-40)*

PROVENANCE:
Ex libris D.G. Vorley

519 *NUMISMATIC CHRONICLE*, 1981-2001 inclusive; *Coin Hoards*, vols. VI and VII [23]. *Clean copies (£50-60)*

520 NUNN, C.H. (ed.), *The Numismatic Magazine*, vols. II and III, Bury St Edmunds, 1887-8, 96 + 140pp, with indices, some engraved illustrations in text. *Bound in one volume, black half calf; exterior heavily rubbed and spine cracked, but internally clean and complete; newspaper cutting reporting the first Montagu sale of English coins tipped-in (£30-40)*

521 NUNN, C.H. (ed.), *The Numismatic Magazine* [Bury St Edmunds], various issues, 1886-1903 (134, no duplication, including some indices); THE NUMISMATIC GAZETTE and FPLs [Corbitt & Hunter Ltd, Newcastle on Tyne], various issues, 1963-70, including FPLs (25, no duplication) [159]. *Publishers' bindings; many covers loose or detached on the former publication (£30-40)*

522 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xviii + 648pp, 50 fine collotype plates. *Publishers' blue cloth, with d.j.; internally fresh and clean, but d.j. a little torn (£50-60)*

523 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xviii + 648pp, 50 fine collotype plates. *Publishers' blue cloth; internally fresh and clean (£50-60)*

524 ROGERS, D. de S., *Toy Coins*, Wolverhampton, 1990, 271pp, illustrations in text, advertisements. *Publishers' blue cloth; dedication from the author to Denis Vorley on first free endpaper (£40-50)*

PROVENANCE:
Ex libris D.G. Vorley

1525 SKEET, F.J.A., *Catalogue of Jacobite Medals and Touchpieces...in the collection of Miss Maria Widdrington*, Leeds, 1938, 52pp. *Original maroon morocco-covered boards; these slightly worn, otherwise a clean copy; with dedicatory inscription from Maria Widdrington to Noël Woolf, September 1990, on reverse of title page, and the arms of Henry, Cardinal York, on a card pasted to first free endpaper (£40-50)*

PROVENANCE:
Michael Roger Trappes-Lomax;
Noël Woolf

1526 SEABY, P., *Coins and Tokens of Ireland*, London, 1970, 167pp, illustrations in text; EDGE, B., *The First Dictionary of Paranumismatica*, Crewe 1991, xv + 206pp, illustrations in text [2]. *Publishers' bindings (£15-25)*

1527 THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 38, 43, The Norweb Collection, Tokens of the British Isles, 1575-1750*, Part II, Dorset to Gloucestershire, London, 1988, lxxxi + 171pp, 41 plates; Part III, Hampshire to Lincolnshire, London, 1992, liii + 216pp, 51 plates; together with BNJ 26, Part III [1951] [3]. *Publishers' bindings, all fine copies (£30-40)*

1528 WHITING, J.R.S., *Trade Tokens: A Social and Economic History*, Newton Abbot, 1971, 192pp, illustrations in text; DICKINSON, M., and PURVEY, P.F., *British Tokens and their values*, 2nd edn, London, 1984, 200pp, illustrations in text [2]. *Publishers' bindings, first with d.j., second virtually as new (£15-25)*

PROVENANCE:
Ex libris Eileen Judson, second with her bookplate

1529 WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century in the county of Leicestershire*, nd [1891], 12pp; WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century in the county of Rutland*, nd [1891], 12pp; together with photocopies of the plate accompanying Joseph Young's 'Token Coinage of Leicestershire and Rutland in the XVII Century', and of 'Notes on Leicester 17th Century Tokens' by Roy Rains, and a folded 4-page ALS from William Boyne, 11 March 1861, to a 'Dear Sir', "Herewith I send you the 6 Leicester Tokens D. Deakins, J. Goodall, D. Heggs, Red Lyon, Jno. Pares & W. Savidge. I hope they will please you" [lot]. *Pamphlets in blue paper covers as issued, letter in fine condition and complete with red cord ties in which the six tokens were housed in transit (£40-60)*

PROVENANCE:
Ex libris Roy Rains; first two and letter acquired 1972, along with many of the tokens in his collection.

William Boyne wrote from 6 Moore Park Villas, Fulham, London S.W. The recipient is thought to have been possibly Thomas North, a founder member of what became the Leicestershire Architectural and Archaeological Society, who compiled the first listing for the county in 1855, or more likely a then youthful Joseph Young (*c.*1844-1918), of 16 Gallowtree Gate, Leicester. Young was arguably the county's foremost numismatist of his day. He was Williamson's sub-editor for Leicestershire, subsequently penning a revised list, including Rutland, for the *Transactions of the Leicestershire Architectural and Archaeological Society*, 1913-14. His collection was dispersed at Sotheby's in February 1919

1530 WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols, the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text [3]. *Publishers' green cloth; vol. II a clean copy, others working volumes with notes on the Essex, Hertfordshire and Suffolk series (£60-80)*

PROVENANCE:
Ex libris Eileen Judson, with her bookplates.

BRITISH BANKNOTES

Treasury

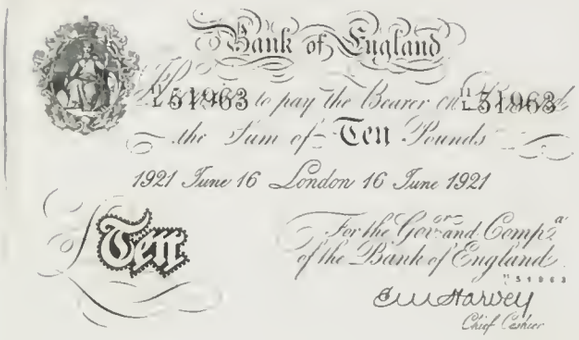
1531 JOHN BRADBURY, One Pound, August 1914, E/6 15850, scarce type as part of first issue and with 'POS' and 'AGE' on separate lines in watermark (Dugg. T4 [2]). *Good extremely fine (£750-800)*

See Back Cover

1532 JOHN BRADBURY, 10 Shillings, August 1914, A/14 024032 (Dugg. T9). *Good extremely fine (£350-400)*

See Back Cover

Bank of England



1533 E.M. HARVEY, Ten Pounds, 16 June 1921, 11/L 51963 (Dugg. B209b). *About extremely fine (£200-250)*

1534 E.M. HARVEY, Ten Pounds, 16 June 1921, 11/L 51965 (Dugg. B209b). *Good very fine to extremely fine (£180-200)*

1535 E.M. HARVEY, Ten Pounds, 16 June 1921, 11/L 51966 (Dugg. B209b). *Good very fine to extremely fine (£180-200)*

1536 E.M. HARVEY, Ten Pounds, 16 June 1921, 11/L 51969 (Dugg. B209b). *Good very fine to extremely fine (£180-200)*

1537 K.O. PEPPIATT, Five Pounds, 6 June 1947 (Dugg. B264). *Good very fine to extremely fine (£45-50)*

1538 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

1539 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

1540 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

1541 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

1542 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

1543 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

544 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

545 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

546 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

547 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

548 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

549 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

550 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

551 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

552 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

553 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

554 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

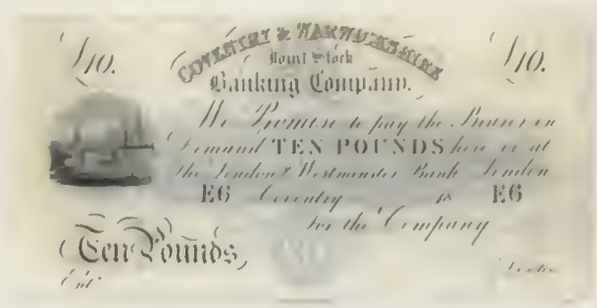
555 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

556 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

557 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. C 108). *Uncirculated; in presentation folder (£30-40)*

558 MERLYN LOWTHER, Twenty Pounds, CH40 443351, error with extra paper upper right including part of colour bars (Dugg. B385). *Good very fine to extremely fine (£80-100)*

Provincial



1559 COVENTRY & WARWICKSHIRE JOINT STOCK BANKING COMPANY, unissued Ten Pounds, printed by Perkins, Bacon, town view at left, bank title and denomination on blue background on back (Grant 5201). *Extremely fine, rare (£400-500)*

1560 DARTMOUTH GENERAL BANK, One Pound, 1823 (Grant 957A); DORSET BANKING COMPANY, cheque dated 1858; UNITED STATES, Confederate Five Dollars, 1864 [3]. *Good fine to very fine (£40-50)*

1561 SWANSEA BANK, One Pound, 10 October 1825, for Haynes, Day, Haynes & Lawrence, one dividend stamp on front, bankruptcy stamp on back plus handwritten endorsement signing over future dividends due on the note (Grant 2853B). *Some light staining and discolouration, otherwise still quite crisp and better than usual for this issue, good very fine (£200-250)*

1562 BANK OF WELLINGTON, SALOP, One Pound, 1815, for Stephen Jennins & Co (Grant 3126). *Many pinholes, fine (£120-140)*

Miscellaneous

1563 ORIGINAL ARTWORK ON HEAVY CARD ENTITLED 'PASTORAL LIFE. MINING INDUSTRY, AGRICULTURE COMMERCE &C. &C.', signed by Edward Henry Courbould and J.P. Bacon Esq., 265 x 170mm. *Good very fine, rare (£800-1,000)*

This artwork was utilised by Perkins, Bacon as the central vignette on the banknote series they printed for the Colonial Bank of New Zealand

1564 ORIGINAL ARTWORK BY PERKINS, BACON, on card with seated allegorical women representing Trade and Industry, 100 x 65mm. *One pinhole at lower centre, extremely fine (£70-80)*

Scottish Banknotes

1565 BANK OF SCOTLAND, an uncut pair of 'pulls' from original Lizars plates of a series first issued in 1810 (*cf.* Douglas 42) [2]. *Good very fine to extremely fine (£140-160)*

1566 BANK OF SCOTLAND, One Hundred Pounds, experimental proof, 1880, green £100 across middle, taken from original Bradbury & Evans plate (Douglas 70). *Extremely fine (£80-100)*

Irish Banknotes

1567 CORK BANK (LESLIES), cut note for 25 Shillings, *c.*1825. *The left hand side of the note, very fine (£40-50)*

1568 CENTRAL BANK, Ten Pounds, 10 February 1975, Twenty Pounds, 6 January 1975, Whitaker-Murray (Pick 66c, 67c) [2]. *Good very fine to extremely fine (£60-80)*

1569 CENTRAL BANK, Ten Pounds (2), both 2 December 1976, Murray-O'Murchu (Pick 66d) [2]. *Good very fine to extremely fine (£40-50)*

1570 CENTRAL BANK, Twenty Pounds, 6 January 1975, Whitaker-Murray (Pick 67c). *Good very fine to extremely fine (£40-50)*

1571 CENTRAL BANK, Twenty Pounds, 24 March 1976, Murray-O'Murchu (Pick 67c). *Good very fine to extremely fine (£40-50)*

WORLD BANKNOTES

Argentina

1572 BANCO PROVINCIAL DE SANTA FE, Half-Real, 1875, black on white with Liberty at right (Pick S819b). *Good very fine (£120-140)*

1573 EL BANCO PROVINCIAL DE CORDOBA, Peso, 1881, black on grey with several vignettes (Pick S736). *A few pinholes, good very fine to extremely fine (£150-200)*

Bahamas

1574 THE BAHAMAS GOVERNMENT, 4 Shillings, *c.*1919, part of first issue with H.E.W. Grant signature at left (Pick 2a). *Very fine to good very fine (£350-400)*

Barbados

1575 GOVERNMENT OF BARBADOS, Dollar, 1 September 1939, George VI at right (Pick 2b). *Good very fine (£80-100)*

Bermuda

1576 GOVERNMENT, 5 Shillings, 1957, Elizabeth II (Pick 18b). *Extremely fine (£40-50)*

Biafra

1577 BANK OF BIAFRA, Ten Shillings (50), 1967, GN 085201-50 (Pick 4a) [50]. *Uncirculated (£50-100)*

1578 BANK OF BIAFRA, Ten Shillings (50), 1967, GN 085251-300 (Pick 4a) [50]. *Uncirculated (£50-100)*

1579 BANK OF BIAFRA, Ten Shillings (50), 1967, GN 0852301-50 (Pick 4a) [50]. *Uncirculated (£50-100)*

Brazil

1580 REPUBLICA DOS ESTADOS DO BRASIL, 50 Milreis, 1936, colour trial in blue, Xavier da Silveira at left, overstamped SPECIMEN, WATERLOW & SONS LTD and with two punch-holes (Pick 59). *About uncirculated (£70-80)*

1581 REPUBLICA DOS ESTADOS DO BRASIL, 100 Milreis, 1936, colour trial in blue/green, Santos Dumont at right, SPECIMEN stamps and punch-holes as last (Pick 71). *About uncirculated (£70-80)*

1582 ESTADO DE SAO PAULO, 5 Milreis, *c.*1932 (Pick S861b). *Extremely fine (£20-30)*

1583 ESTADO DE SAO PAOLO, 5, 10 and 20 Milreis, Treasury Bonds, *c.*1932 (Pick S861b, 862, 863); together with 10 Cruzeiros (Pick 126) and other world notes (9) [13]. *Very good to extremely fine (£80-100)*

China

1584 MILITARY TREASURY, Dollar, 1927 (Smith-Matravers T182-1). *Good fine (£20-30)*

1585 EXCHANGE BANK, 10 Cents (2), 1928; BANK OF HOPEI, Yuan, 1934 (Pick S309, 1729) [3]. *First two fine, last good very fine (£60-80)*

Cocos-Keeling Islands

1586 SET OF 5-RUPEES TO 1/10TH-RUPEE, dated 1902 (Pick S123-128) [3]. *Uncirculated (£140-160)*

India

1587 GOVERNMENT OF HYDERABAD, 100 Rupees (3), 1928, large blue and black on tan underprint (Pick S266b) [3]. *One with a couple of edge splits, good fine, others good very fine, although one has traces of rusted clip mark (£80-100)*

Iran

1588 BANK MARKAZI IRAN, 50 Rials (8), 1971, 20 Rials (6), 50 Rials (10), 100 Rials (5), 200 Rials and 500 Rials (2), all 1974-79, all with Shah at right; 100 Rials (5), all 1976 commemorative; Islamic Republic, 100 Rials overprint 1979, 200 Rials (5), 100 Rials (17), 1982-92 (Pick 97a, 100a, 101c, 102a, 103a, 104a, d, 108, 118b, 136a, 140a) [59]. *Uncirculated (£40-60)*

1589 BANK MARKAZI IRAN, 50-Rials (8), 1,000-Rials and 5,000-Rials, all 1979, new Government overprints on original series with portrait of Shah; together with 500-Rials (3) and 1,000-Rials (2), all 1981, 100-Rials (4), all second issue of 1981, 100-Rials (27), 200-Rials (11), 500-Rials (6), all 1982 (Pick 123b, 125b, 126b, 127a, 129, 132, 135, 136a, 137a) [63]. *5,000-Rials Shah overprint good very fine, others uncirculated (£50-70)*

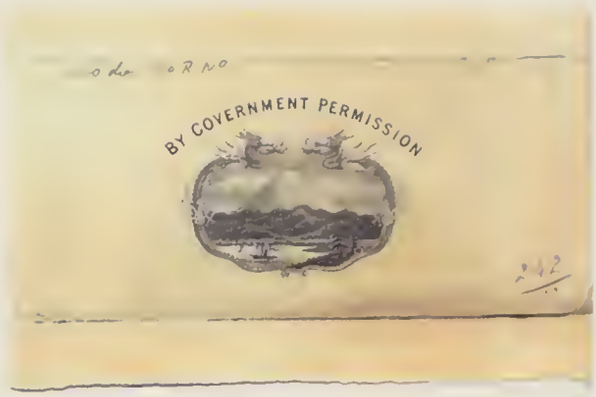
Iraq

1590 GOVERNMENT OF IRAQ, Quarter and Half Dinars, *c.*1933, King Ghazi at right; Quarter Dinar (2) and Dinar (2), all 1941, King Faisal as child, Quarter-Dinar, 1945, Faisal as boy; Central Bank, Dinar, *c.*1947, Faisal as young man; together with modern issues (6) (Pick 7, 8, 16, 18, 22, 48, 51, 56, 70, 77-9) [14]. *Modern notes uncirculated, older notes good to fine (£50-70)*

1591 GOVERNMENT OF IRAQ, Dinar, 1939, blue, King Faisal as child at right (Pick 16). *Good very fine to extremely fine (£70-100)*

1592 GOVERNMENT OF IRAQ, Dinar, 1939, blue, King Faisal as child at right (Pick 16). *Good very fine to extremely fine (£70-100)*

Japan



1593 ORIGINAL ARTWORK, in pencil and ink, on cards (3), for Perkins, Bacon vignettes of Mount Fuji, together with two printed examples with dragons surrounding the vignette and with 'By Government Permission' above, cards 78 x 60mm, printed vignettes 114 x 75mm [5]. *Very fine to extremely fine (£120-140)*

Kenya

1594 CENTRAL BANK, 100 Shillings, 1969 (2), one with graffiti on watermark area; 100 Shillings, 1971 (3, one with graffiti); 5 Shillings, 1982 (4) (Pick 10, 19) [9]. *1982 notes uncirculated, others fine to very fine (£40-60)*

Korea

1595 BANK OF KOREA, 100-Hwan, 1955, specimen, SPECIMEN stamped once on each side (Pick 19). *Extremely fine (£70-100)*

Libya

1596 CENTRAL BANK, 10 Dinars (2), 1972, Omar El Mukhtar at left (Pick 37b) [2]. *Very fine and good very fine (£30-50)*

New Zealand

1597 RESERVE BANK, Dollar, 2 Dollars, 5 Dollars (8), 10 Dollars (8), all 1972-79 (Pick 30b, 31d, 32a, b, c, 33b, c) [18]. *Good very fine to uncirculated (£50-70)*

Rhodesia and Nyasaland

1598 BANK OF RHODESIA & NYASALAND, One Pound, 12 February 1960, green and yellow, Elizabeth II at right (Pick 21a). *Very fine to good very fine (£50-60)*

Romania

1599 BANCA NATIONALE ROMANEI, 1, 2, 5 and 500 Lei, 1920, specimen notes (Pick 19s, 22s, 26s, 27s) [4]. *500 Lei with a couple of edge tears but very fine, others with pinholes on left side but good very fine to extremely fine (£40-60)*

Russia

1600 STATE CREDIT NOTE, 25 Roubles, 1898, Timashev signature (Pick 3b). *Restored top right corner, a few edge nicks and 5mm tear on left edge, fine (£20-30)*

Seychelles

1601 GOVERNMENT OF SEYCHELLES, 10 Rupees (3), 1942 (Pick 9) [3]. *Fine to good fine (£70-100)*

1602 MONETARY AUTHORITY, 25 Rupees (2), 50 Rupees (3); CENTRAL BANK, 10 Rupees (20), (Pick 24, 25, 28) [25]. *Uncirculated (£60-80)*

Sierra Leone

1603 BANK OF SIERRA LEONE, 10 sets of 1980 commemorative issue 50 Cents, 1, 2, 5 and 10 Leones, with overprint commemorating the Organisation of African Unity Conference in Freetown (Pick 9-13) [40]. *Uncirculated (£100-150)*

Solomon Islands

1604 MONETARY AUTHORITY, 2, 5 and 10 Dollars, all A/1 060005, part of first issue in 1977 (Pick 5, 6a, 7a) [3]. *Uncirculated (£20-30)*

South Africa

1605 CAPE OF GOOD HOPE BANK, 5 Shillings sterling (3), 182–, unissued, for Ebden & Company (Pick S171b) [3]. *One missing piece from bottom edge, very fine to good very fine (£80-100)*

1606 THE COLONIAL BANK OF NATAL, One Pound, 23 May 1864, black on pale blue, cow beside bales at upper centre (Pick S431). *Some staining around bank title and vignette, very fine (£120-140)*

1607 THE COLONIAL BANK OF NATAL, Ten Pounds, 9 March 1862, no. 042, black on light brown, design as last (Pick S433). *Good fine to very fine (£200-250)*

1608 LONDON & SOUTH AFRICA BANK, Five Pounds, 17 April 1864, issued at Port Elizabeth, black on purple underprint, Queen Victoria at left and arms at upper centre (Pick S106a). *Many pinholes, split and rejoined, CANCELLED stamps across bottom and hole at centre, otherwise intact and scarce, about very good (£150-200)*

1609 CAPE UNIFORM BANKNOTE, proofs on card for front and back of Twenty Pounds, both with pencilled dates 'Nov. 1891', printed by Perkins, Bacon for the Cape Government, front blue, back black [2]. *Front with several small punch-holes and both with traces of mount marks on back, extremely fine (£400-500)*

The Government supplied uniform notes to the African Banking Corporation, Bank of Africa, National Bank and Standard Bank

1610 DE NATIONALE BANK, One Pound, 1 December 1892, blue and black, President Kruger at left (Pick 36a). *Note has been split and rejoined as is usual with this issue, very fine (£200-250)*

611 THE NATIONAL BANK OF THE ORANGE RIVER COLONY, Five Pounds, issued and cancelled with handwritten date now illegible, printed in blue and black with blue reverse, stamped CANCELLED twice and perforated three times (Pick S538). *Many pinholes and worn around edges with several nicks, a rare early issue, good fine (£400-450)*

This is the Pick plate note

612 GREEN POINT TRACK POW CAMP, unissued notes for One Shilling (2), Two Shillings and Five Shillings (2) [5]. *Extremely fine to uncirculated (£40-50)*

613 THE NATIONAL BANK OF SOUTH AFRICA LIMITED, Five Pounds, specimen, 190–, for Pretoria, black and orange on white, perforated SPECIMEN, C. SKIPPER & EAST at bottom right (Pick S574). *About uncirculated (£350-400)*

614 THE NATAL BANK, Five Pounds, specimen, 19—, blue and yellow, nos. C 40001 and C500000, perforated SPECIMEN at lower centre (Pick S467). *Good extremely fine (£200-250)*

1615 THE AFRICAN BANKING CORPORATION, Five Pounds, specimen, nos. T/5A66001-T/5A71000, handwritten numbers and date '18.1.16' in top margin, black and brown, printed by Bradbury Wilkinson, female head at left and map of Africa on back (Pick S554). *Perforated CANCELLED at bottom right, about uncirculated (£350-400)*

1616 THE STANDARD BANK OF SOUTH AFRICA LTD, Ten Shillings, 1 July 1917, Orange Free State issue for Bloemfontein, statue of Van Riebeeck at left and Britannia standing at right (Pick S501a). *Good fine to very fine (£350-400)*

1617 THE STANDARD BANK OF SOUTH AFRICA LTD, Ten Shillings, specimen, Orange Free State issue for Bloemfontein, SPECIMEN stamped once across front plus four punch-holes (Pick S501s). *Uncirculated (£200-250)*

1618 THE STANDARD BANK OF SOUTH AFRICA LTD, One Pound, 1 March 1920, grey and red on yellow, arms at upper centre (Pick S352a). *Two pinholes and a 10mm tear at top edge, otherwise good very fine and scarce (£250-300)*

1619 RESERVE BANK, Ten-Shillings, 31 January 1922, issued at Pretoria (Pick 74). *Very fine to good very fine, scarce (£350-400)*

1620 RESERVE BANK, Five Pounds, 9 September 1940, green, galleon at left, Postmus signature (Pick 86b). *Good very fine to extremely fine (£50-60)*

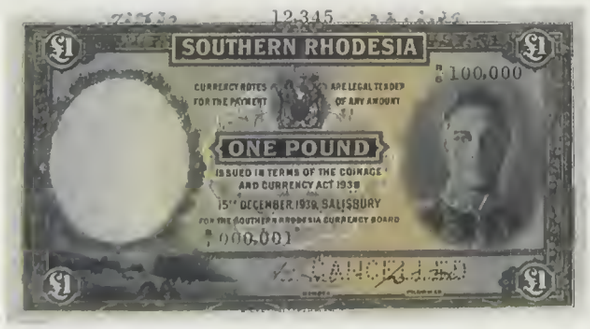
1621 RESERVE BANK, One Pound, 1948-59, colour trial in pale green, Van Riebeeck at left, undated and unsigned (as Pick 93). *One small punch-hole, SPECIMEN stamp on front and two smaller stamps on back, about uncirculated (£150-200)*

1622 RESERVE BANK, 2 Rand (specimens of both types with Rissik signature), each perforated CANCELLED and with two small punch-holes (Pick 104b, 105b) [2]. *Uncirculated (£80-100)*

1623 RESERVE BANK, 10 Rand (2), 1962-67, 20 Rand (2), 1962, Rissik signature (Pick 108a, 106b) [4]. *Good very fine to extremely fine (£40-60)*

Southern Rhodesia

1624 CURRENCY BOARD, 5 Shillings, 1948, One Pound (2), 1950, 1951, all with George VI (Pick 6Ab, 10) [3]. *Good, good fine and fine (£50-60)*



1625 CURRENCY BOARD, One Pound, specimen, 15 December 1939, nos. B/1 000, 001-B/6 100, 000 plus nos. 12345 in top margin, together with handwritten date '22.3.39' (Pick 10). *Perforated CANCELLED bottom right, extremely fine (£200-250)*

Sri Lanka

1626 CENTRAL BANK, 2 Rupees (28), 1979 (Pick 83) [28]. *Uncirculated (£30-40)*

Sudan

1627 SIEGE OF KHARTOUM, 100 Piastres, 1884, with hectographic signature (Pick S105). *Small piece out of right edge and tear at bottom, otherwise fine (£80-100)*

Surinam

1628 DE SURINAMISCHE BANK, Two and a Half Gulden, 1941 (Pick 6a). *Spots on bottom edge, fine (£30-35)*

Sweden

1629 SVERIGES RIKES STANDERS BANK, 10 Riksdaler Banco, 1855, black on yellow watermarked paper, lion under crowned arms at top (Pick A126b). *Worn around edges with nicks and short tears and missing a few small pieces, otherwise paper still very firm and very fine (£150-200)*

Switzerland

1630 NATIONALBANK, 5 Franken, 22 October 1936, specimen, no serial number, five star-shaped cancellation holes and stamped SPECIMEN once each side (Pick 150g). *Small 'I' at lower right, otherwise almost uncirculated (£70-100)*

1631 NATIONALBANK, 5 Franken (12), 26 January 1949, nos. 41G 030903-14 (Pick 150g) [12]. *Uncirculated (£100-120)*

1632 NATIONALBANK, 5 Franken (13), 26 January 1949, nos. 41G 030915-30 (Pick 150g) [13]. *Uncirculated (£100-120)*

1633 NATIONALBANK, 20 Franken, 1922 (Pick 164). *Tiny hole at centre, good fine to very fine (£40-60)*

1634 NATIONALBANK, 50 Franken 1941 (2) (Pick 169d) [2]. *Good fine to very fine (£40-50)*

1635 NATIONALBANK, 100 Franken (4), all 4 October 1928 (Pick 170c) [4]. *Fine to good very fine (£60-80)*

1636 NATIONAL BANK, 100 Franken, 15 March 1945, specimen, no serial numbers, six tiny punch holes at bottom and stamped SPECIMEN once on each side (Pick 170e). *Extremely fine (£70-100)*

Syria

1637 BANQUE DU SYRIE, 5 Piastres, 1919, Beyrouth, specimen, dark green, printed numbers A/K 000,001, A/T100,000 and A/T 000,000, handwritten numbers and date '11.10.19' in top margin, perforated CANCELLED at lower right (Pick 1a). *About uncirculated (£120-140)*

1638 BANQUE DU SYRIE, 50 Piastres, 1919, Beyrouth, specimen, purple with numbers C/A 000,001-C/F 025,000, handwritten numbers and date '22.5.19' in top margin (Pick 3). *Extremely fine (£140-160)*

1639 BANQUE DU SYRIE, 10 Livres, 1920, Beyrouth, specimen, brown, Tower of Great Serai of Beyrouth at left, un-numbered, perforated SPECIMEN at bottom left (Pick 7s). *Uncirculated (£180-200)*

1640 BANQUE DU SYRIE, 25 Livres, 1920, Beyrouth, front and back specimens on paper (2), in issued colours of dark green for front and purple/red for back, both perforated SPECIMEN (Pick 8s) [2]. *Back with 10mm tear at top edge, good very fine to extremely fine, front about uncirculated (£200-250)*

1641 BANQUE DU SYRIE, 50 Livres, 1920, Beyrouth, specimen, blue and yellow, town street at left, perforated SPECIMEN at lower left (Pick 9s). *About uncirculated (£200-250)*

1642 CENTRAL BANK, 500 Pounds, 1986 (Pick 105d). *Uncirculated (£30-40)*

Turkey

1643 STATE NOTES, for 1 Livre (11), 1915-16 (Pick 83) [11]. *Fine to good very fine (£50-60)*

1644 STATE NOTES, for Two and a Half-Livres (4), 1916-17, 5 Livres 1918 (Pick 100, 109b) [5]. *Last fine, others all with tears, good to very good (£40-50)*

1645 STATE NOTES, for 5 Livres (8), 1916-17 (Pick 91) [8]. *Most with edge nicks or short tears, fine to very fine (£100-120)*

1646 MINISTRY OF FINANCE, 10 Livres, 1926 (Pick 121a). *Very good (£20-30)*

Uganda

1647 BANK OF UGANDA, 100 Shillings (17), 1973, green, Idi Amin at left, first issue with signatures of Governor and Director (Pick 9a) [17]. *Mostly good very fine (£100-150)*

United States of America

1648 BROKEN BANK NOTES (19), including The Exchange Bank, Virginia, 10 Dollars, 1856; Bank of Manchester, Mississippi, 2 Dollars; Mechanics Bank, Georgia, Dollar, 1858; Merchants & Planters Bank, Georgia, 3 Dollars, 1837; Vermont State Bank, 5 Dollars, 1808; Washington County Bank, 10 Dollars, 1836; Bank of Windsor, 5 Dollars [19]. *Mostly very good to fine, a few better (£100-120)*

1649 MILITARY PAYMENT CERTIFICATES, 50 Cents, series 461 (1946), together with 10 Cents, series 472 (1948-51), Dollar, series 481 (1951-54), Dollar, series 541 (1958-61) and 5 Dollars, series 641 (1965-68) (Pick M4, M16, M26, M40, M62); together with 10 Cents (2), series 481 (1951-54), Dollar, series 661 (1968), Dollars (2), series 651 (1969-73) (Pick M23, M68, M72E) [10]. *First 50 Cents missing one corner tip, otherwise first five fine to very fine, remainder uncirculated (£80-100)*

Venezuela

1650 BANCO MERCANTIL Y AGRICOLA, 100 Bolivares, signed but undated (Pick S233b). *Almost uncirculated (£30-40)*

Miscellaneous

1651 WORLD BANKNOTES, mostly late 20th century Eastern European (*c.* 900) [Lot]. *Fair to fine, some better (£40-60)*

1652 SECURITY BANKNOTE COMPANY, advertising note. *Uncirculated (£60-80)*

END OF SALE

Meet us in CHICAGO!

We'll be exhibiting at the Chicago International Coin Fair at the Holiday Inn O'Hare, 5440 North River Road, Rosemont, Illinois, from 24 to 27 April 2003 and accepting material for our auctions in June and October.

Forthcoming Auctions of Coins and Medals for 2003

Wednesday, 2 April

Orders, Decorations, Medals and Militaria
Includes an Outstanding Collection of Peninsula Medals to the King's German Legion, Police Medals from the Collection of John Tamplin, Medals to the Gordon Highlanders from the Collection of Jamie Henderson, and the late Derek Robinson Collection of Miniature Medals

---

Auction 58 – Wednesday, 25 June

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and Art Medals, Numismatic Books and Banknotes
Includes a Collection of Modern Irish Coins and Banknotes and the Numismatic Library formed by the late Raymond Lax
We are accepting material for this auction until Monday, 12 May

---

Wednesday, 2 July

Orders, Decorations, Medals and Militaria
We are accepting material for this auction until Monday, 19 May

---

Friday, 19 September

Orders, Decorations, Medals and Militaria
To coincide with the OMRS Convention
Includes further Medals from the John Tamplin Collection
We are accepting material for this auction until Monday, 4 August

---

Auction 59 – Tuesday, 7 October

Ancient, British, Indian, Far Eastern and World Coins, Banknotes
To coincide with the COINEX Show
We are accepting material for this auction until Monday, 18 August

---

Auction 60 – Wednesday, 10 December

Ancient, British and World Coins, Tokens, Historical and Art Medals, Banknotes
Includes a Collection of Railway Medals
We are accepting material for this auction until Monday, 27 October

---

More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk

To consign material to our auctions, please call Christopher Webb, Peter Preston-Morley or Michael Sharp on (+44) 020 7016 1700

The definitive website for everyone interested in coins and medals!

www.dnw.co.uk

Whether buying, selling, researching or just browsing, the DNW website features the most comprehensive and useful suite of numismatic web pages you'll find anywhere – and there's absolutely no charge to use any of the services on offer!

• The largest online numismatic database in the world
• Over 50,000 full coin and medal entries, complete with estimates and prices realised
• Accurate, up to date valuations for all types of coins and medals
• Ultra-sophisticated customised search options
• Special collections highlighted
• Fully illustrated Art Medal gallery

• The latest news, gossip, comment and opinion in InterNews
• Informative articles on a variety of subjects in InterFormative
• Keep in touch with fellow enthusiasts on the sophisticated InterChat forum
• The only international coin and medal auction calendar on the Internet
• Free online identification and valuation service

• View lots immediately they have been catalogued – often months before the auction!
(Site carries extra illustrations of lots not photographed for the printed catalogue)
• Submit your commission bids online for forthcoming auctions
• Check bidding or selling results directly after each auction
• View and print complete prices realised lists for any DNW auction
• View despatch status of any international shipment
• Check your live account balance – even pay online if you wish!
• Check your catalogue subscription status and re-subscribe online
• And more...

• All transactions protected by secure encryption technologies with immediate confirmations
• All communication is direct to our server – no e-mail is involved

The DNW website. Updated daily.

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling.

Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code 30-96-64
Account No. 0622865

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment
Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases
The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability
The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;
(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865

DNW EXPANDS

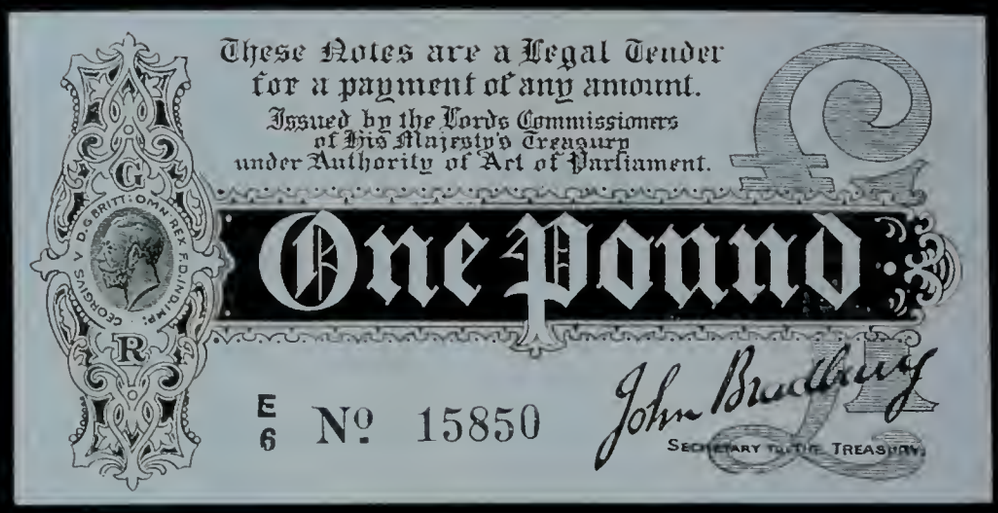
After 11 years on the third floor of 1 Old Bond Street, we have moved to spacious new Mayfair offices at 16 Bolton Street, Piccadilly, London W1J 8BQ.

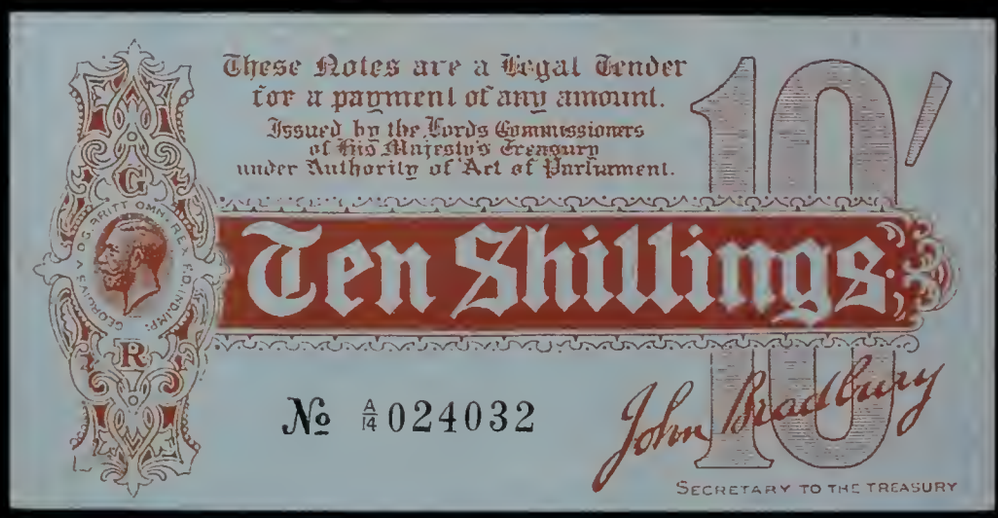
We have acquired an entire Georgian building on six floors, incorporating 3,000 square feet of office space, which has been completely refurbished to a very high standard. Located two minutes from Green Park underground station and very close to our previous Old Bond Street premises, the new offices include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during office hours.

All the items in this auction may be viewed at Bolton Street from Wednesday, 5 March, to Friday, 14 March, by appointment – please telephone 020 7016 1700. The public view at Bolton Street is on 17 and 18 March, from 09.00 to 17.00.

All DNW auctions will continue to be held at the New Connaught Rooms in Great Queen Street, Covent Garden. The facility for viewing lots in Covent Garden on the day of an auction, and while the sale is taking place, will continue.

We look forward to welcoming clients old and new to Bolton Street. Our telephone, fax and e-mail contact details have changed. Please refer to the list on the inside front cover of this catalogue.





DIX • NOONAN • WEBB
DNW
AUCTIONEERS AND VALUERS

www.dnw.co.uk

16 BOLTON STREET PICCADILLY LONDON W1J 8BQ TELEPHONE 020 7016 1700 FAX 020 7016 1799